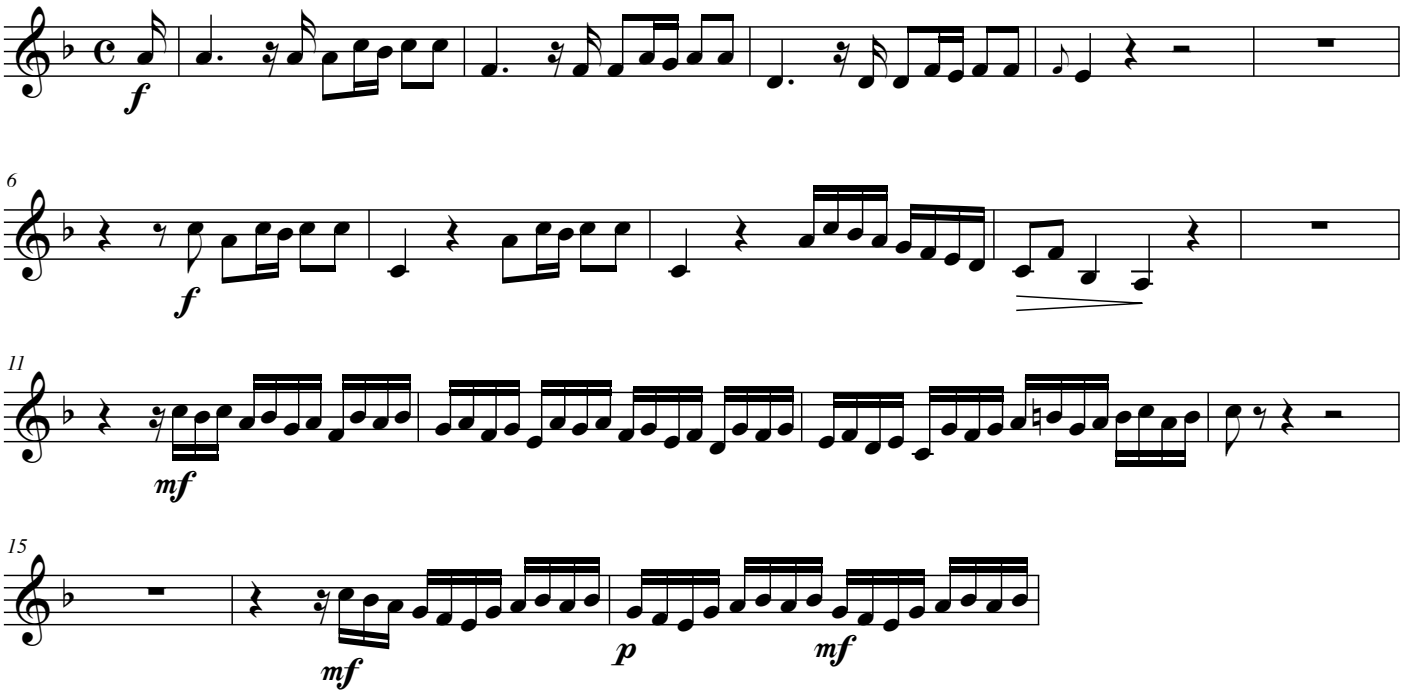
Piccolo 1 in A
(auch Trompete in B)

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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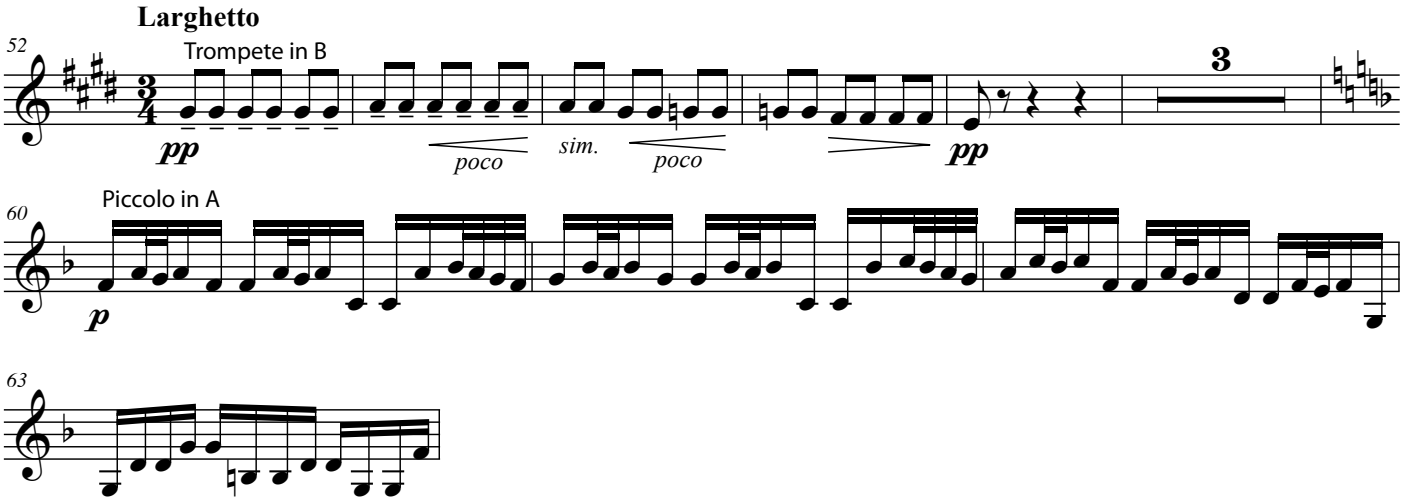
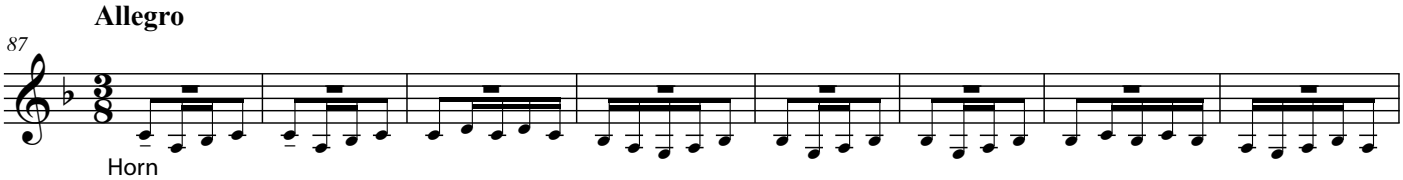
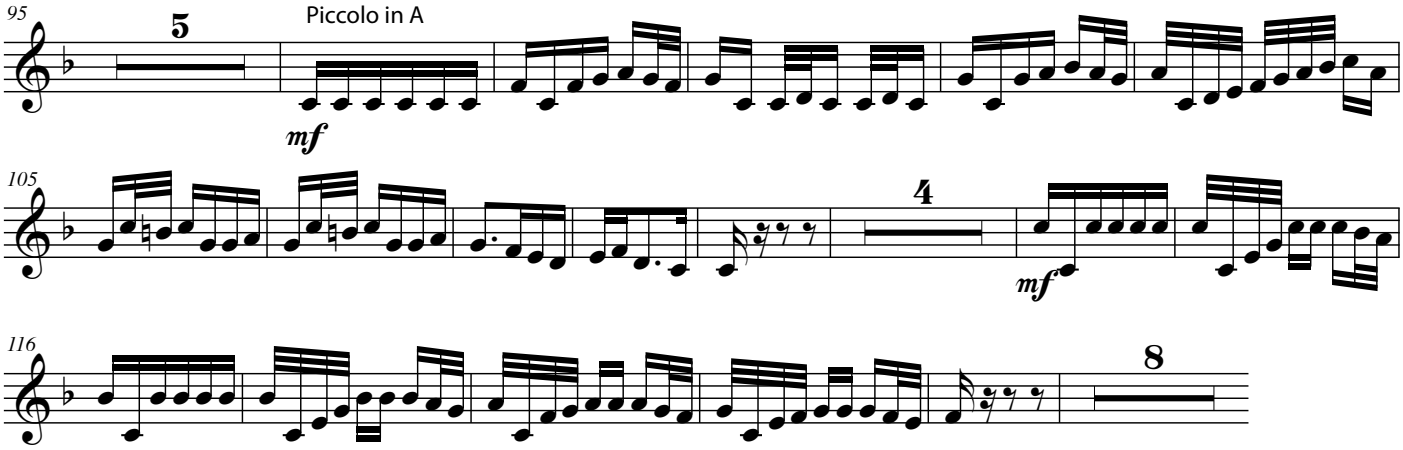

Larghetto
52
Trompete in B
pp
poco
sim.
poco
pp
3
60
Piccolo in A
p
63

III.


Allegro
87
Horn


95
5
Piccolo in A
mf
105
4
mf
116
8

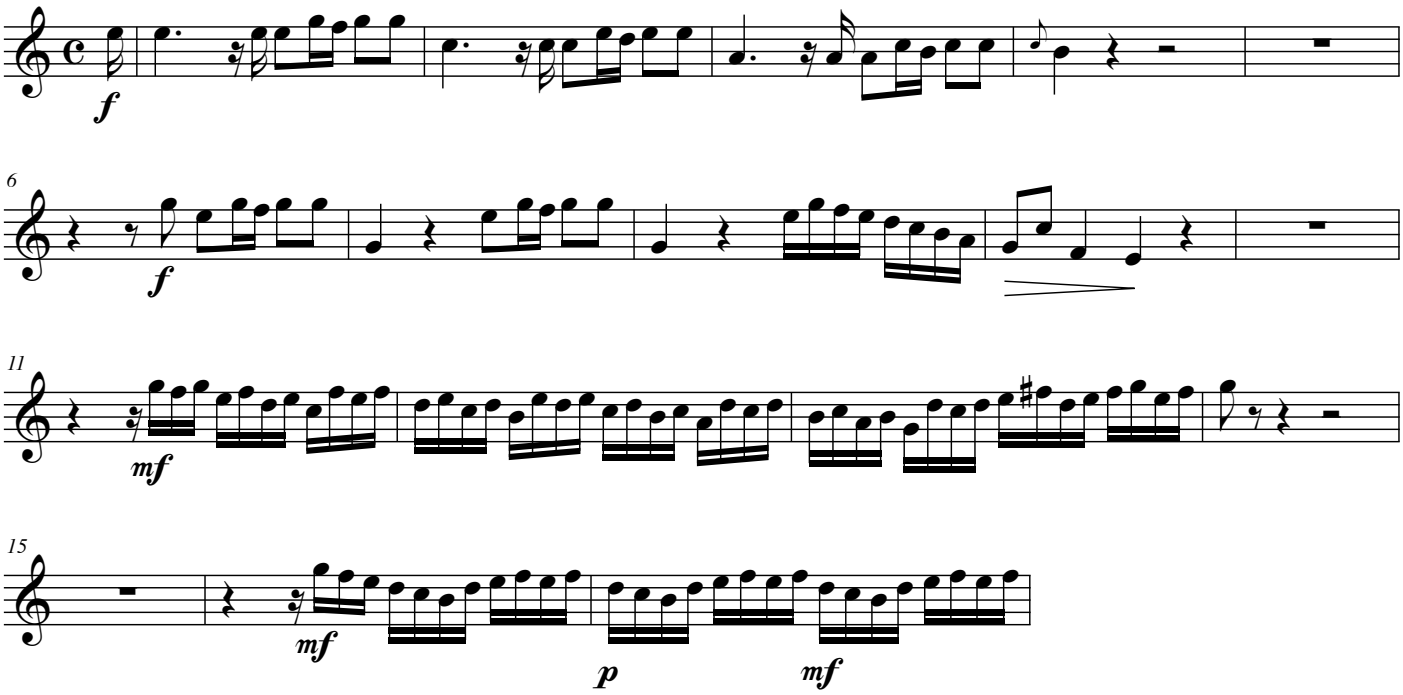
Trompete 1 in D

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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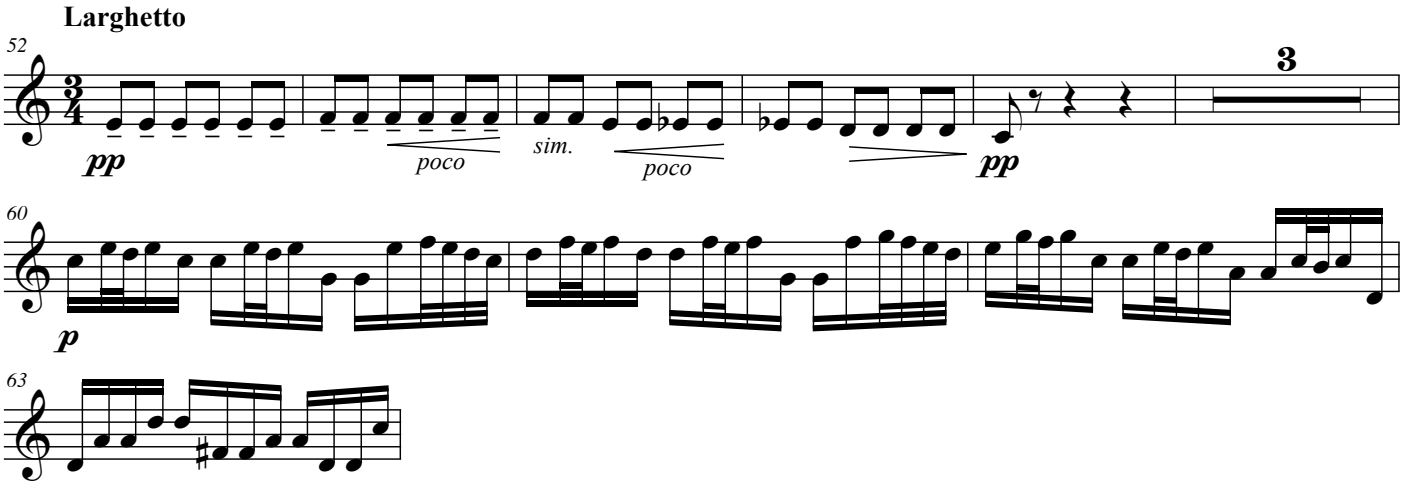

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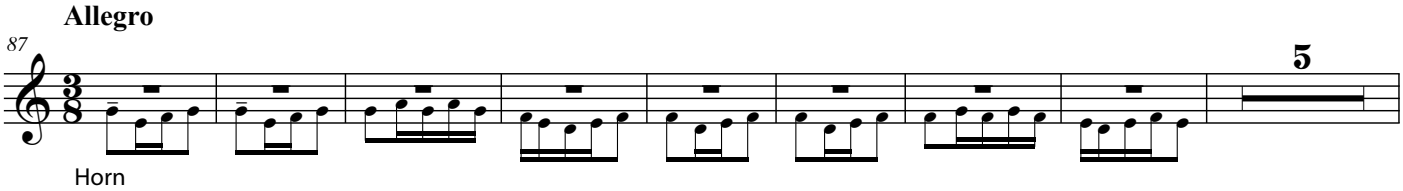

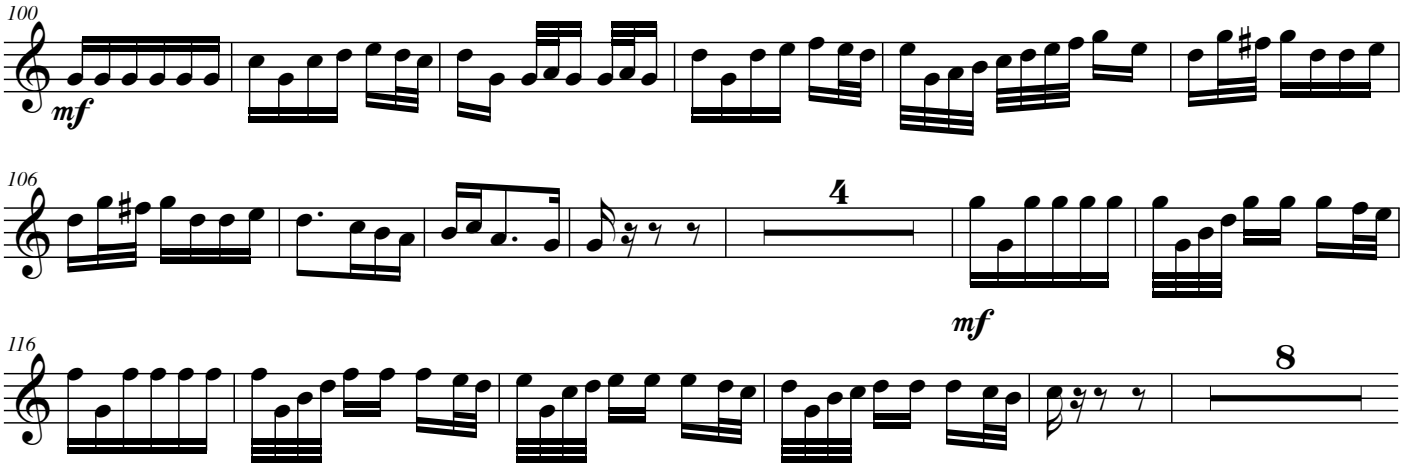
100
mf
106
4
mf
116
8

Trompete 1 in B

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

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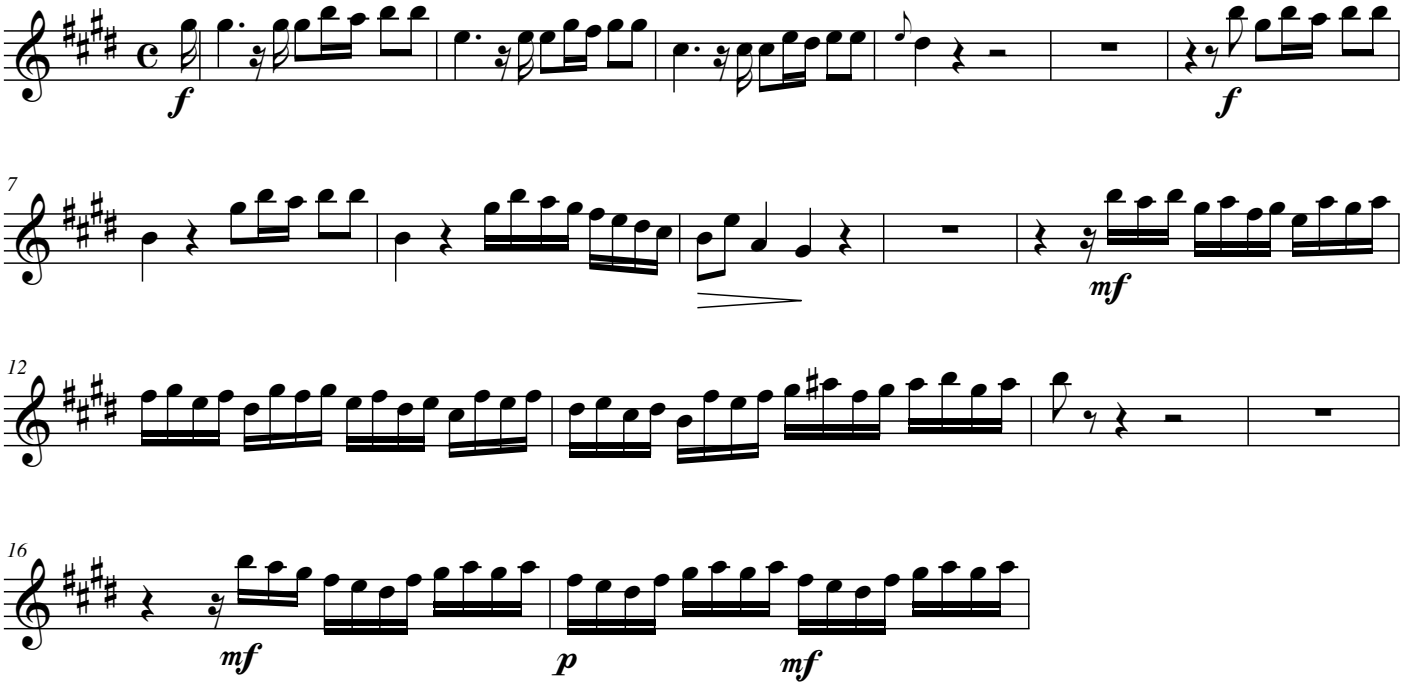

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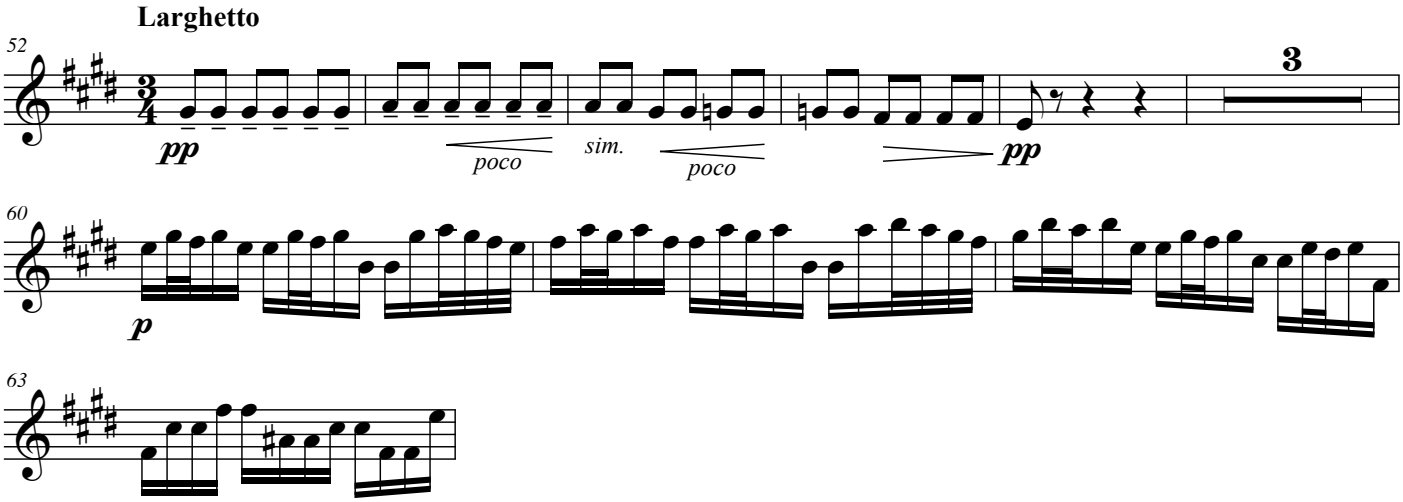

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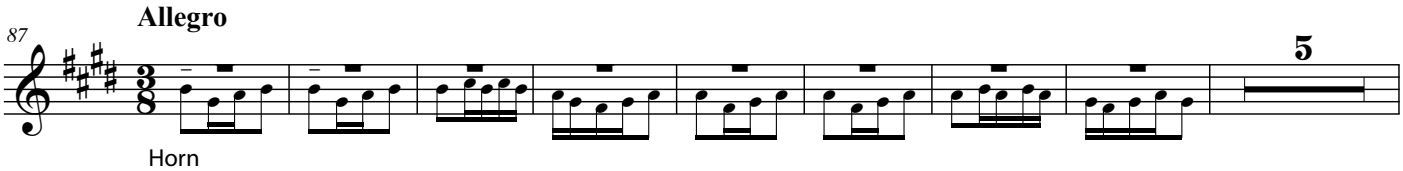

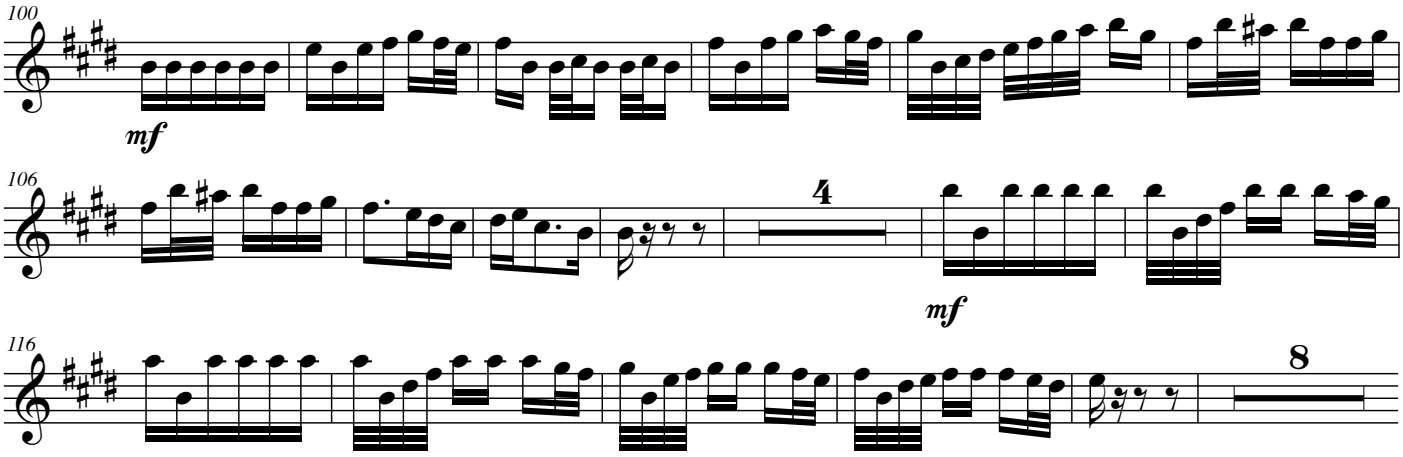
100
mf
106
4
mf
116
8

Trompete 1 in C

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

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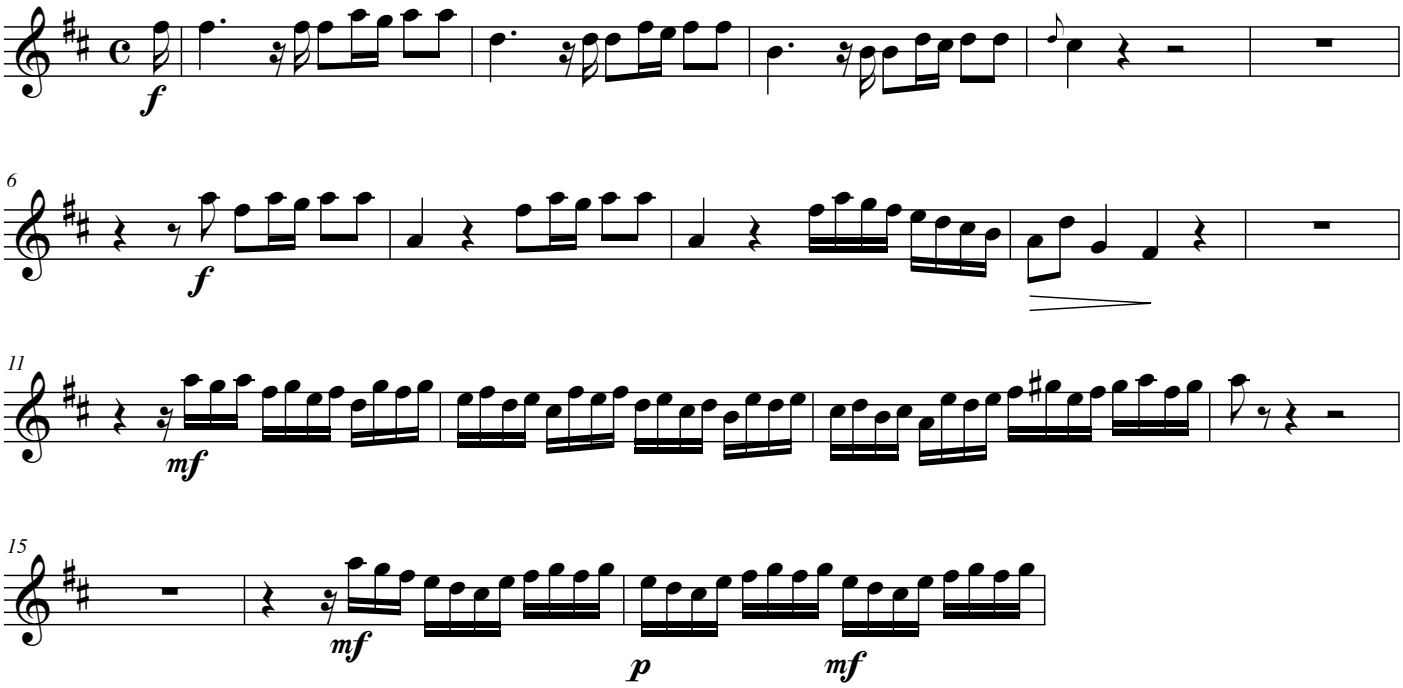

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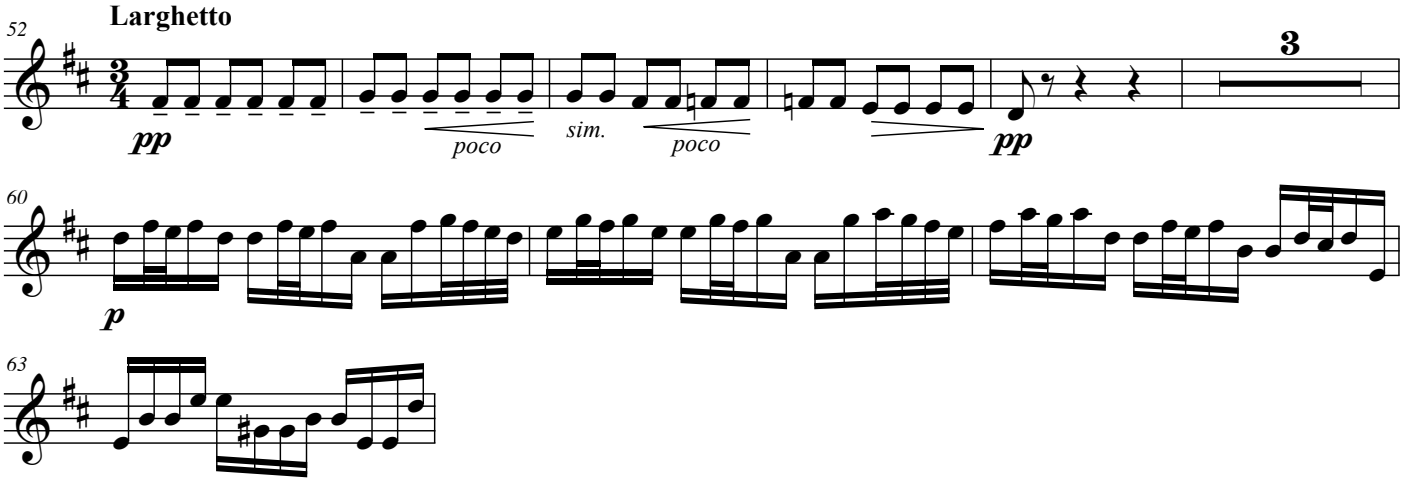

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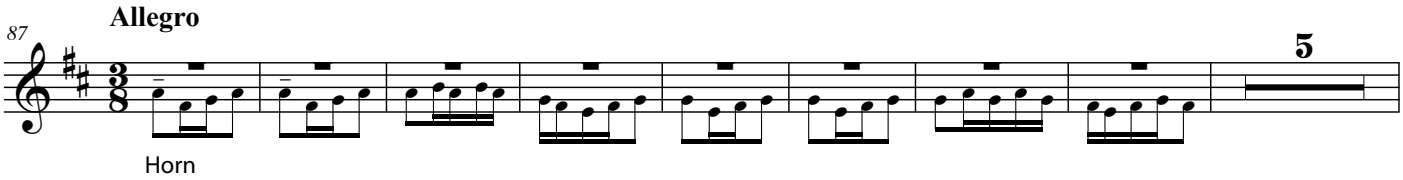

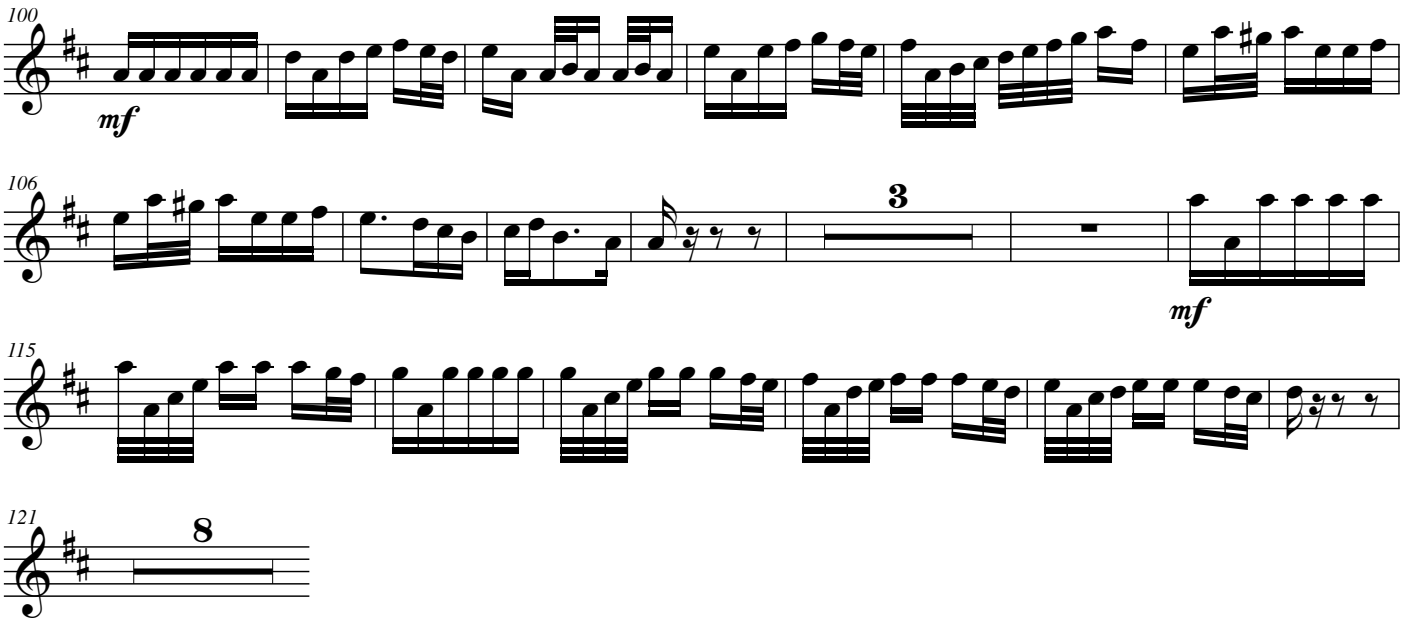
100
mf
106
3
mf
115
121
8

Piccolo 2 in A
(auch Trompete in B)

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

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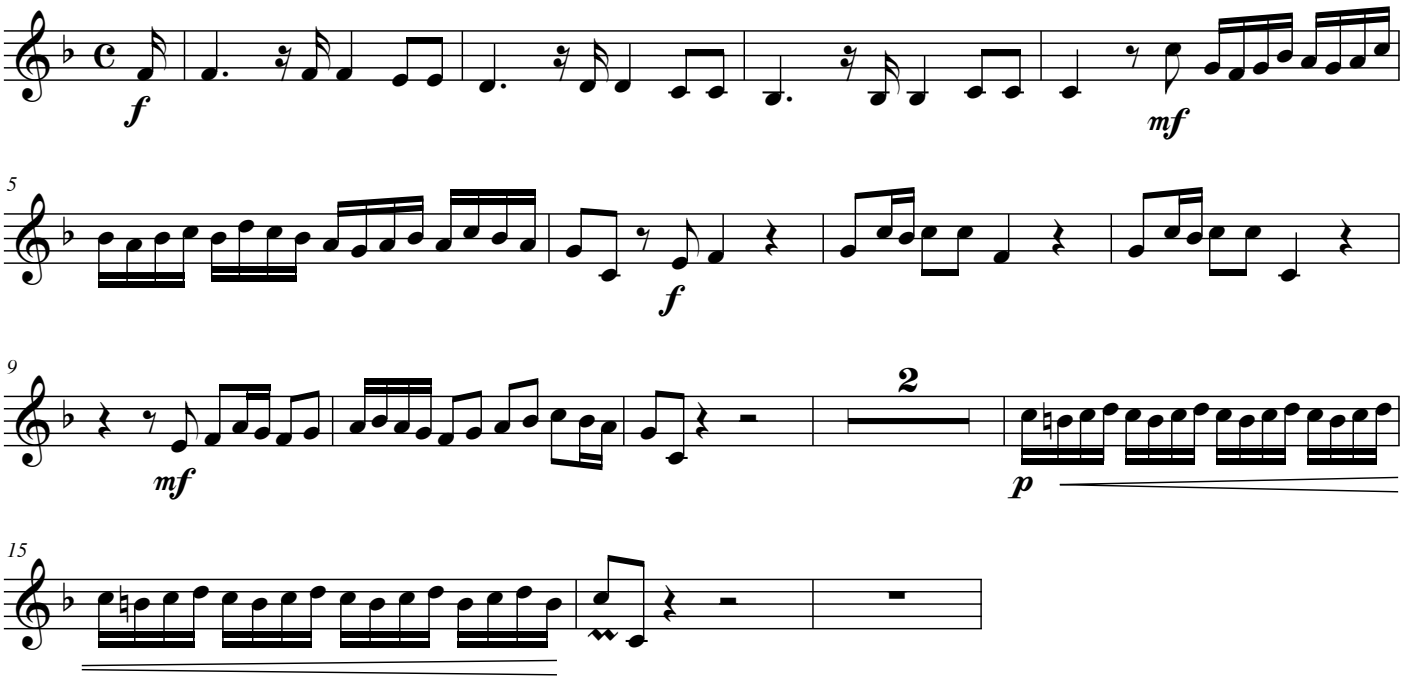

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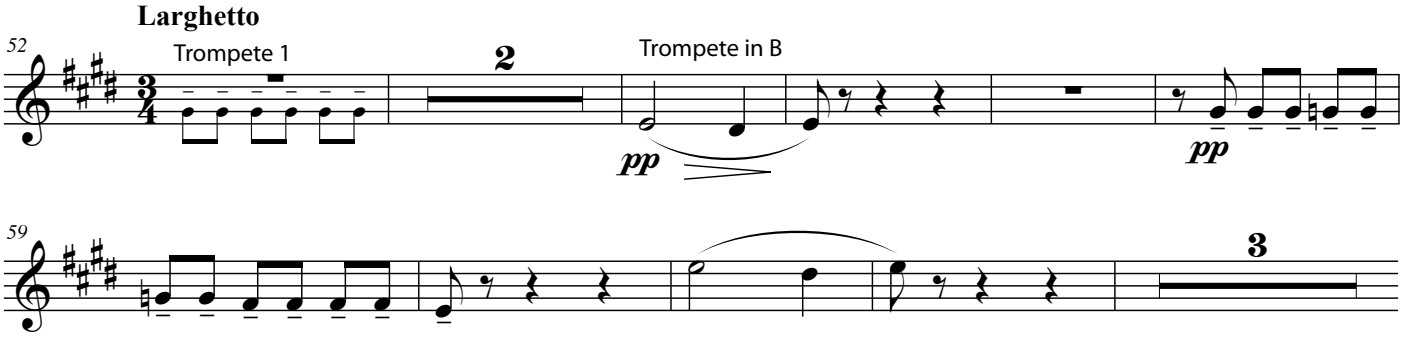

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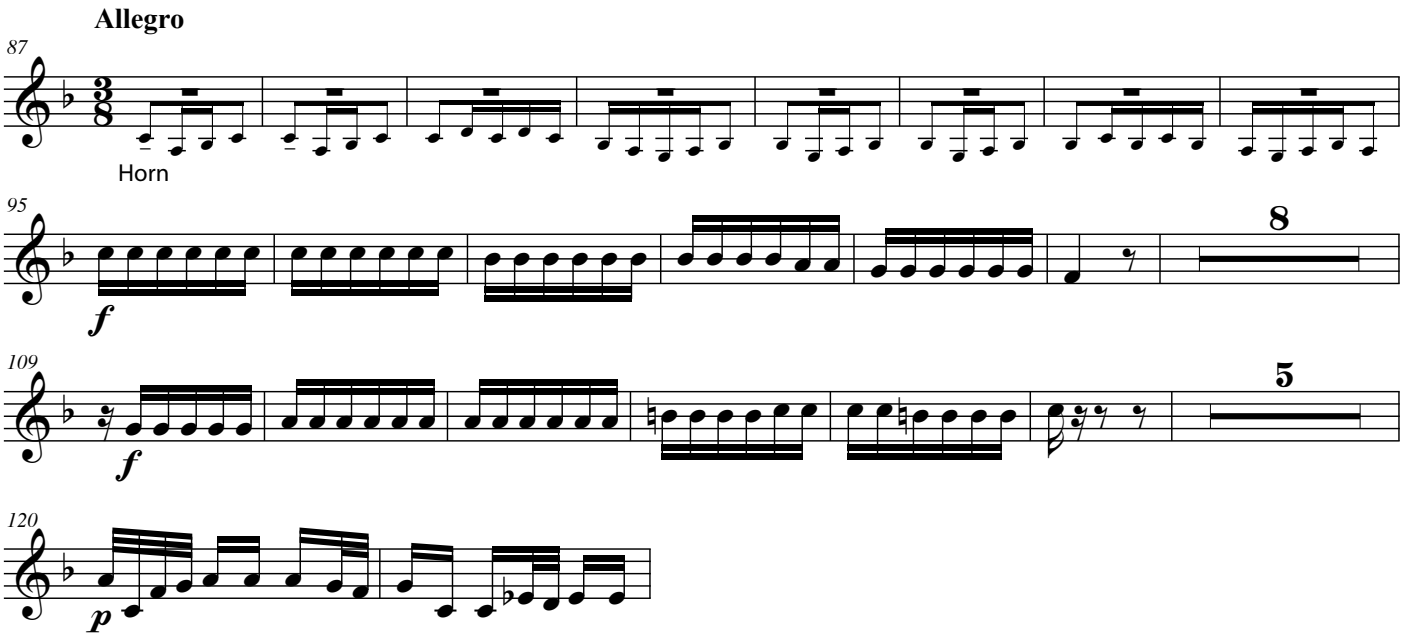


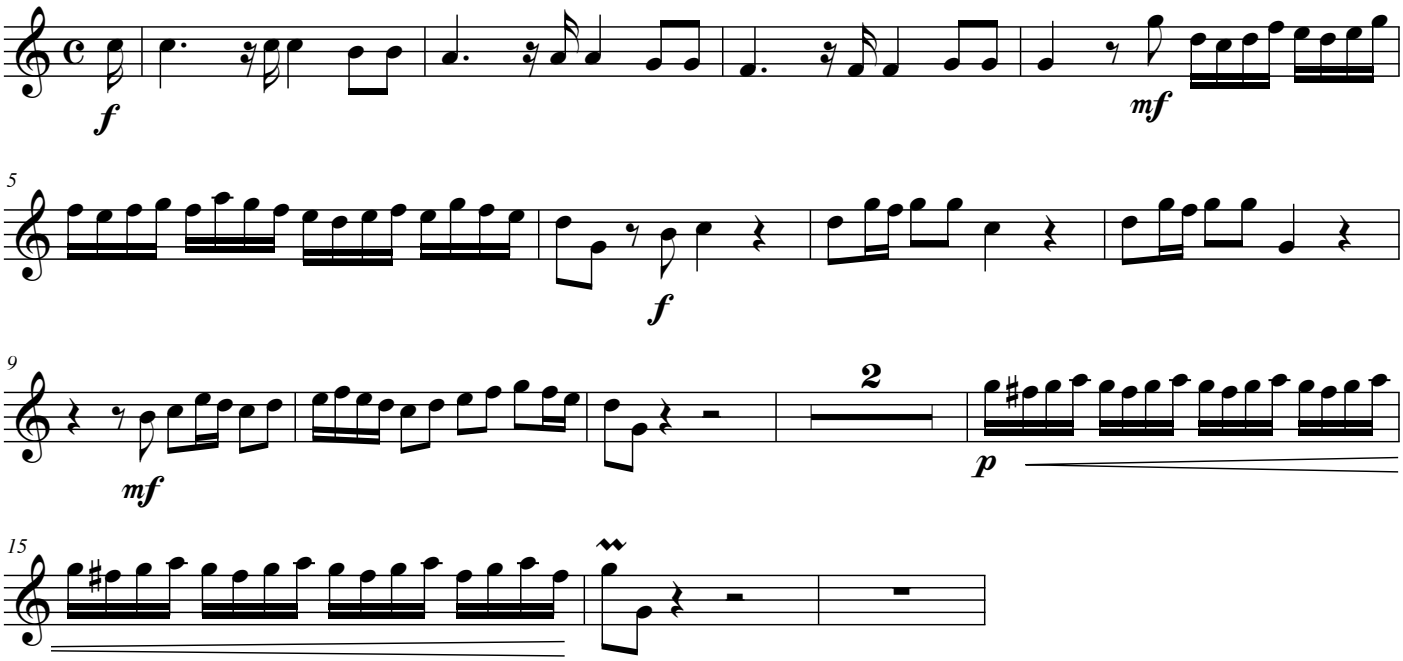
Trompete 2 in D

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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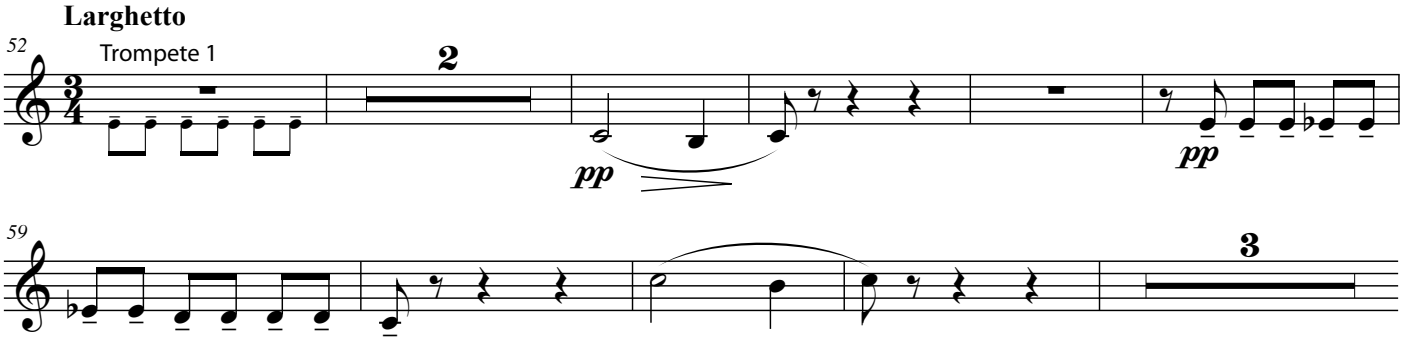

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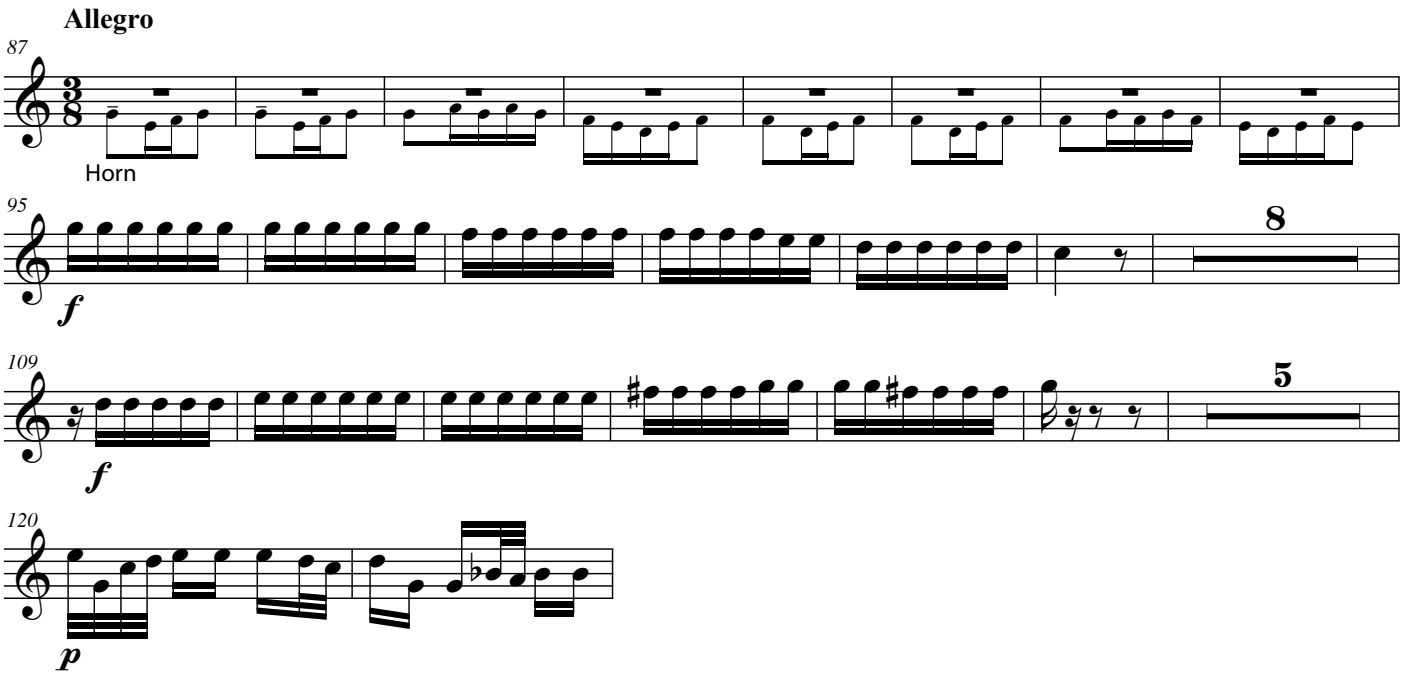

Trompete 2 in B

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

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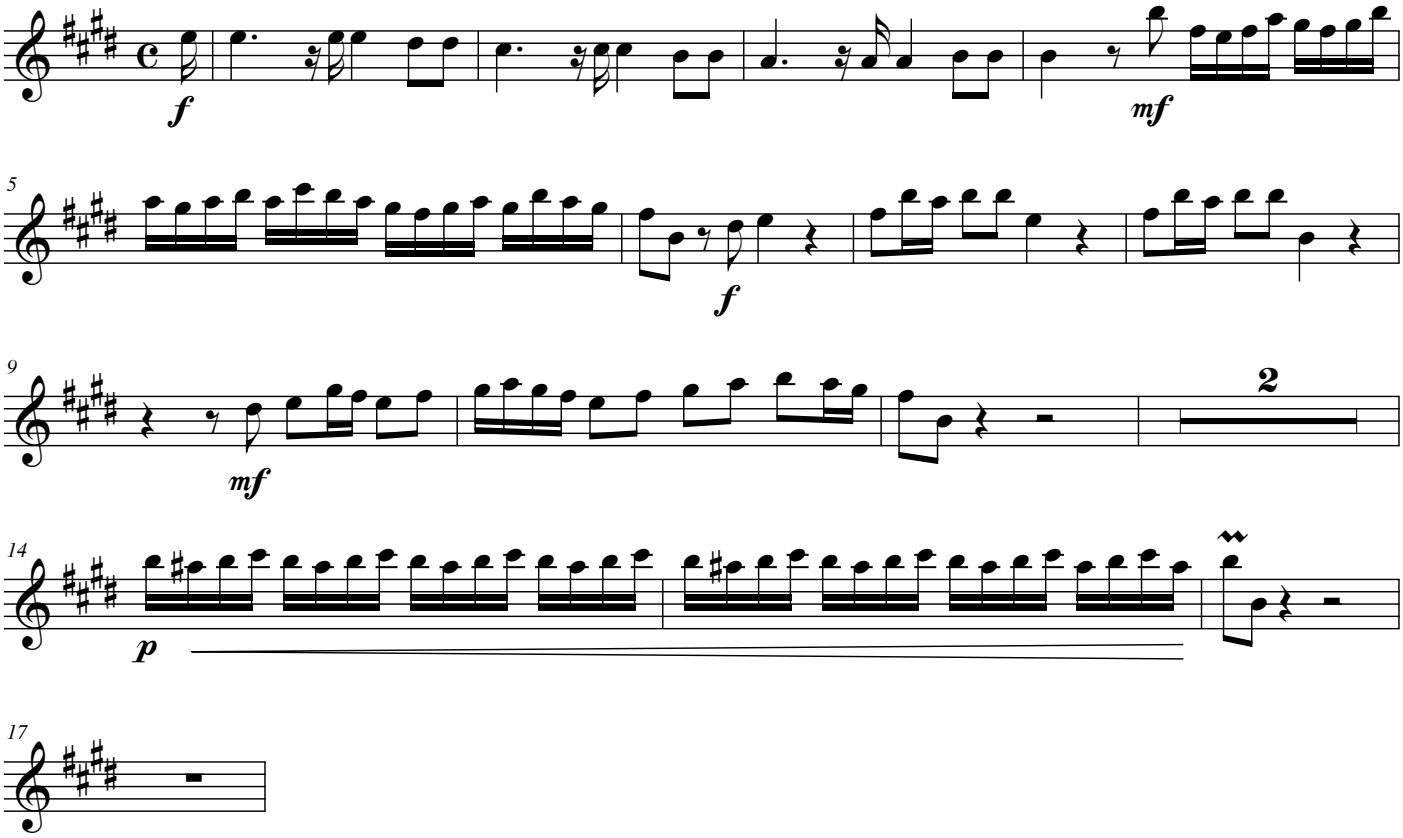

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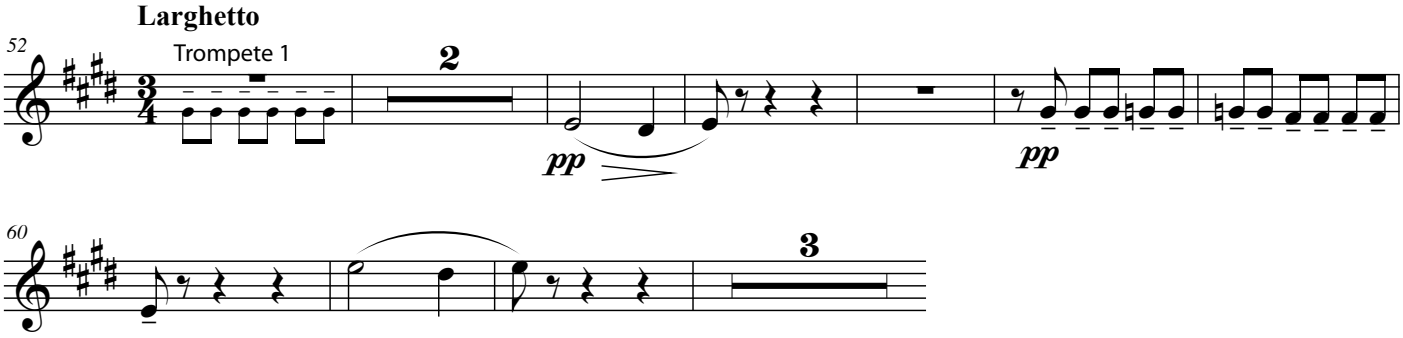

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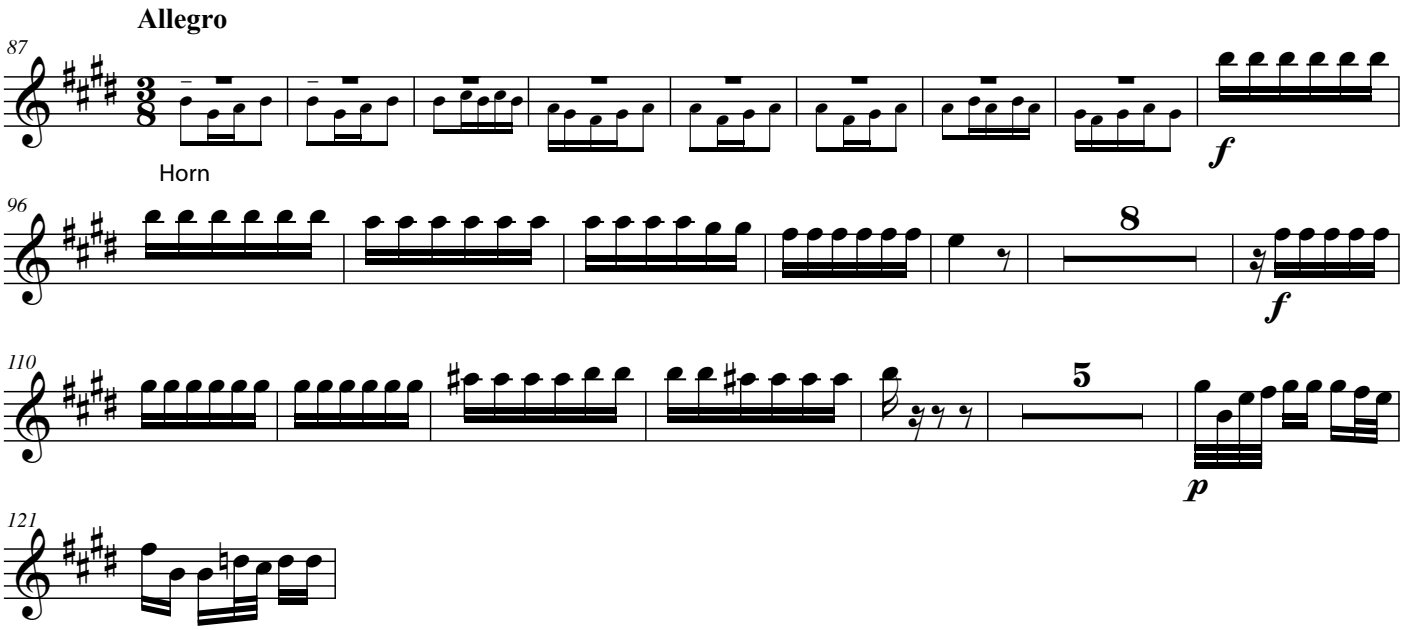


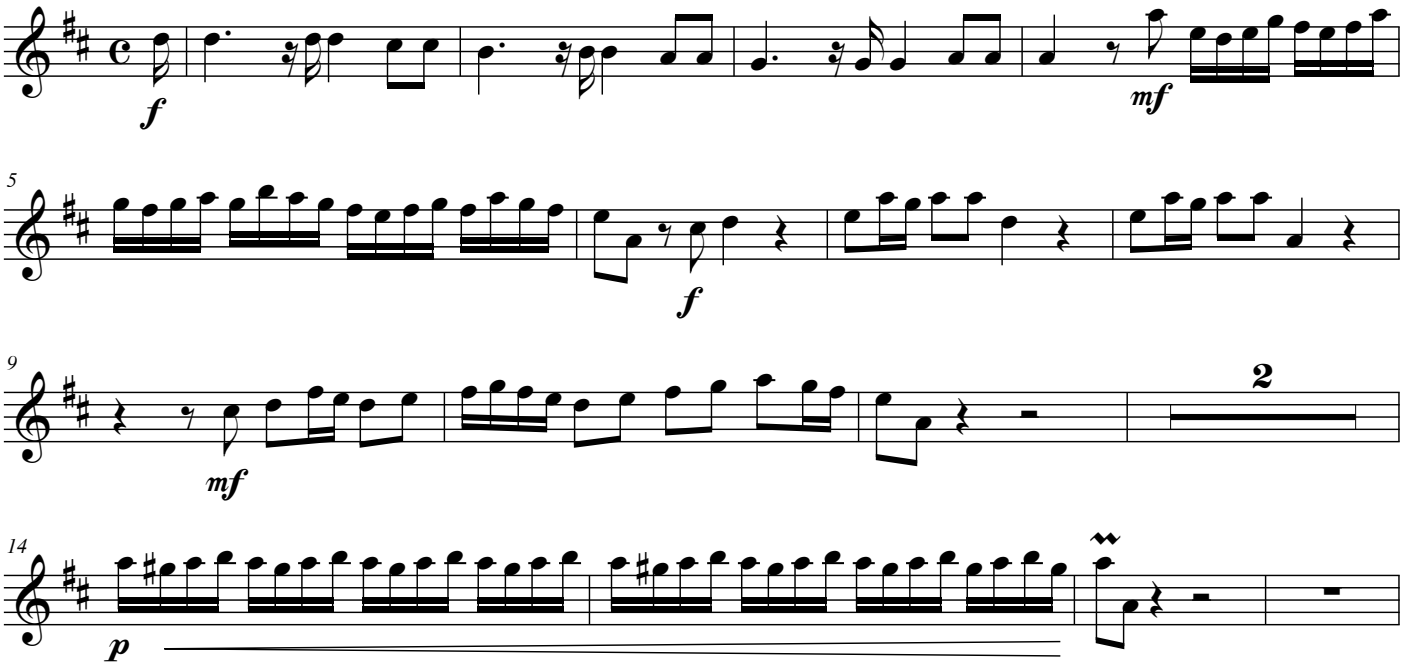
Trompete 2 in C

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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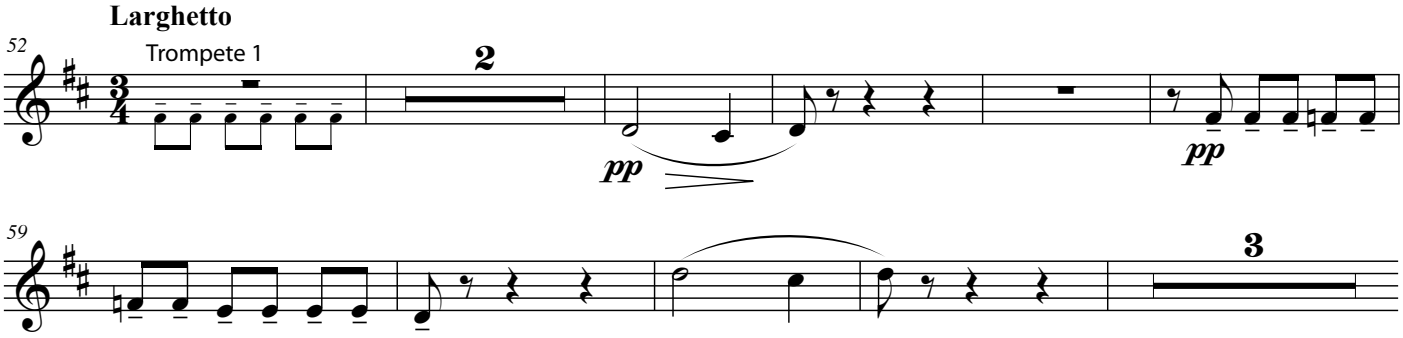

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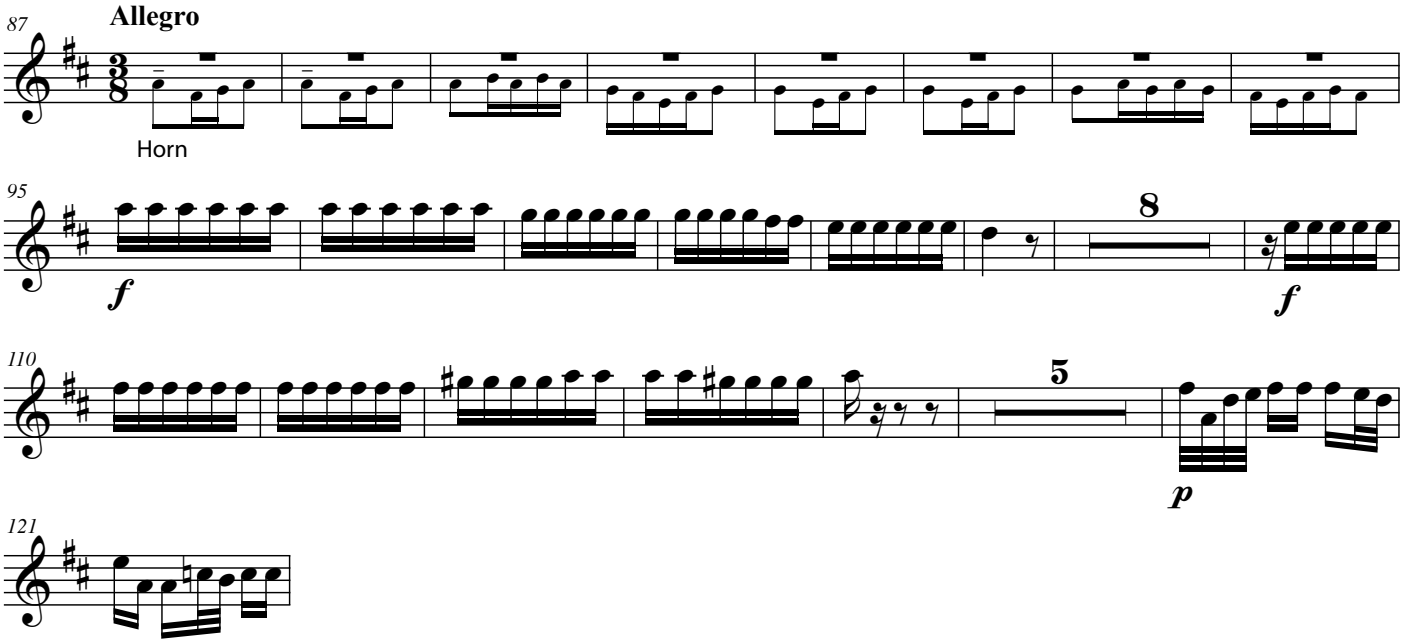


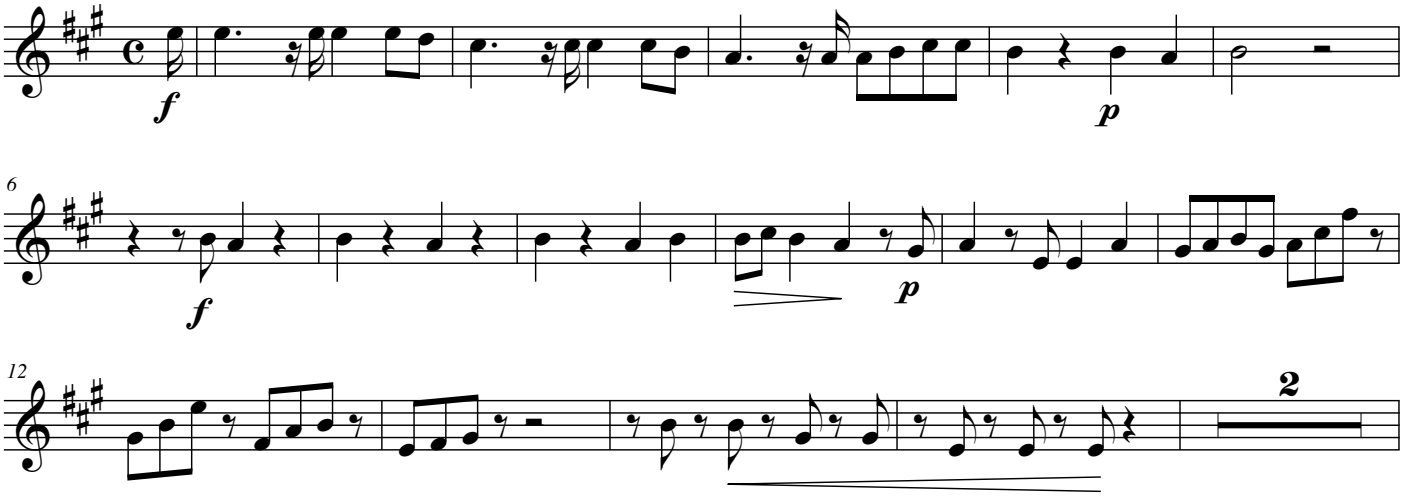
Horn in F

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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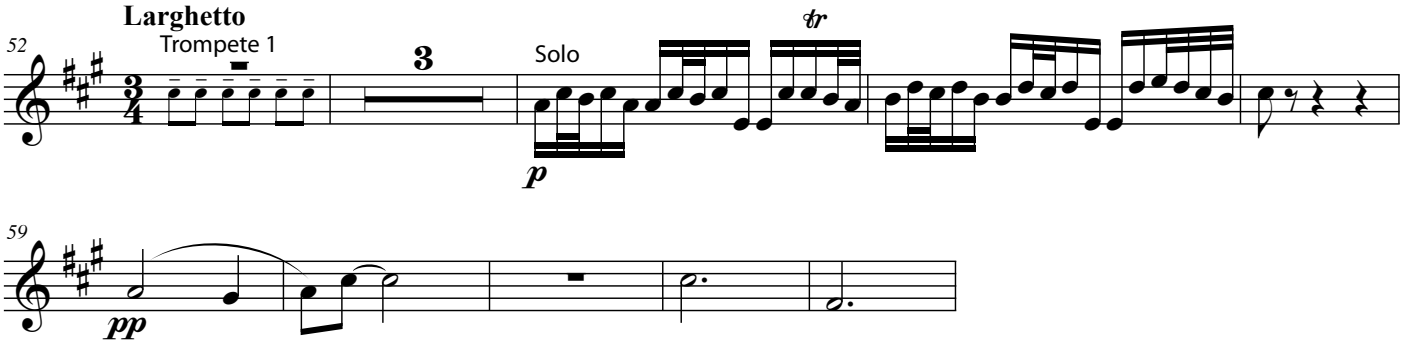
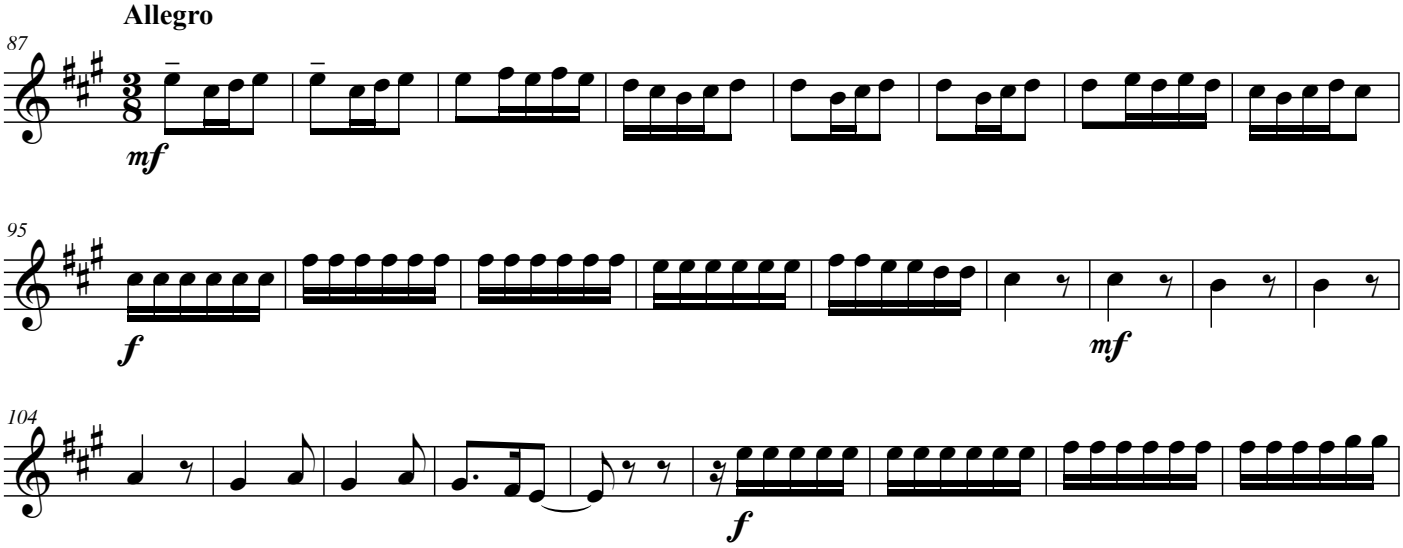
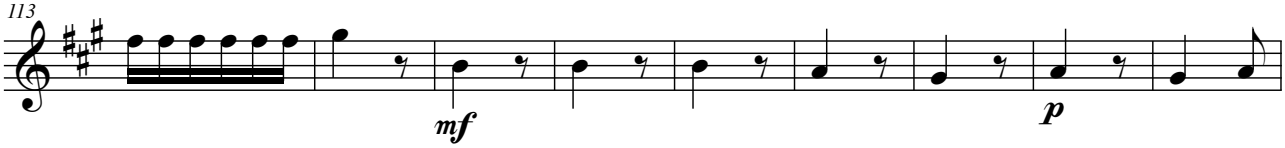

Larghetto
Trompete 1
52
3
Solo
tr
p
59
pp

III.


Allegro
87
mf
95
f
mf
104
f


113
mf
p

Horn in Es

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

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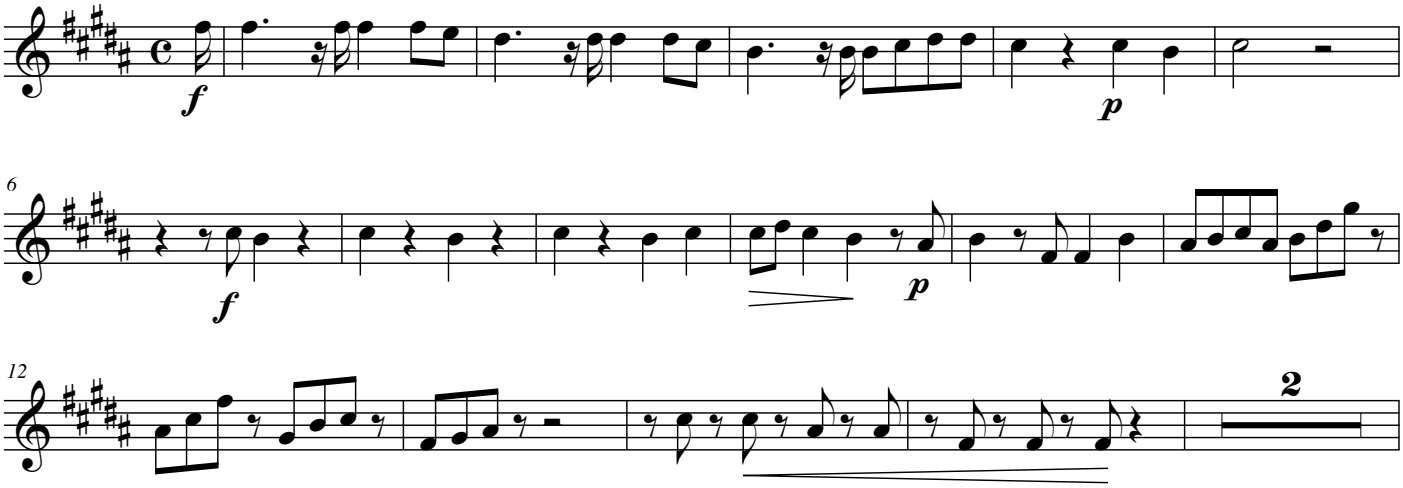

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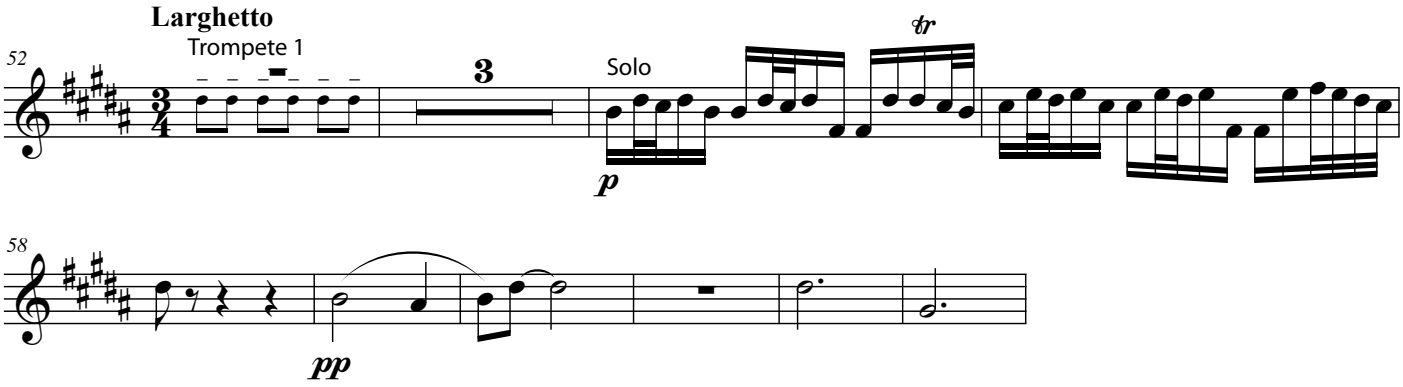
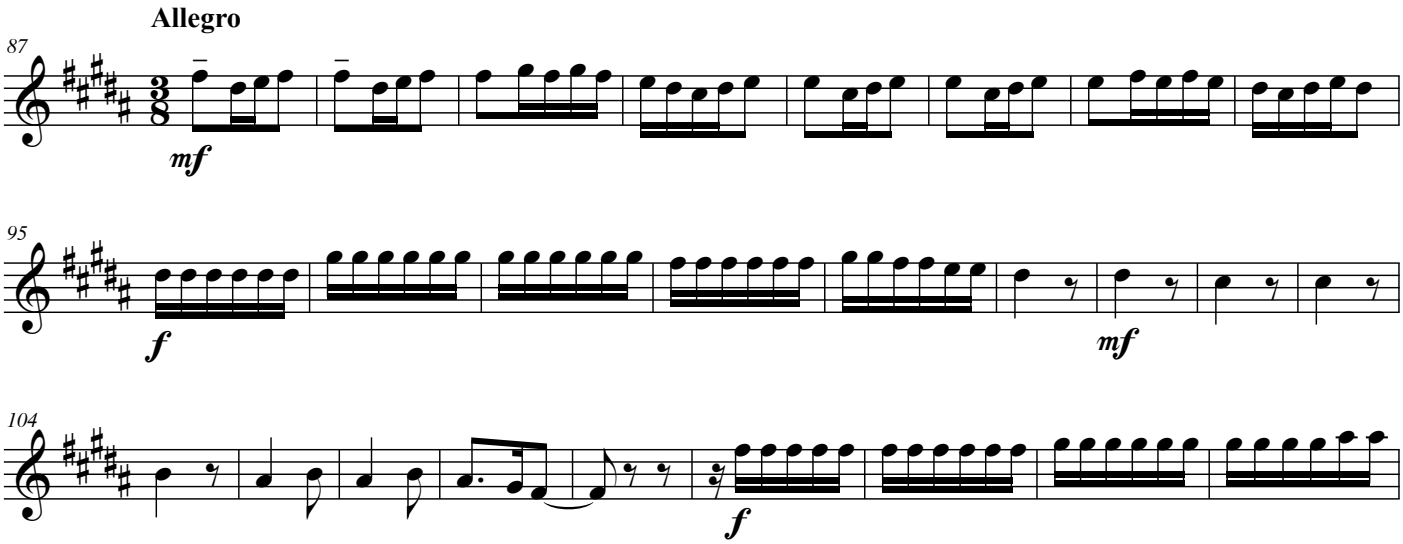
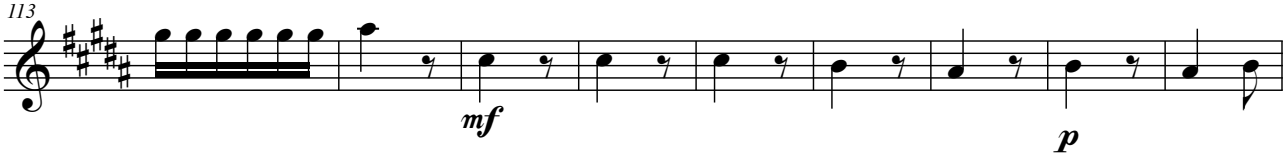

Larghetto
Trompete 1
52
3
Solo
p
tr
58
pp

III.


Allegro
87
mf
95
f
mf
104
f


113
mf
p

Posaune

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

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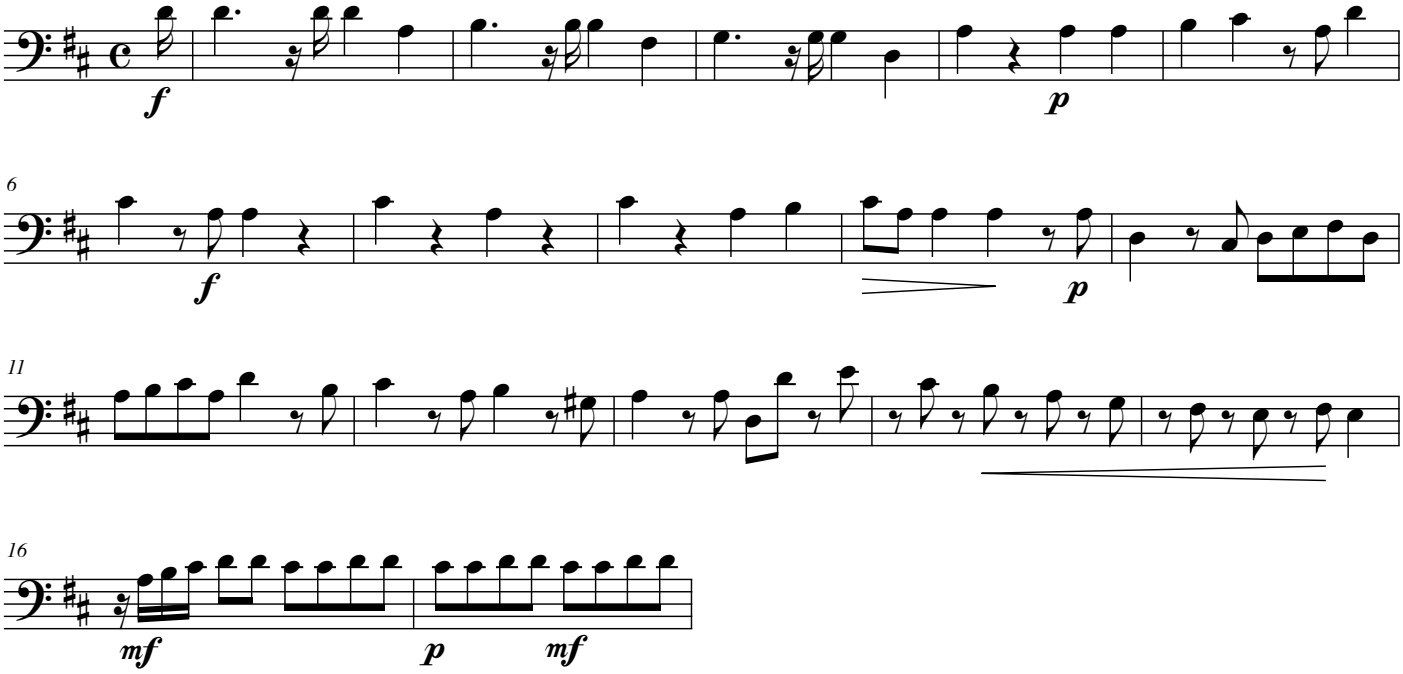

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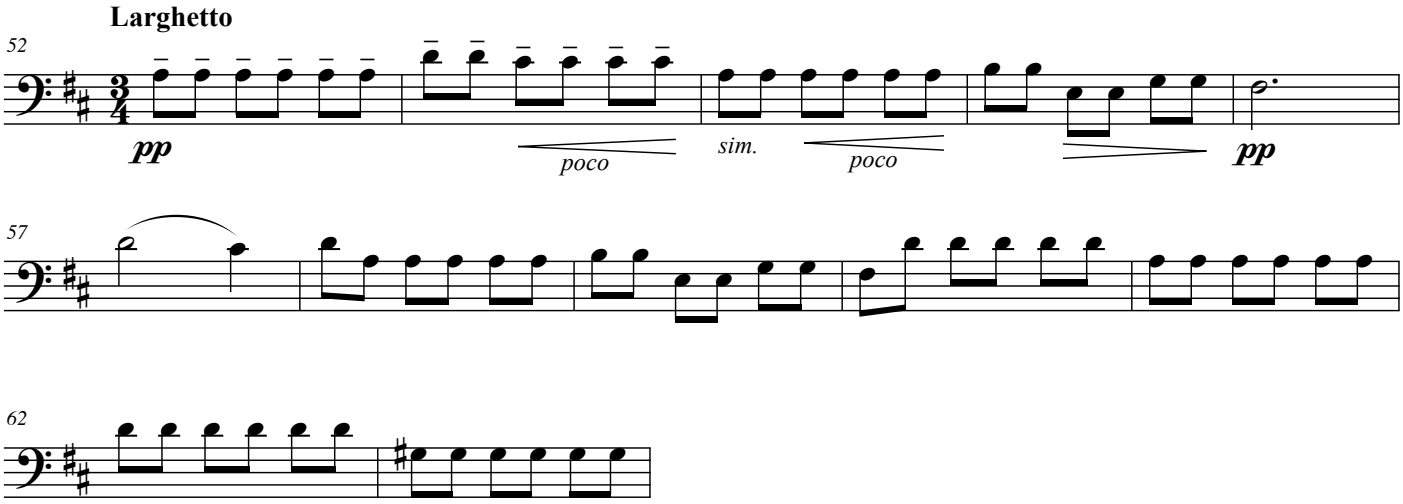

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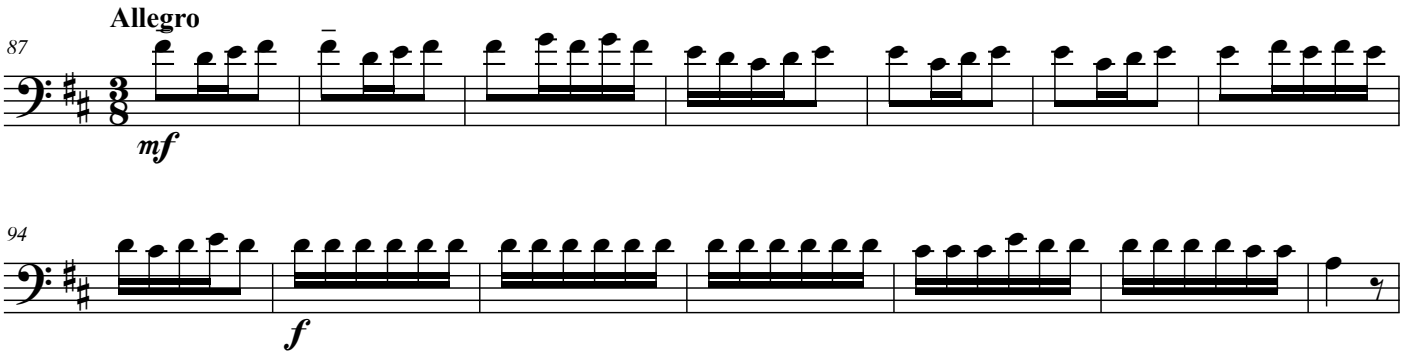
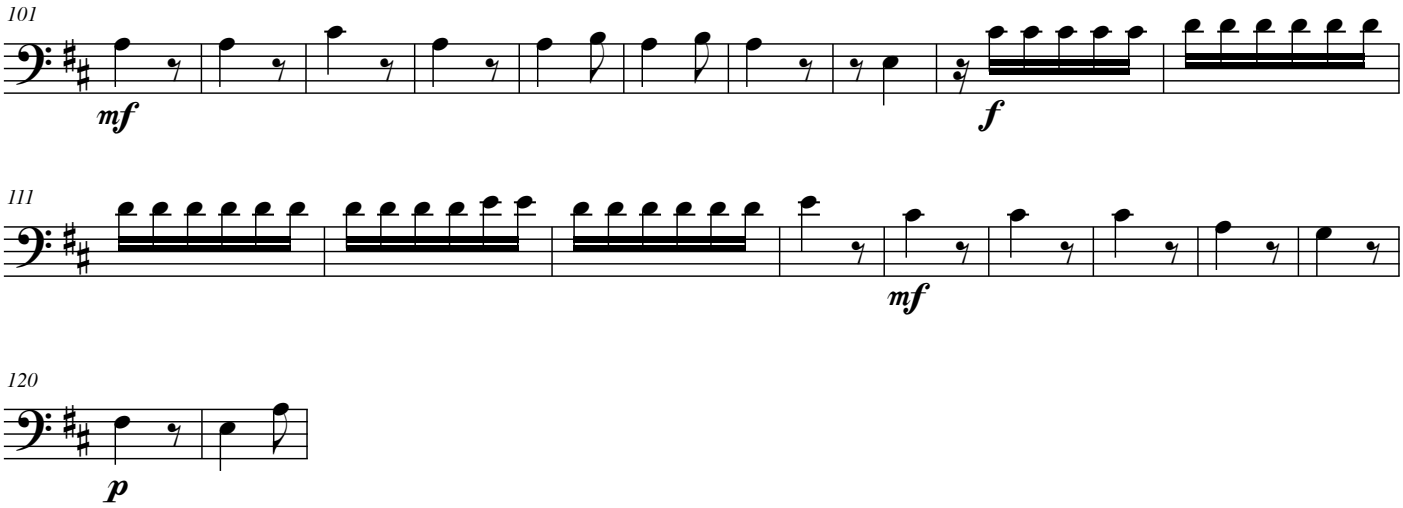



101
mf
f
111
mf
120
p

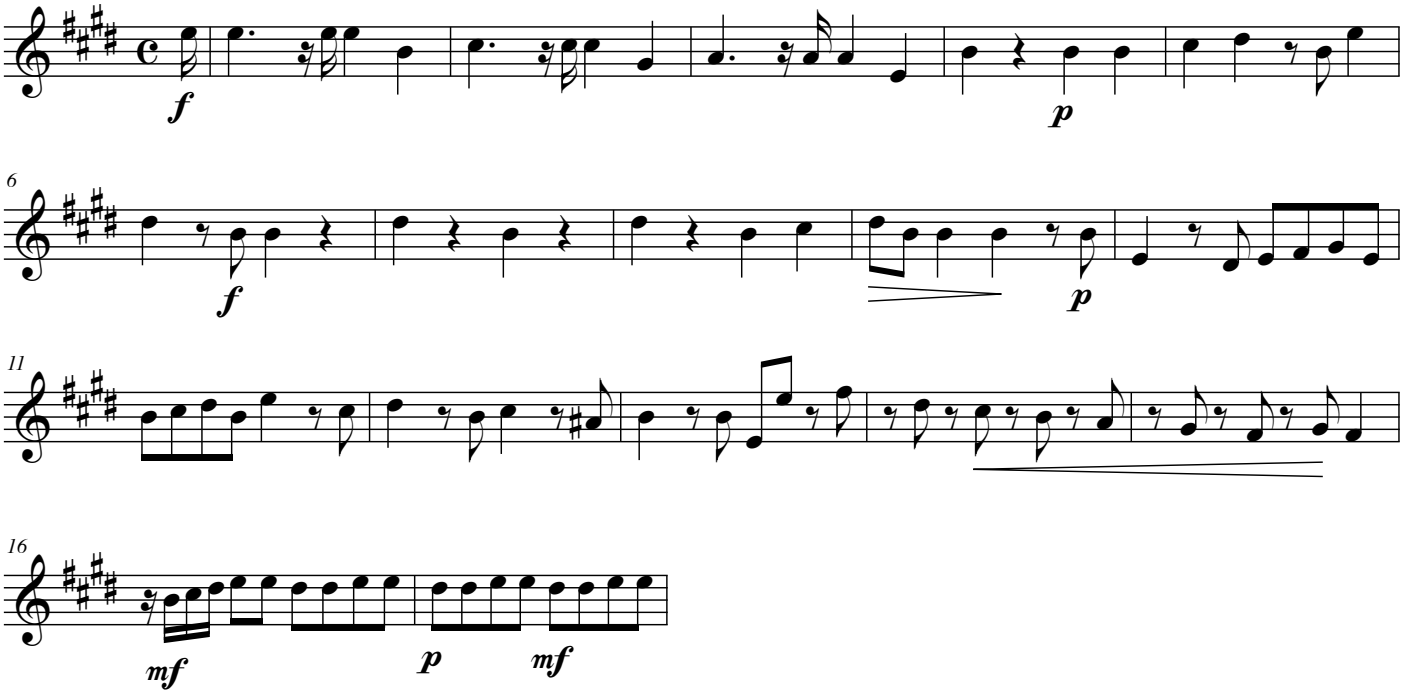
Posaune in B

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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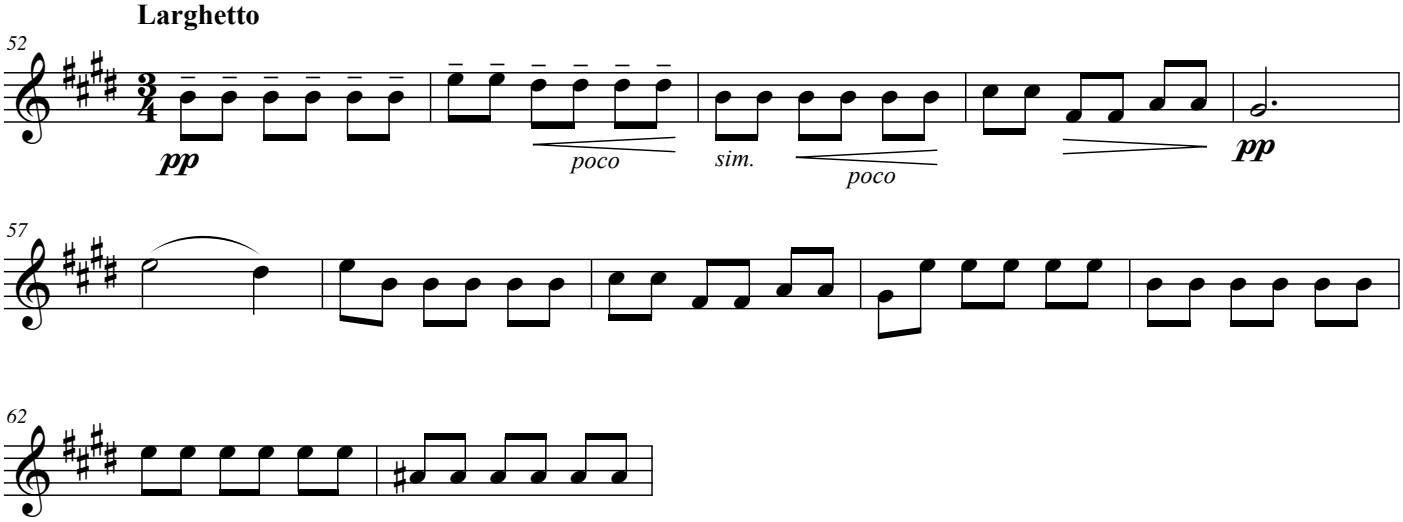

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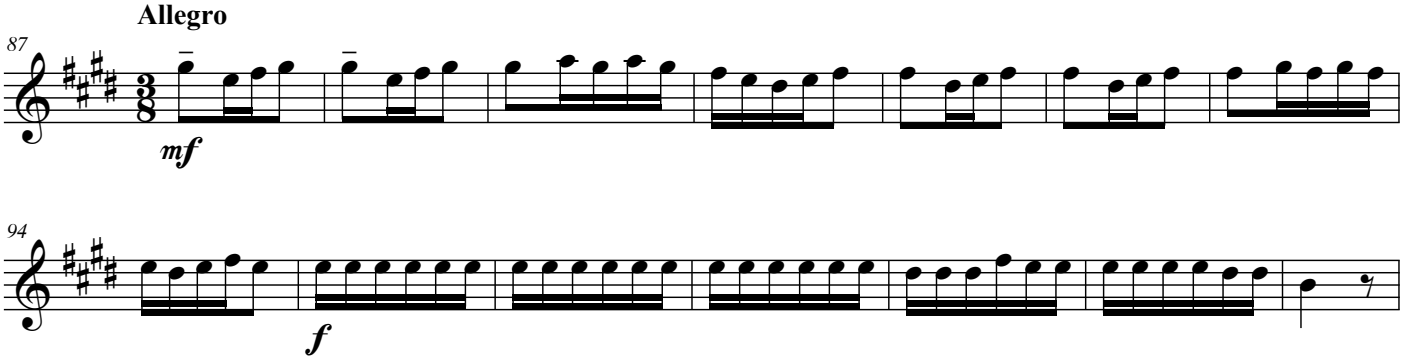
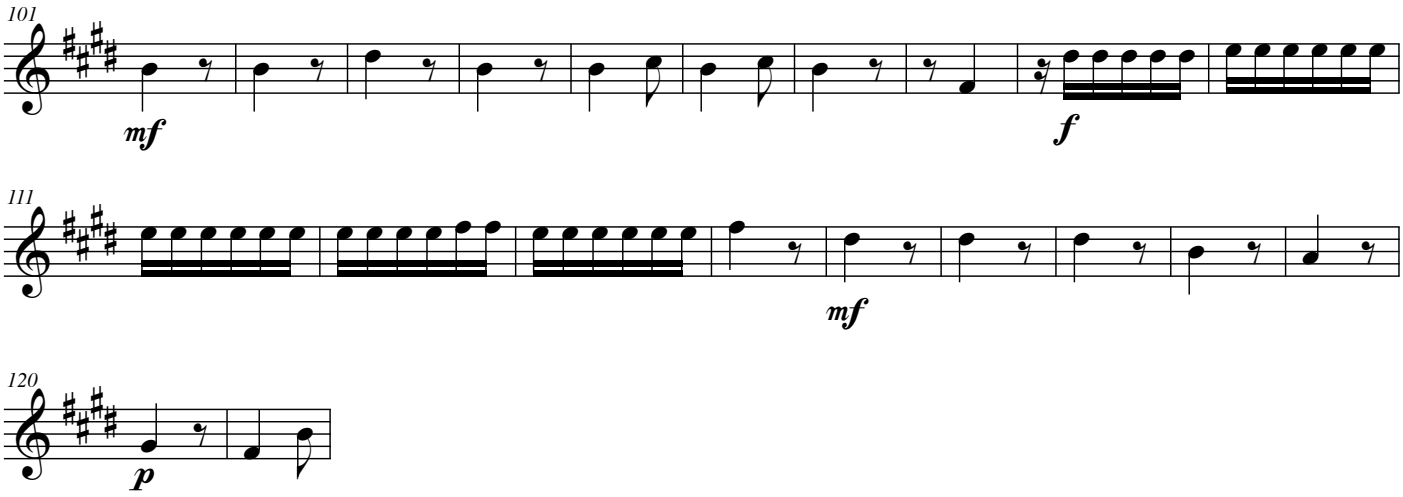



101
mf
f
111
mf
120
p

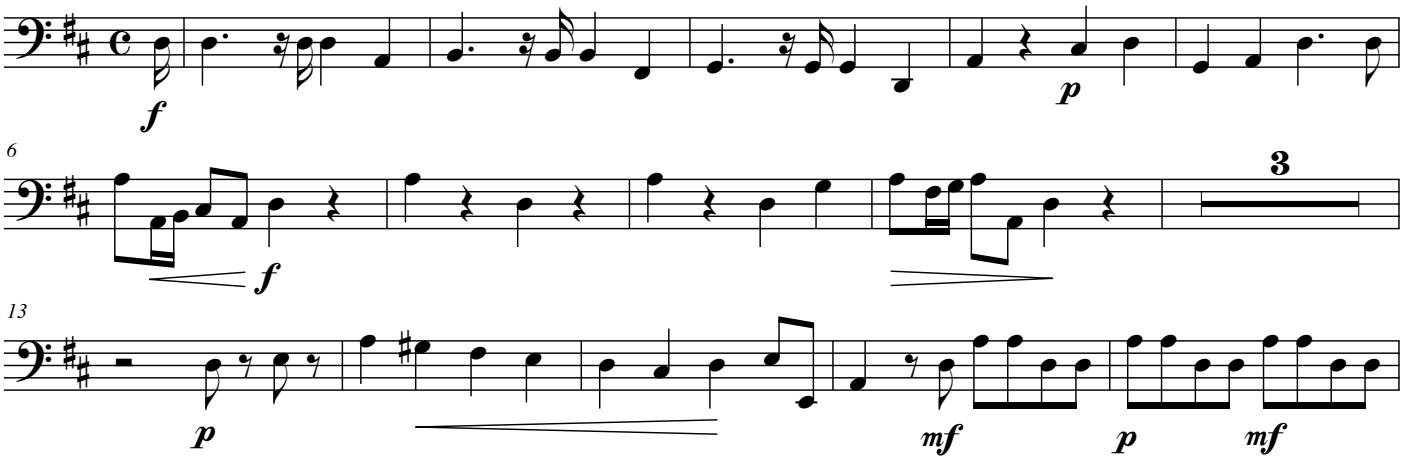
Tuba

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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Nr. 1025

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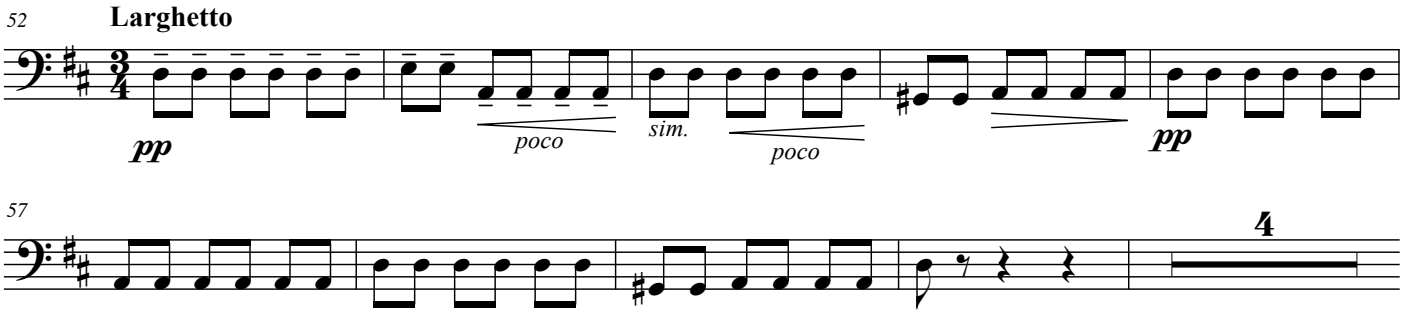

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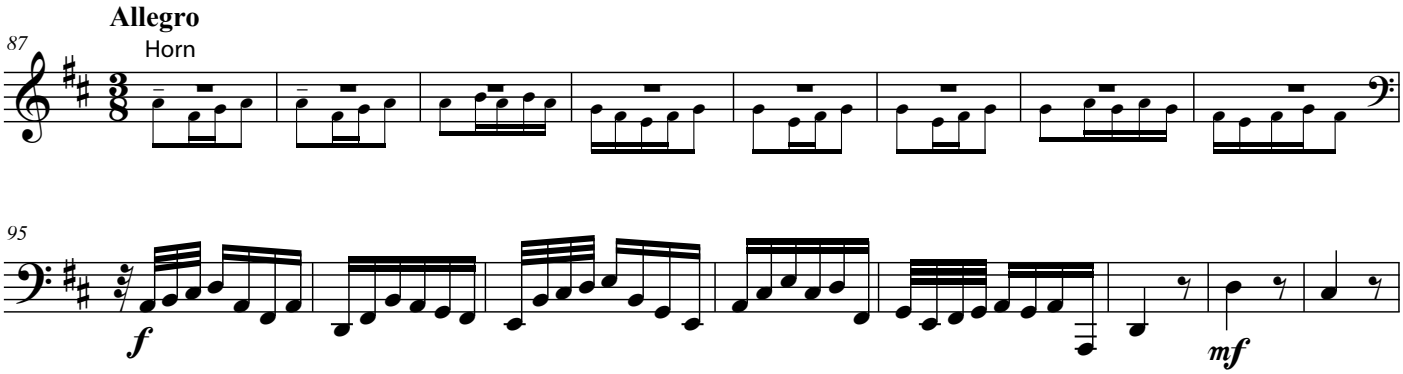
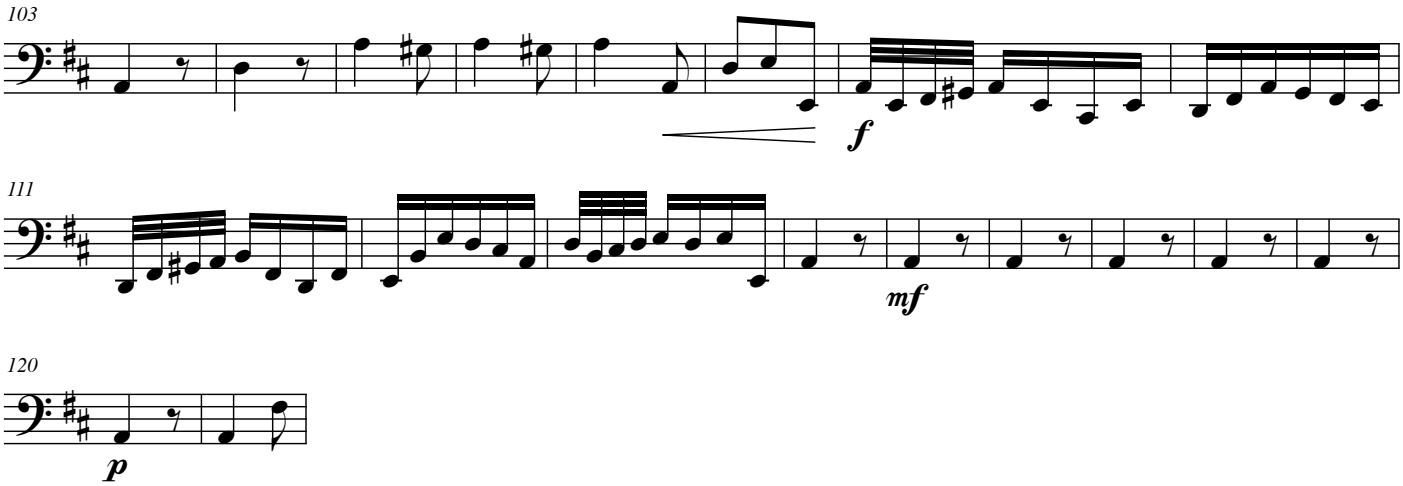



103
f
111
mf
120
p

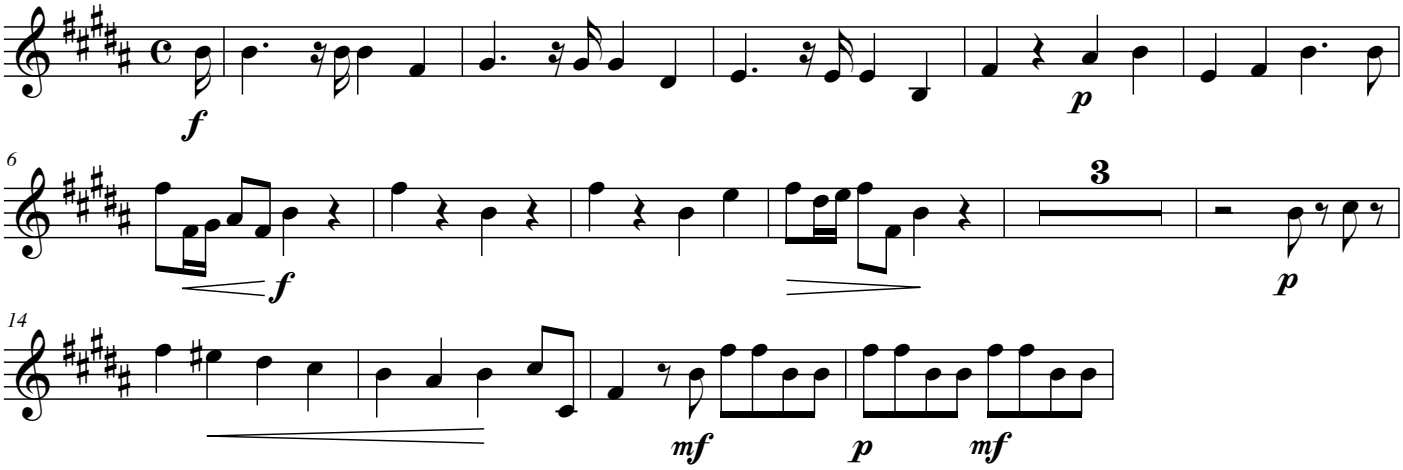
Tuba in Es

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya

I.



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Nr. 1025

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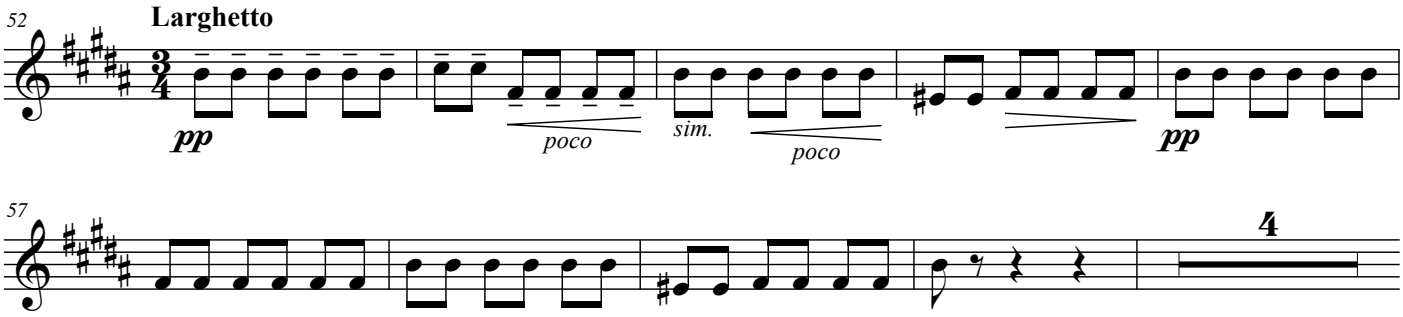

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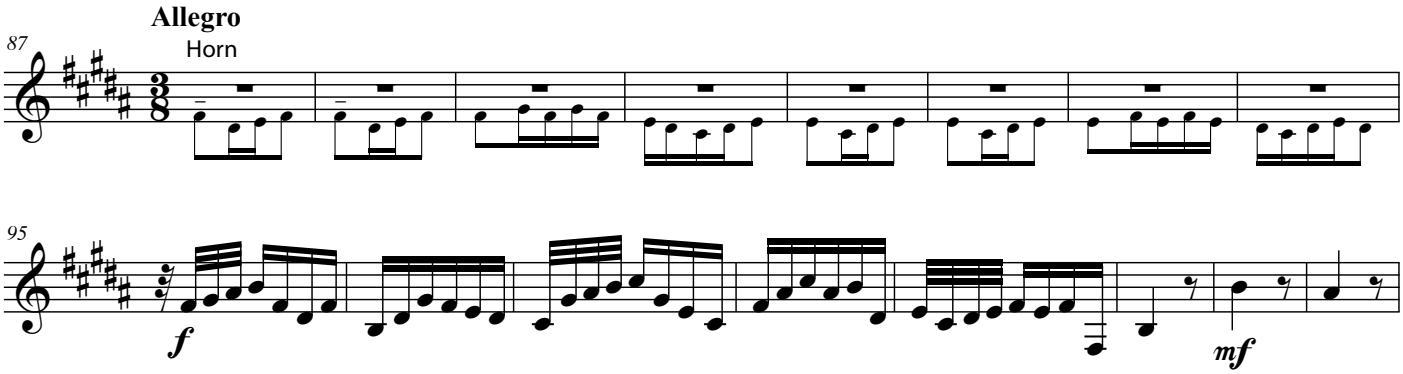
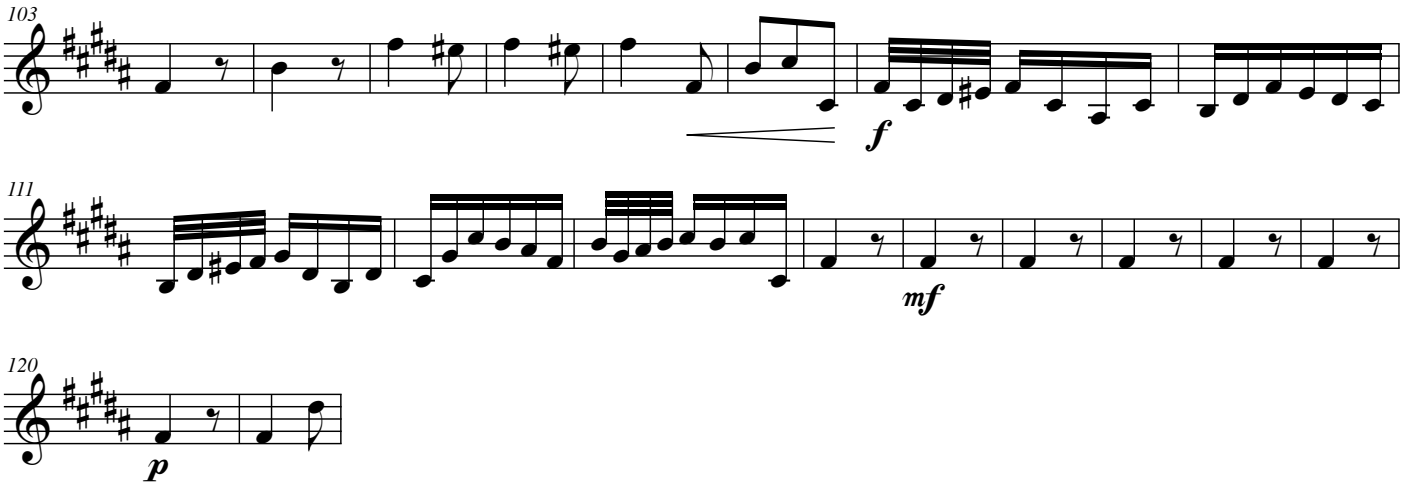


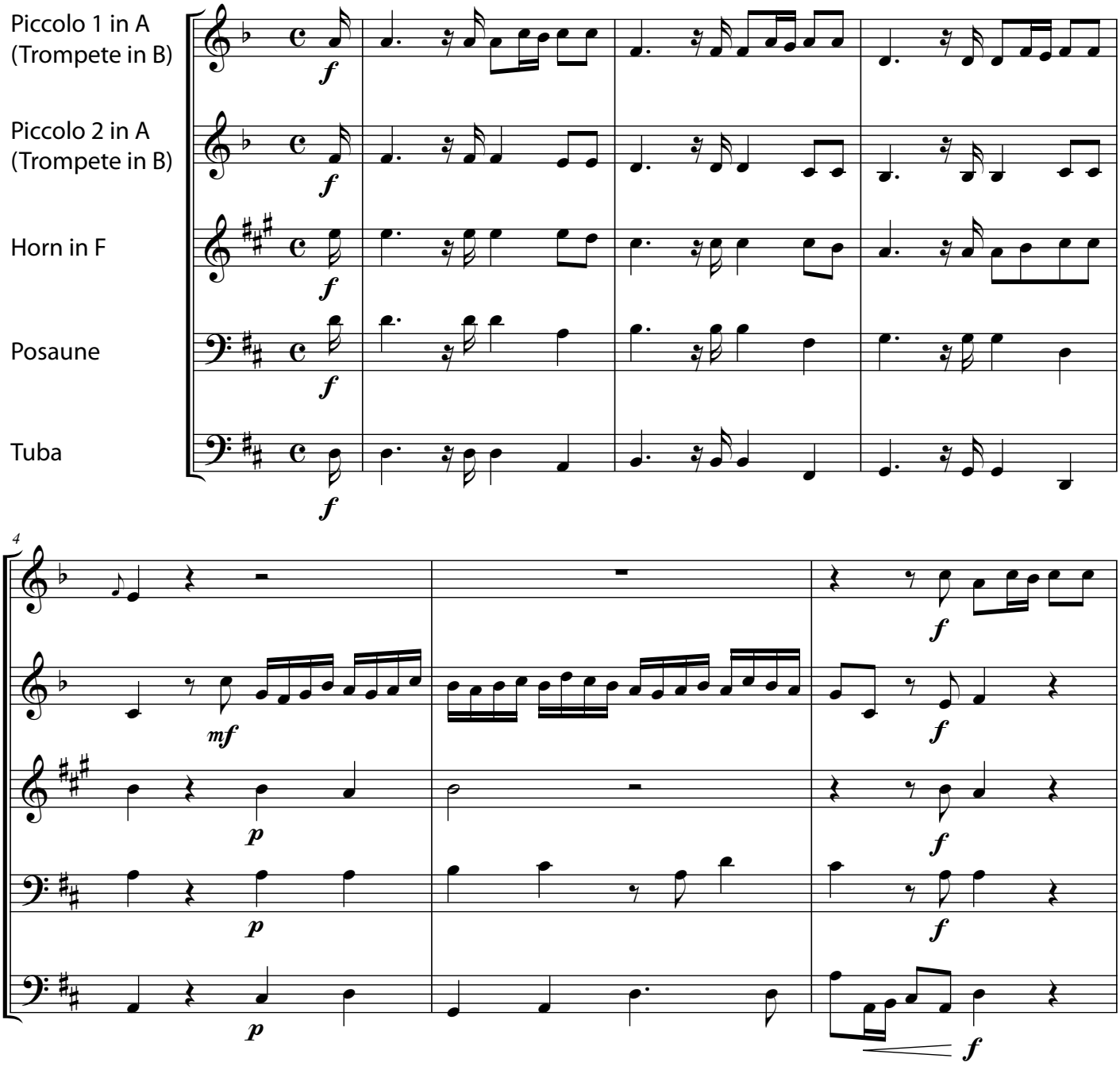

103
f
111
mf
120
p

Concerto D-Dur

RV 230, op. 3 Nr. 9 (aus "L'estro armonico")
BWV 972 (Übertragung auf die Orgel)

I.

Antonio Vivaldi (1678-1741) /
Johann Sebastian Bach (1685-1750)
Bearbeitung: Stefan Kaundinya



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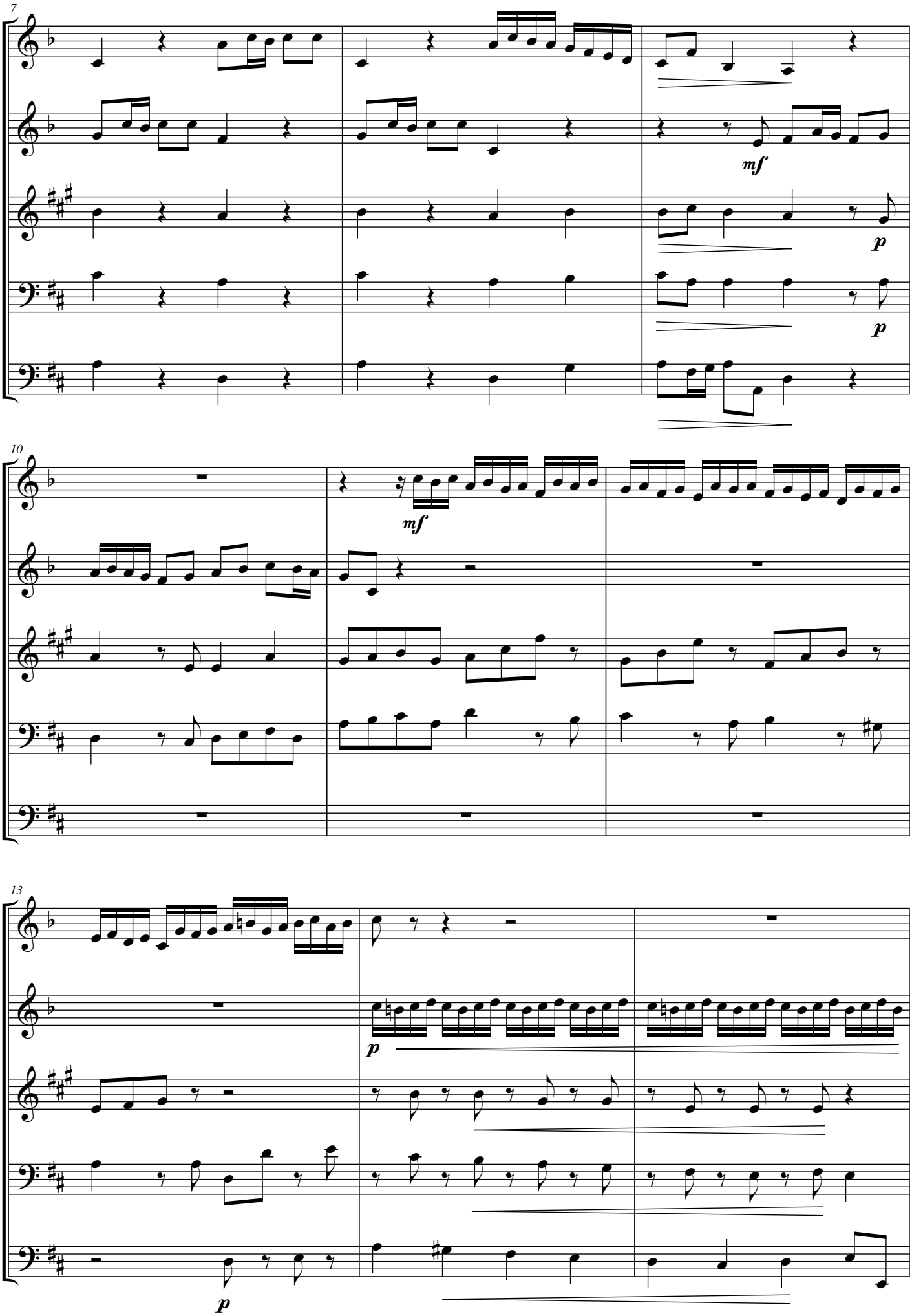
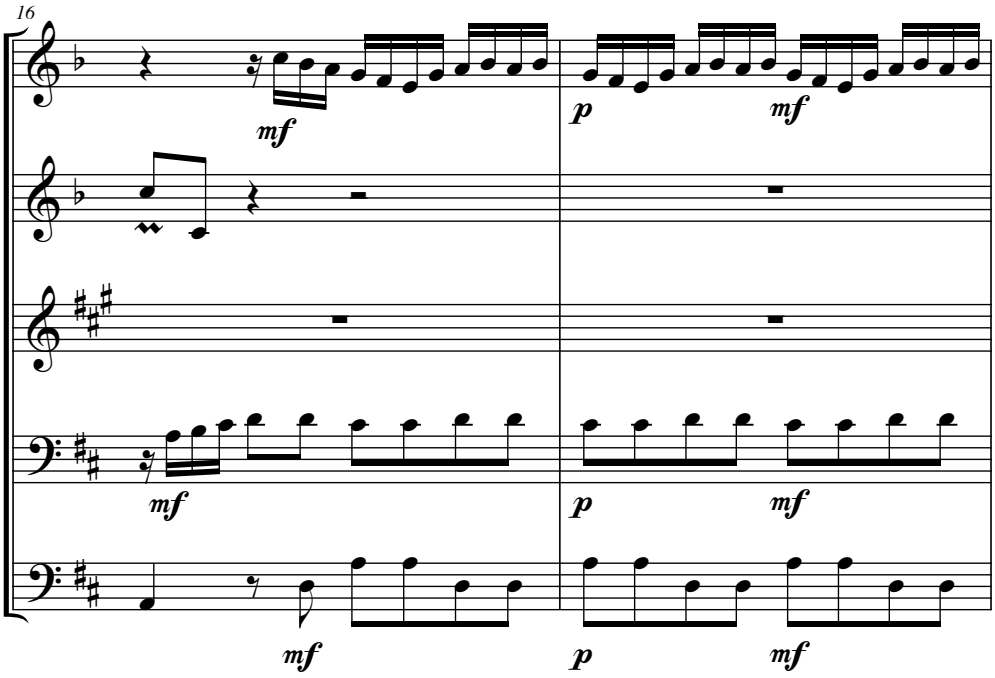
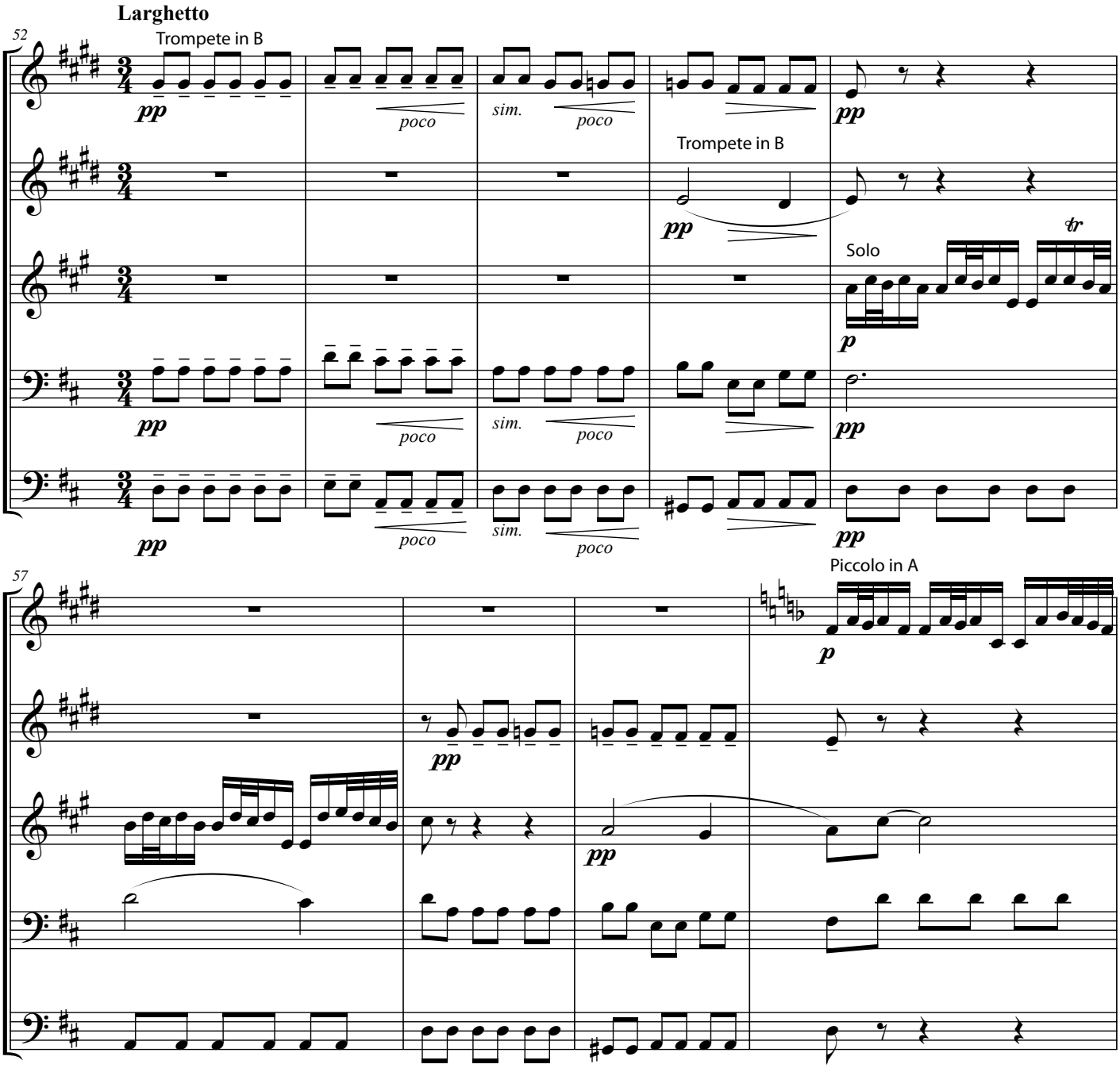
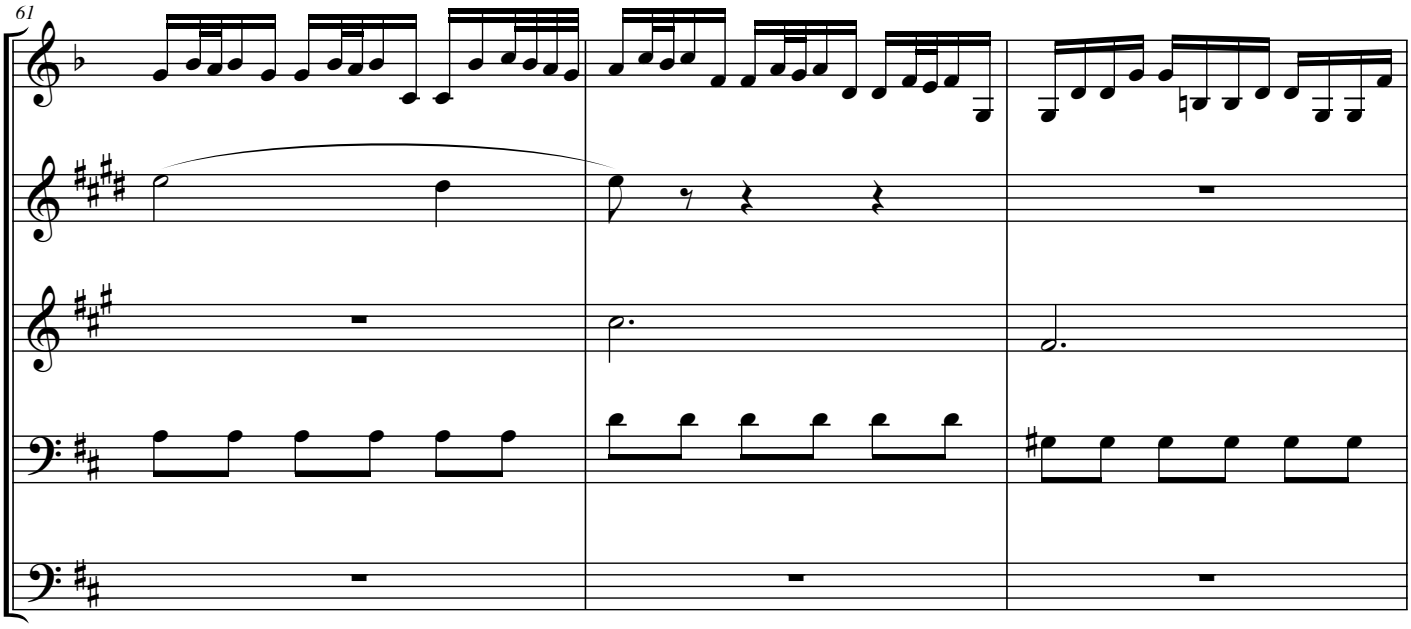

7
mf
p
p
10
mf
13
p
p


16
mf
p
mf
mf
p
mf
mf
p
mf

II.


Larghetto
52
Trompete in B
pp
poco
sim.
poco
pp
Trompete in B
pp
Solo
tr
p
pp
poco
sim.
poco
pp
poco
sim.
poco
pp
57
Piccolo in A
p
pp
pp


61

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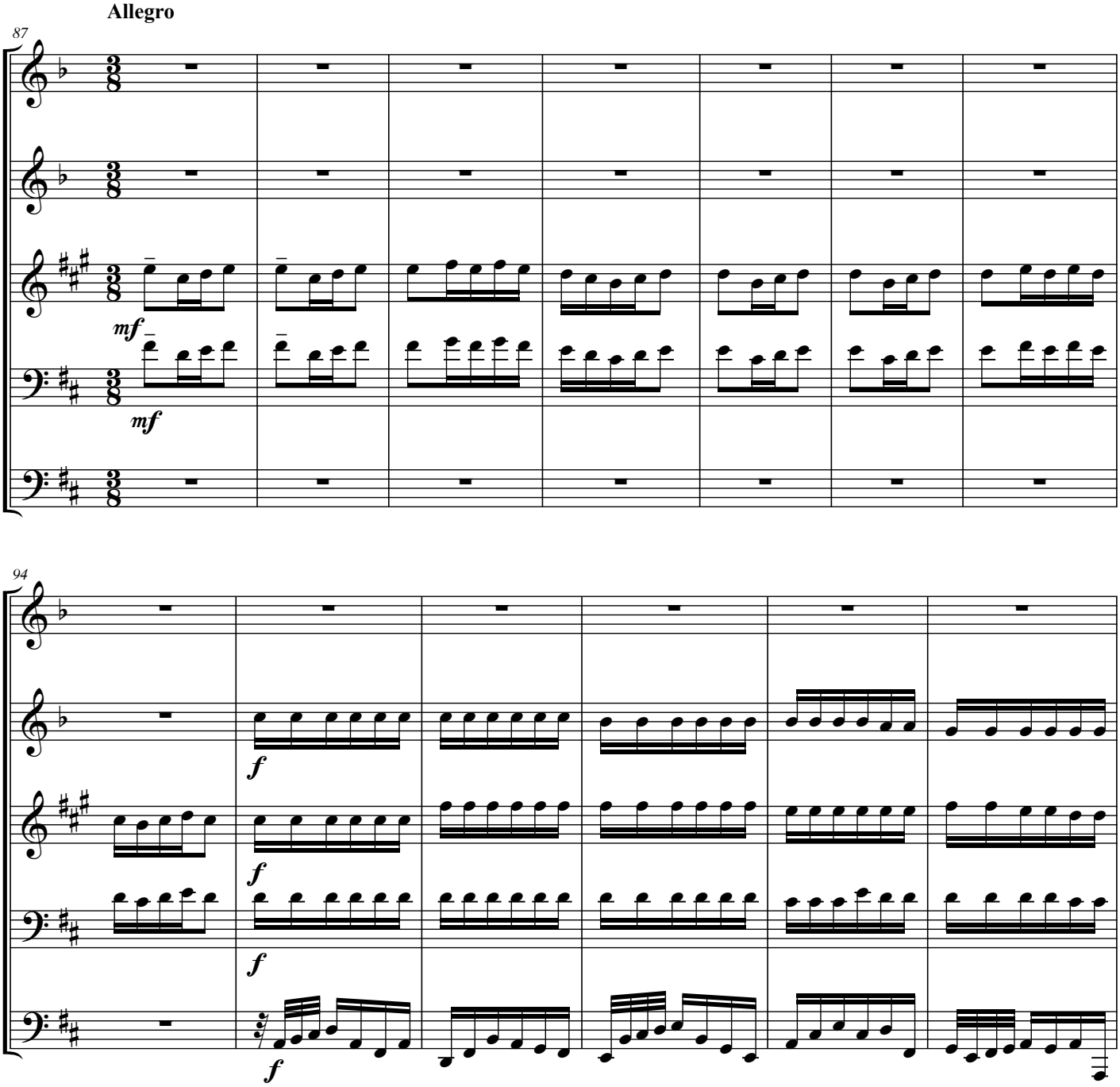
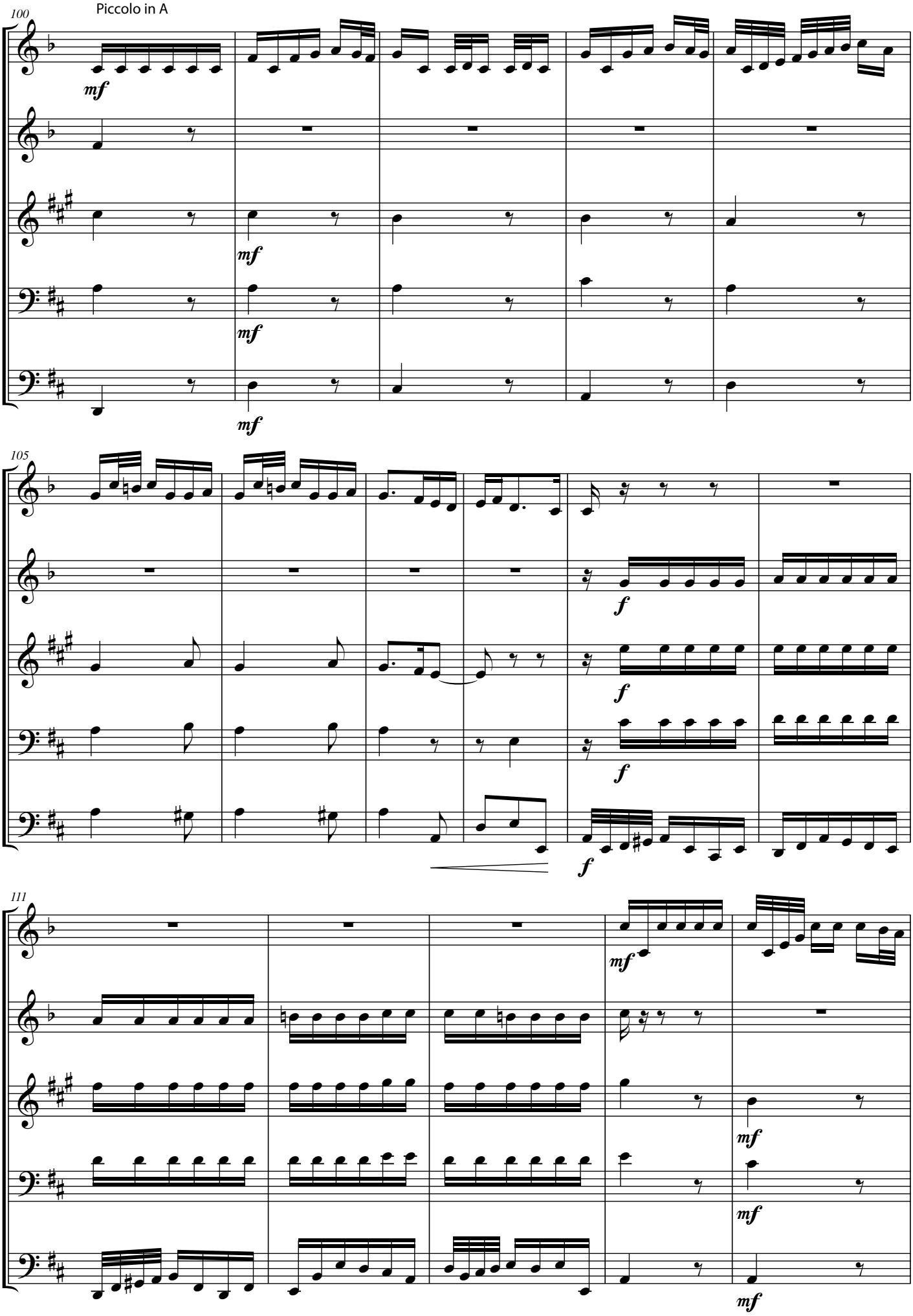
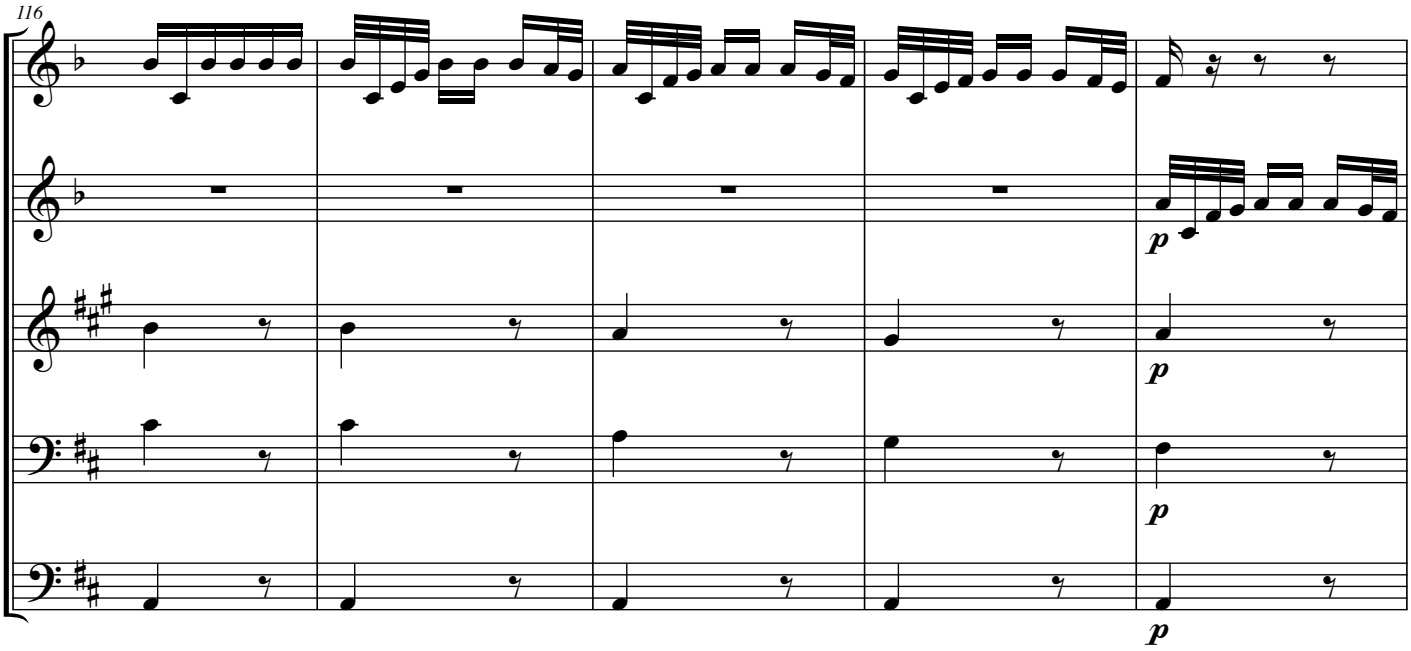
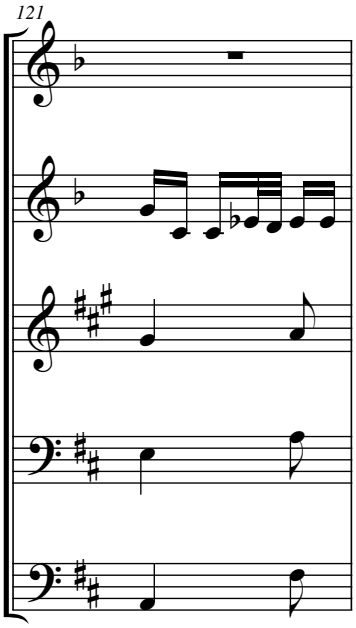



100
Piccolo in A
mf
mf
mf
mf
105
f
f
f
f
111
mf
mf
mf
mf


116
p
p
p
p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