

Arabesque

an Oriental Fantasy

Michael Bretz (2010)

Grave religioso **7** Horn **A** *mp*

13 *p*

18 **B** Poco più mosso *mp*

24 **C** Meno mosso *cresc.* *f pesante*

30 **D** Allegro con brio *p* *f* Posaune **E** *f* **3**

37

41

45

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7

Horn

A

mp *mp*

13

p

18

B Poco più mosso

mp

23

C

Meno mosso

cresc. *f* *pesante*

28

D Allegro con brio

p *f* Posaune

36

E

f

40

44

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Grave religioso **A**

7
Horn *mp*
mp

13

p

B Poco più mosso

18 *mp*

23 **C** Meno mosso

23 *cresc.* *f pesante*

27 **D** Allegro con brio

27 *p*

32 **E**

32 *f* Posaune *f*

38

42

46

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Grave religioso **A**

7
Horn *mp* *mp*

13

p

B Poco più mosso

18 *mp*

23 **C** Meno mosso

23 *cresc.* *f pesante*

27 **D** Allegro con brio

27 *p*

32 **E**

32 *f* Posaune *f*

39

43

47

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Grave religioso **4** Tuba

mp *mp*

A

B **Poco più mosso** *p*

C **Meno mosso** *cresc.* *f pesante*

D **Allegro con brio** *fp*

E *f* *p* *f*

Posaune

38

42

46

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Grave religioso **4** Tuba

mp *mp*

10 **A**

16 **B** Poco più mosso

p

21 **C** Meno mosso

mp *cresc.* *f pesante*

27 **D** Allegro con brio

fp *f* Posaune

33 **E**

p *f*

39

44

48

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Grave religioso
Tuba

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Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Grave religioso. The instrument is Tuba. The dynamic is mp.

7

Musical notation for measures 7-12. Measure 7 starts with a dynamic of mp. Measure 8 has a *slow gliss.* marking. Measure 9 has a 3/4 time signature. Measure 10 has a 4/4 time signature. A box labeled 'A' is above measure 9. A fermata is over measure 12.

13

Musical notation for measures 13-18. Measure 13 has a dynamic of mp. Measure 14 has a *cresc.* marking. Measure 15 has a key signature change to three sharps (F#, C#, G#). A box labeled 'B' is above measure 15. The instrument changes to Trompete 1.

19

Musical notation for measures 19-24. Measure 19 has a dynamic of mp. Measure 20 has a *cresc.* marking. Measure 21 has a key signature change to two sharps (F#, C#). Measure 22 has a dynamic of mp. Measure 23 has a *cresc.* marking. Measure 24 has a dynamic of mp.

25

Musical notation for measures 25-29. Measure 25 has a dynamic of *f pesante*. A box labeled 'C' is above measure 25. The tempo is *Meno mosso*.

30

Musical notation for measures 30-34. Measure 30 has a dynamic of *fp*. Measure 31 has a dynamic of *mf*. A box labeled 'D' is above measure 30. The tempo is *Allegro con brio*. A *Solo* marking is above measure 31. A dashed line indicates a solo section from measure 31 to 34.

35

Musical notation for measures 35-39. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *fp*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *fp*. Measure 39 has a dynamic of *f*. A box labeled 'E' is above measure 35. A dashed line indicates a solo section from measure 35 to 39.

40

Empty musical staff for measures 40-46.

47

Empty musical staff for measures 47-52.

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Grave religioso

Tuba

mp *mp*

7

A

slow gliss. *mp*

13

18

B Poco più mosso

Trompete 1

mp

24

C Meno mosso

cresc. *f pesante*

30

D Allegro con brio

Solo

f p *mf*

35

E

f f p *f* *f p* *f*

40

47

Tuba

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Solo

mp

Measures 1-6: Bass clef, key signature of three flats, 4/4 time. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs and ties.

7

A

mp

Measures 7-12: Bass clef, key signature of three flats, 4/4 time. Measure 7 has a 3/4 time signature change. The music features a mix of eighth and sixteenth notes with some rests and slurs.

13

Measures 13-17: Bass clef, key signature of three flats, 4/4 time. The music continues with eighth and sixteenth notes, ending with a key signature change to three sharps.

18

B Poco più mosso

Trompete 1

mp

Measures 18-23: Treble clef, key signature of three sharps, 4/4 time. The music is primarily composed of quarter and eighth notes with some rests.

24

C Meno mosso

cresc. *f pesante*

Measures 24-29: Bass clef, key signature of three sharps, 4/4 time. The music features a crescendo leading to a forte, pesante section with heavy accents.

30

D Allegro con brio

Posaune

fp *f* *p*

Measures 30-35: Bass clef, key signature of three sharps, 4/4 time. The music is more rhythmic, featuring sixteenth and eighth notes with dynamic markings from fortissimo to piano.

36

E

f *fp* *f* *fp* *f*

Measures 36-40: Bass clef, key signature of three sharps, 4/4 time. The music consists of quarter notes with accents and dynamic markings.

41

Measures 41-45: Empty bass clef staff, key signature of three sharps, 4/4 time.

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Solo

mp

6 A

mp

12

17 B Poco più mosso

Trompete 1

22 C Meno mosso

mp cresc. f pesante

28 D Allegro con brio

fp f Posaune

34 E

p f fp f

39

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Grave religioso

Michael Bretz (2010)

Solo

mp

6

A

mp

12

17

B Poco più mosso

Trompete 1

22

C Meno mosso

mp *cresc.* *f pesante*

28

D Allegro con brio

Posaune

34

E

p *f* *fp* *f* *fp* *f*

39

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Grave religioso

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

Solo

mp

6

A

mp

mp

mp

slow gliss.

mp

11

B Poco più mosso

16

20

25

C

Meno mosso

Musical score for section C, measures 25-30. The score consists of five staves. The tempo is marked "Meno mosso". The key signature has two flats. The music is characterized by a heavy, slow feel, with many notes marked "f pesante".

30

D

Allegro con brio

Musical score for section D, measures 30-35. The tempo is marked "Allegro con brio". The score consists of five staves. The music is more rhythmic and energetic than section C. It includes dynamic markings such as "p", "f", "fp", and "Solo".

35

E

Musical score for section E, measures 35-40. The score consists of five staves. The music continues with a strong rhythmic drive, featuring many notes marked "f" and "fp".