

Jauchzet dem Herrn, alle Welt

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Stefan Kaundinya

Andante con moto

f Trompete 2 *f*

8 Horn *f*

17 *p* *f*

24 *p*

32 Horn *mf*

Poco lento

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Andante con moto

Musical notation for Trompete 1, measures 1-7. The staff starts with a treble clef and a 4/4 time signature. The first measure has a forte (*f*) dynamic. The instrument is labeled "Trompete 2" in the middle of the staff. The music consists of quarter and eighth notes with various rests.

Musical notation for Trompete 1, measures 8-16. The staff continues with measures 8-16. The instrument is labeled "Horn" in the middle of the staff. There is a forte (*f*) dynamic marking at the end of the line.

Musical notation for Trompete 1, measures 17-24. The staff continues with measures 17-24. Dynamics include piano (*p*), forte (*f*), and piano (*p*). There are slurs and hairpins throughout the passage.

Musical notation for Trompete 1, measures 25-32. The staff continues with measures 25-32. The tempo is marked "Poco lento". The instrument is labeled "Horn" in the middle of the staff.

Musical notation for Trompete 1, measures 33-40. The staff continues with measures 33-40. The dynamic is marked mezzo-forte (*mf*).

Trompete 2 in B

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f *f* *p*

8 *p*

18 *f* *p*

25 *Poco lento* *3* Horn

33 *mf* *p*

Trompete 2 in C

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Andante con moto

8

18

25

33

f *f* *p* *f* *p* *p* *mf* *p*

4

3

Poco lento

Horn

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f Trompete 2 *f*

8 *p* *f* **3**

20 *f* *p* **3**

28 **Poco lento** *mp*

35

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Andante con moto

f Trompete 2 *f*

8 *p* *f* **3**

20 *f* *p* **3**

28 *mp* **Poco lento**

35

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f Trompete 2 *f*

8 *p*

15 *f* *f*

25 *p*

Poco lento

32 Horn *mp* *mf*

38

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Andante con moto Trompete 2

8 *f* *f* *p*

15 *f* *f* 3 2

25 *p*

32 **Poco lento**
Horn *mp* *mf*

Tuba

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Andante con moto

f **f**

Trompete 1

9 **p** **f**

17 **p** **f**

24 **p** **f**

32 **Poco lento** **mp**

Tuba in Es

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Andante con moto Trompete 1

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mp*

10 18 26 34

Poco lento

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Andante con moto

Musical score for five brass instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Andante con moto". The first system shows measures 1 through 5. Trompete 1 in B, Horn in F, Posaune, and Tuba play a steady quarter-note accompaniment starting with a forte (*f*) dynamic. Trompete 2 in B has a melodic line that begins in measure 4. The instruments are grouped by a brace on the left.

Musical score for five brass instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The second system shows measures 6 through 10. Trompete 1 in B has a melodic line starting in measure 6. Trompete 2 in B continues its melodic line. Horn in F, Posaune, and Tuba continue their accompaniment. The instruments are grouped by a brace on the left.

12

Musical score for measures 12-18. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music includes dynamic markings of *p* (piano) and *f* (forte), and accents (>). The first two staves have a melodic line with some rests. The last three staves have a more active bass line with eighth and sixteenth notes.

19

Musical score for measures 19-24. The score continues in G major and 4/4 time. It features five staves. The music is characterized by strong dynamics, with *f* (forte) and *p* (piano) markings. There are several slurs and accents (>) throughout. The melodic lines in the upper staves are more prominent, while the bass line provides a steady accompaniment.

25

Musical score for measures 25-30. The score continues in G major and 4/4 time. It features five staves. The music includes dynamic markings of *p* (piano) and *f* (forte), and accents (>). The melodic lines are more active, with some slurs and accents. The bass line continues with a steady accompaniment.

Poco lento

31

Musical score for measures 31-36. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a half note G4, followed by quarter notes A4, B4, C5, and B4. The fourth staff has a whole note G3. The fifth staff has a half note G3, followed by quarter notes A3, B3, C4, and B3. Dynamics include *mf* (measures 33-34), *mp* (measures 31, 32, 35), and *p* (measure 36).

37

Musical score for measures 37-40. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a half note G4, followed by quarter notes A4, B4, and A4. The fourth staff has a half note G3, followed by quarter notes A3, B3, and A3. The fifth staff has a half note G3, followed by quarter notes A3, B3, and A3.