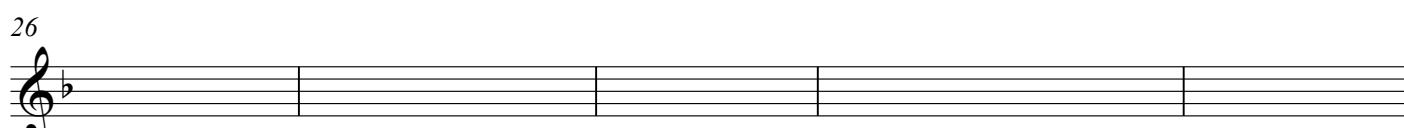
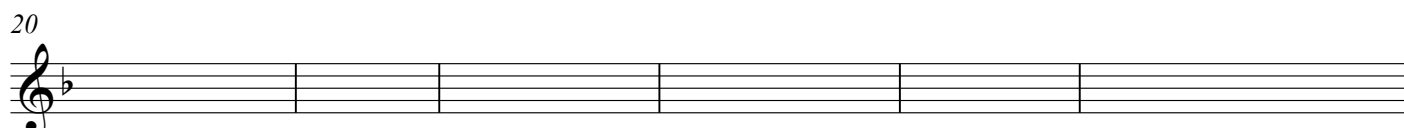
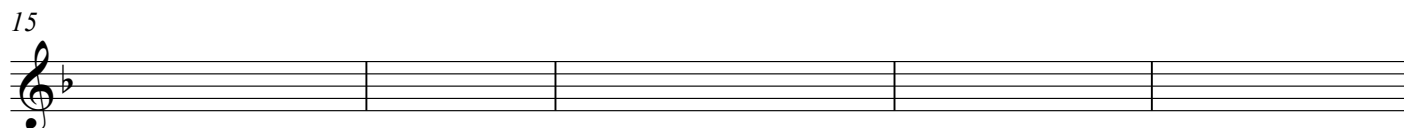



# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

Friedrich Radermacher (\*1924)

Moderato ♩ = 96



# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

Friedrich Radermacher (\*1924)

Moderato ♩ = 96

1

7

12

16

20

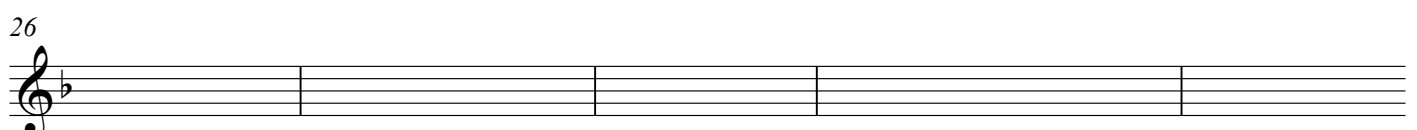
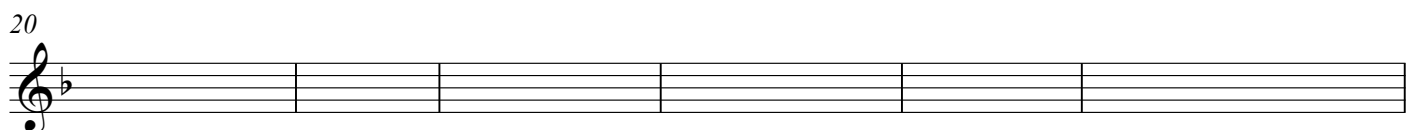
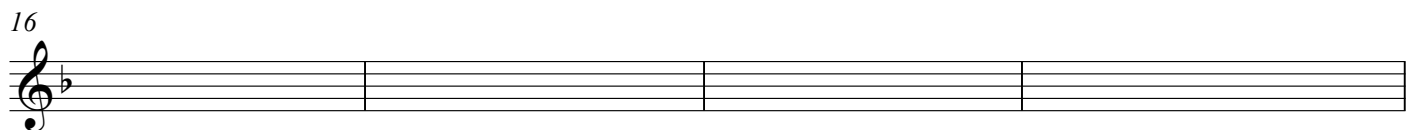
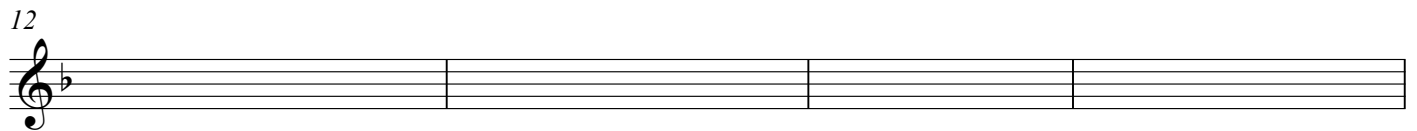
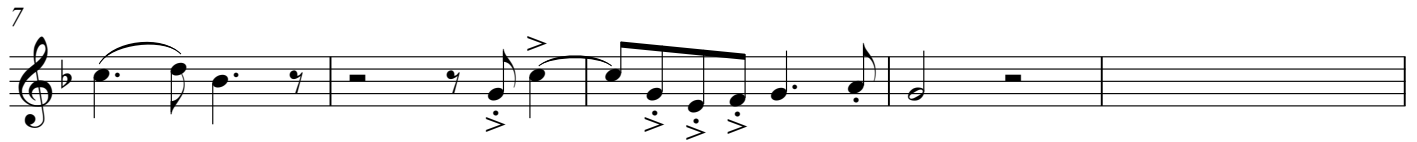
26

# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

Friedrich Radermacher (\*1924)

Moderato ♩ = 96



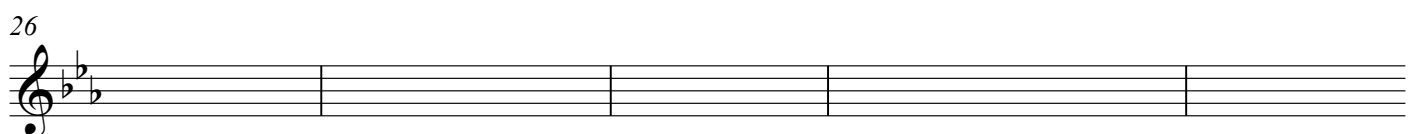
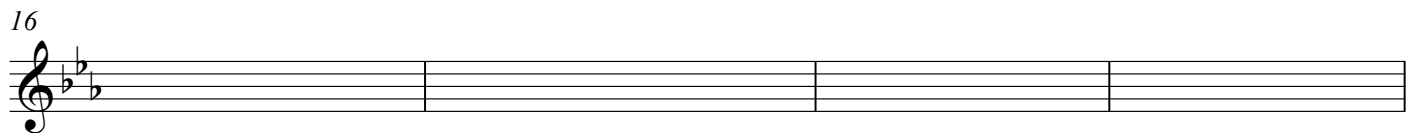
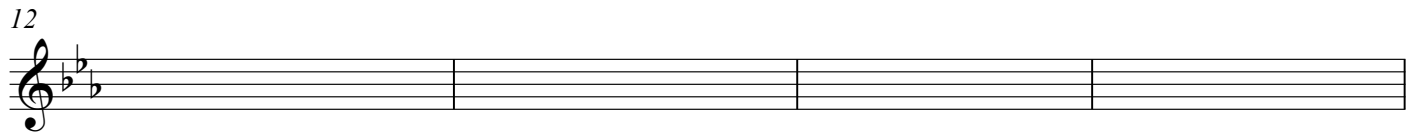
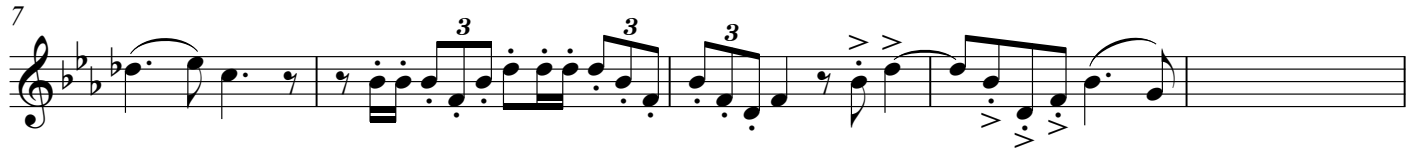


# Fanfare

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Friedrich Radermacher (\*1924)

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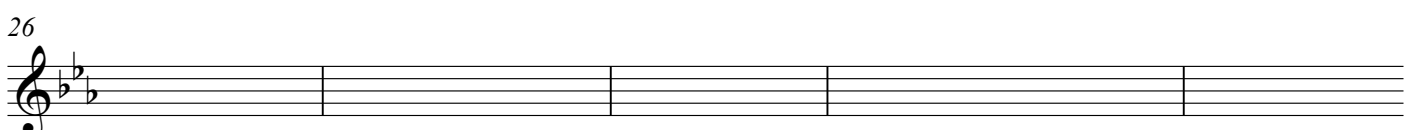
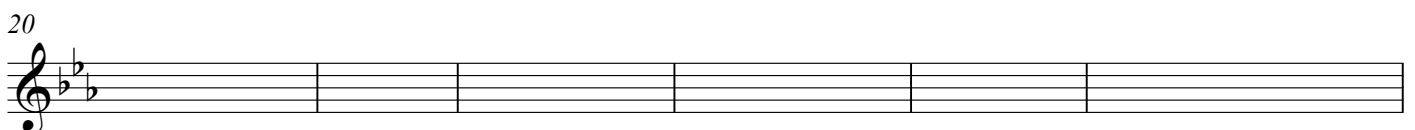
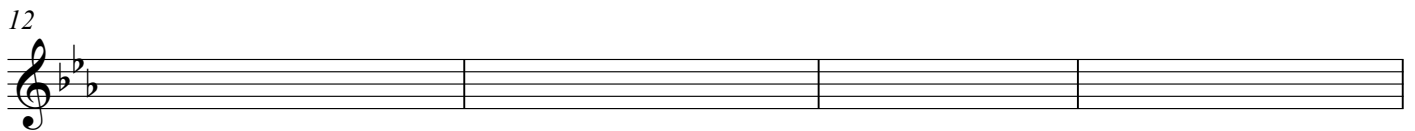
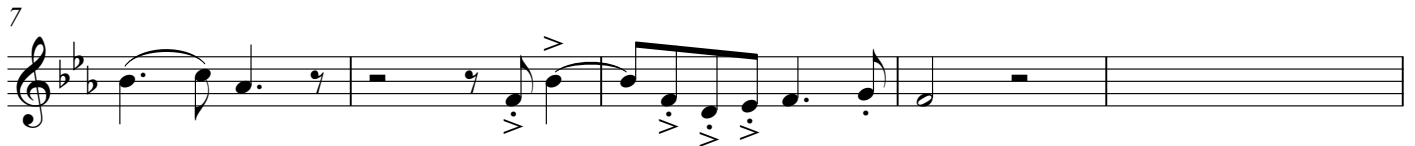


# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

Friedrich Radermacher (\*1924)

Moderato ♩ = 96



# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

Friedrich Radermacher (\*1924)

Moderato ♩ = 96

*f* *ff*

6

3 3 3 3

11

16

20

26

# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

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Moderato ♩ = 96

First line of musical notation (measures 1-6) in bass clef, 2/4 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 2 starts with a fortissimo (*ff*) dynamic. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Second line of musical notation (measures 7-11). Measure 7 begins with a triplet of eighth notes. Measures 8 and 9 contain rests. Measure 10 has a fermata. Measure 11 contains a triplet of eighth notes.

Third line of musical notation (measures 12-17), consisting of six empty staves.

Fourth line of musical notation (measures 18-21), consisting of four empty staves.

Fifth line of musical notation (measures 22-26), consisting of five empty staves.

Sixth line of musical notation (measures 27-30), consisting of four empty staves.



# Fanfare

zum 25. Geburtstag des Museums- und Heimatvereins Hilden e.V.

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Moderato ♩ = 96

Trompete 1 in B  
*f*

Trompete 2 in B  
*f*

Trompete 3 in B  
*f*

Posaune 1  
*f* *ff*

Posaune 2  
*f* *ff*

5

9

Musical score for measures 9-12. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a treble clef staff containing a triplet of eighth notes. The bass clef staffs contain various rhythmic patterns, including triplets and sixteenth notes. Measure 10 continues the melodic and harmonic development. Measure 11 shows a continuation of the patterns. Measure 12 concludes the system with a final note in the treble clef staff.

13

Empty musical staves for measures 13-16. The system consists of five staves: three treble clefs and two bass clefs. The key signature remains two flats. The staves are completely blank, indicating that the musical notation for these measures is not present on this page.

17

Empty musical staves for measures 17-20. The system consists of five staves: three treble clefs and two bass clefs. The key signature remains two flats. The staves are completely blank, indicating that the musical notation for these measures is not present on this page.