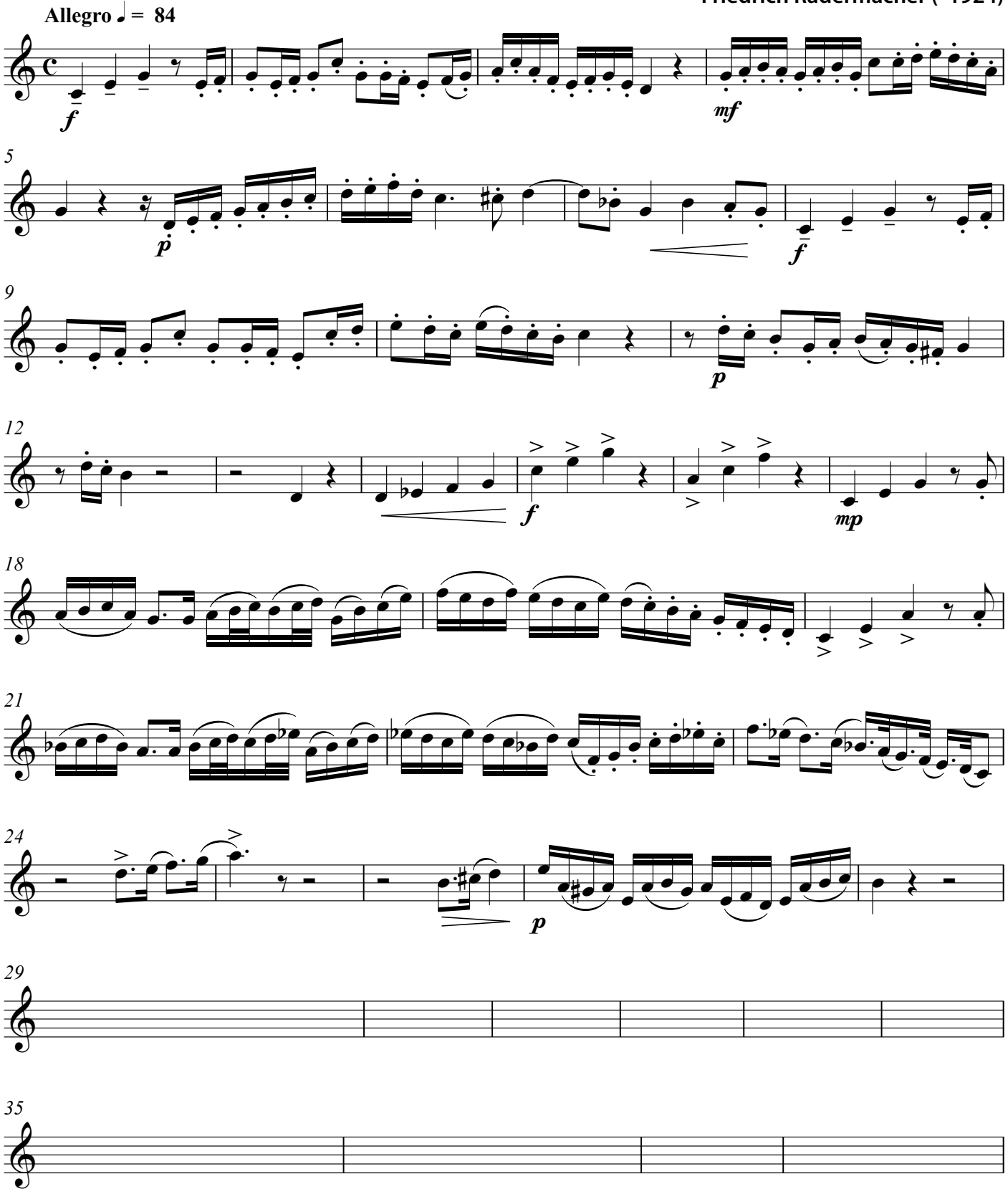
Trompete 1 in Es

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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45

50

53

61

64

attacca

II.

Adagio ♪ = *88*

4

Trompete 2

p espr.

10

pp

16

22

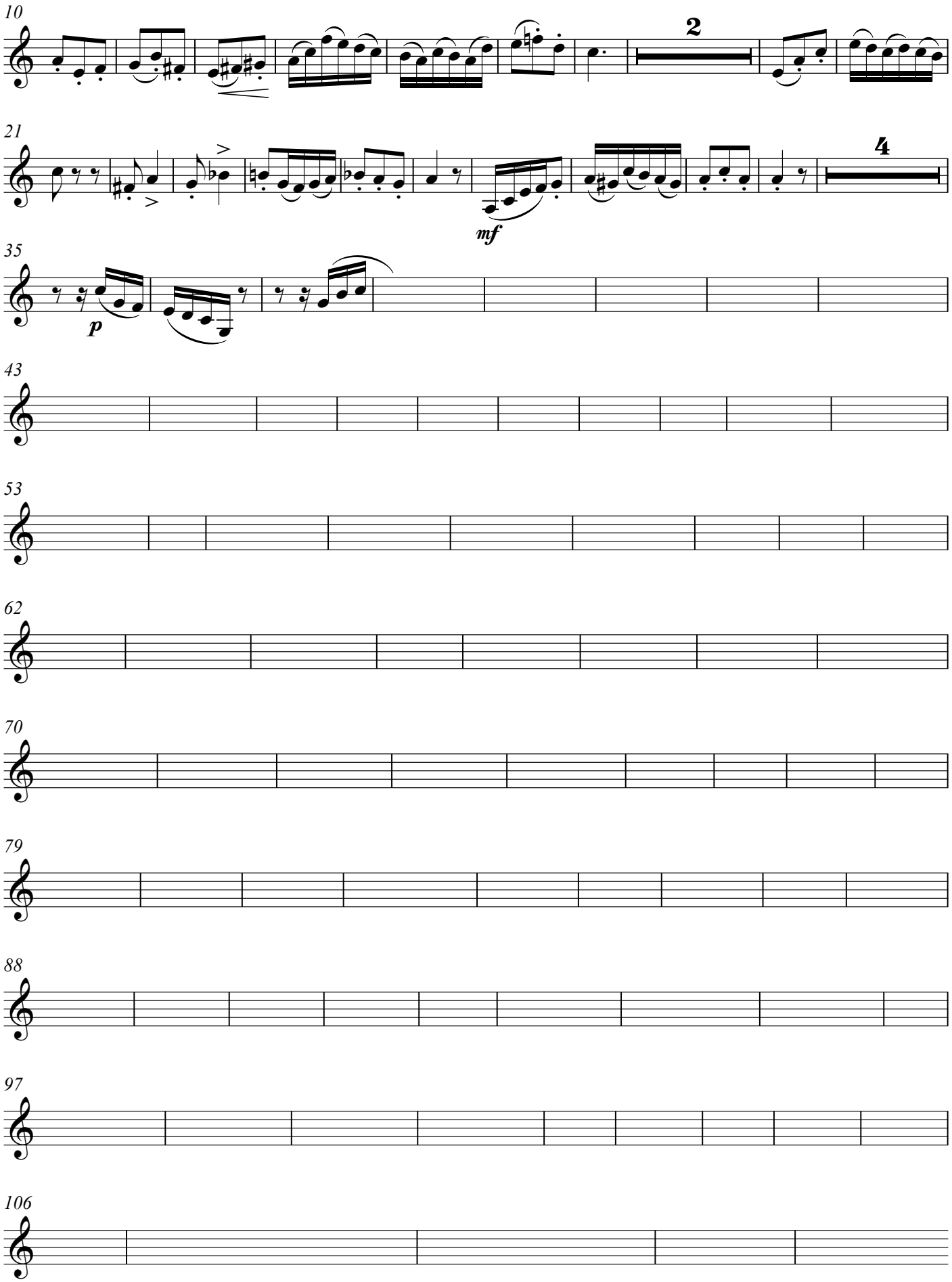
25

III.

Allegro assai ♩. = *60*

f

mf

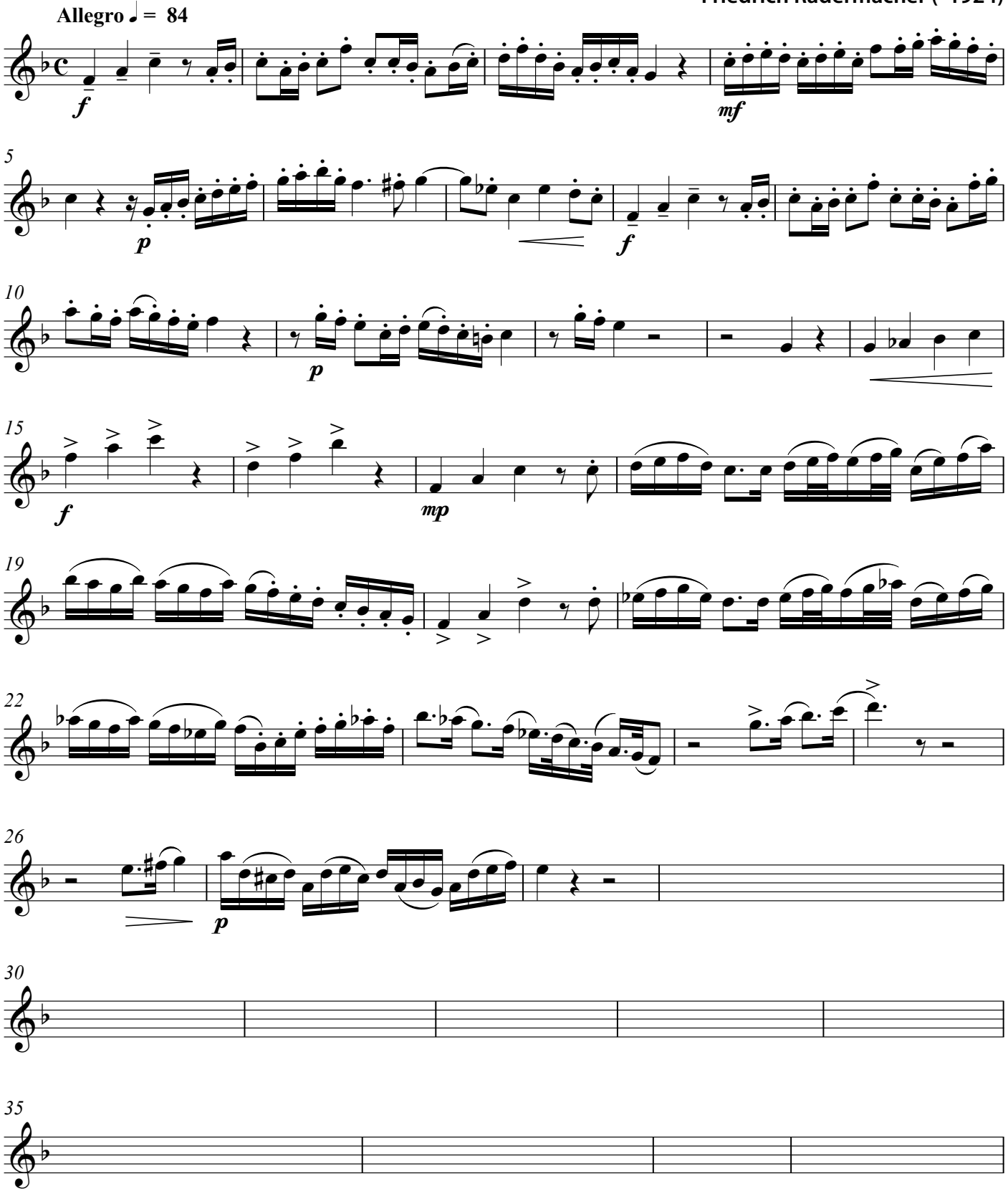

10
2
21
4
mf
35
p
43
53
62
70
79
88
97
106

Trompete 1 in B

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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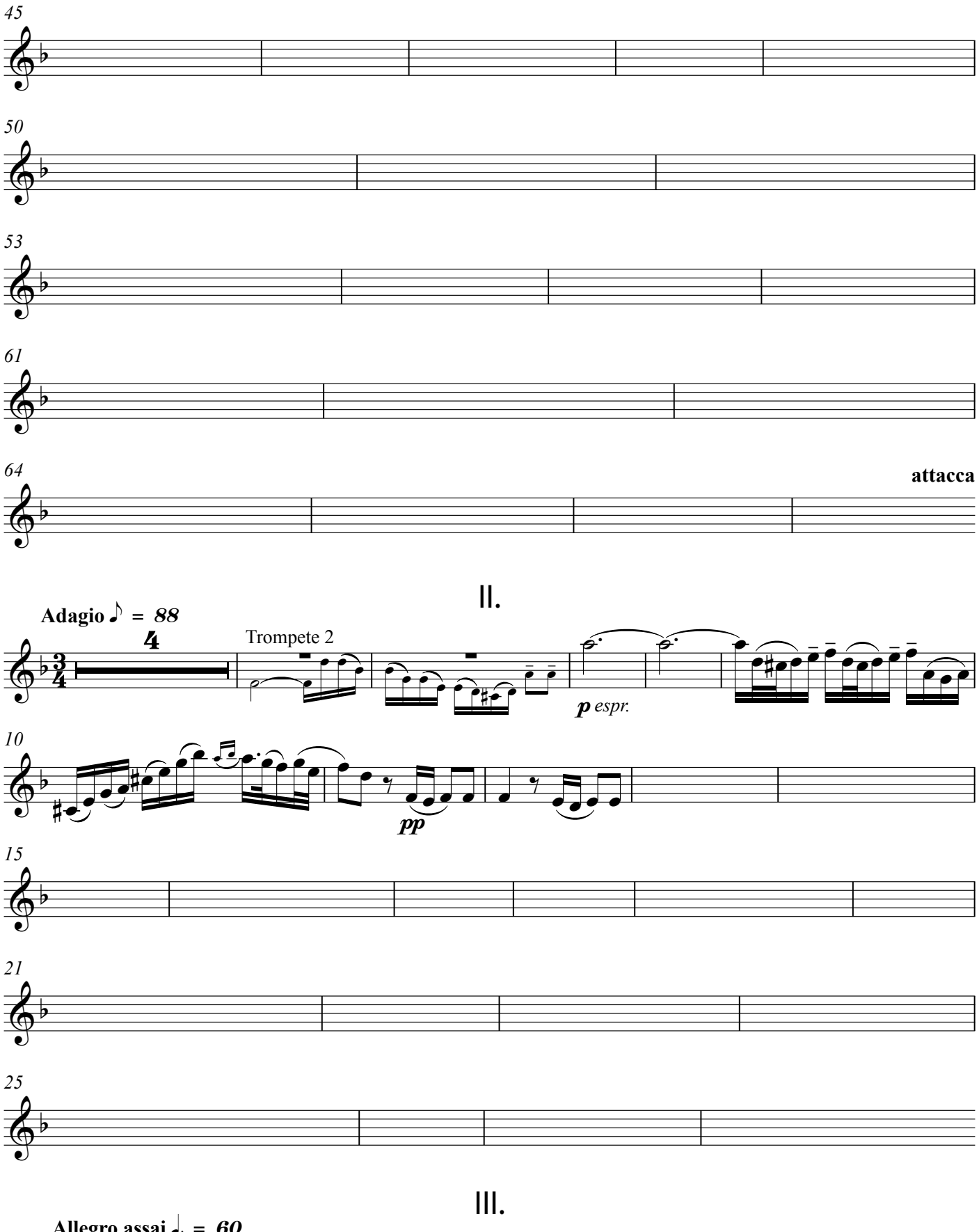
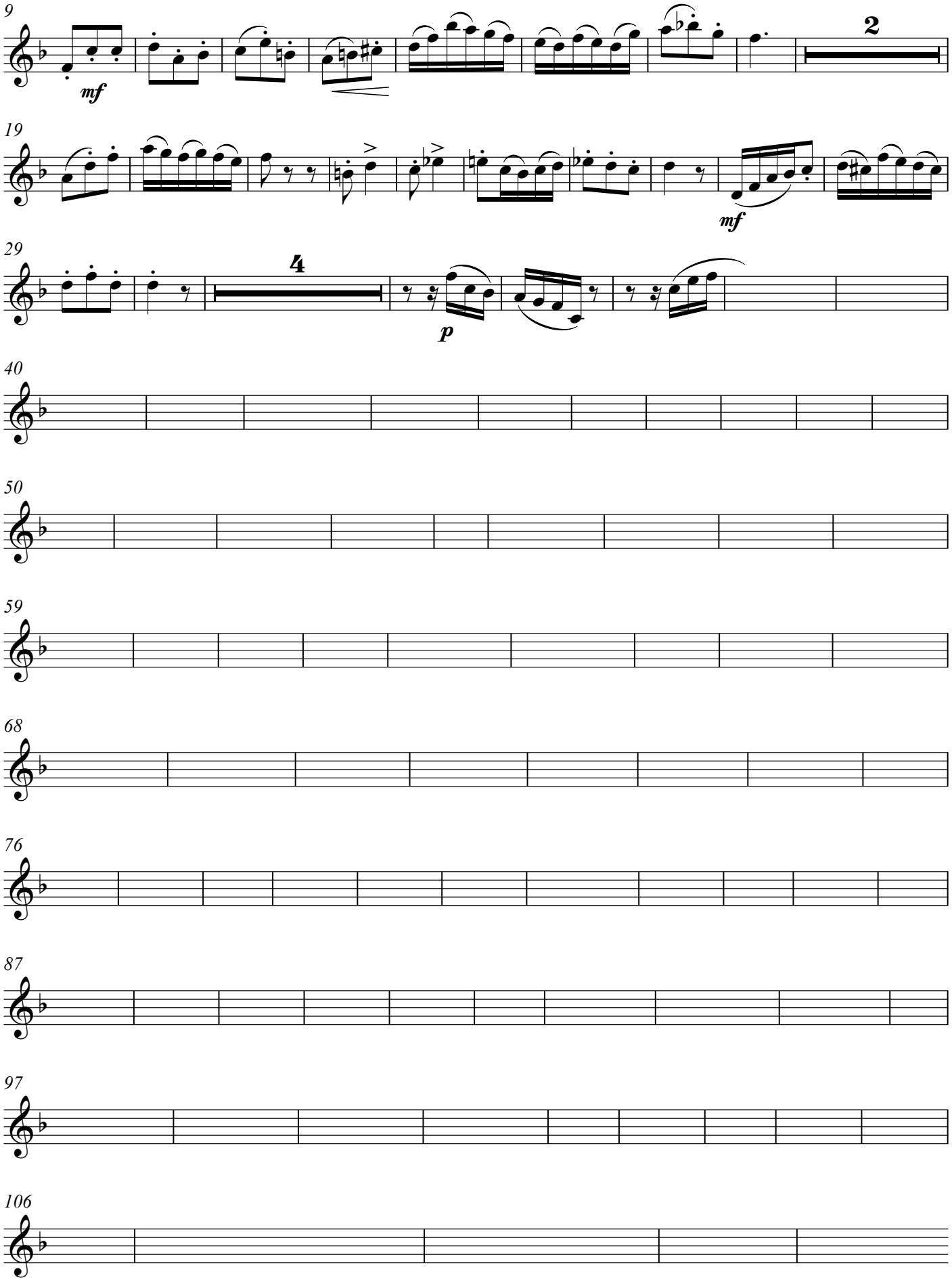
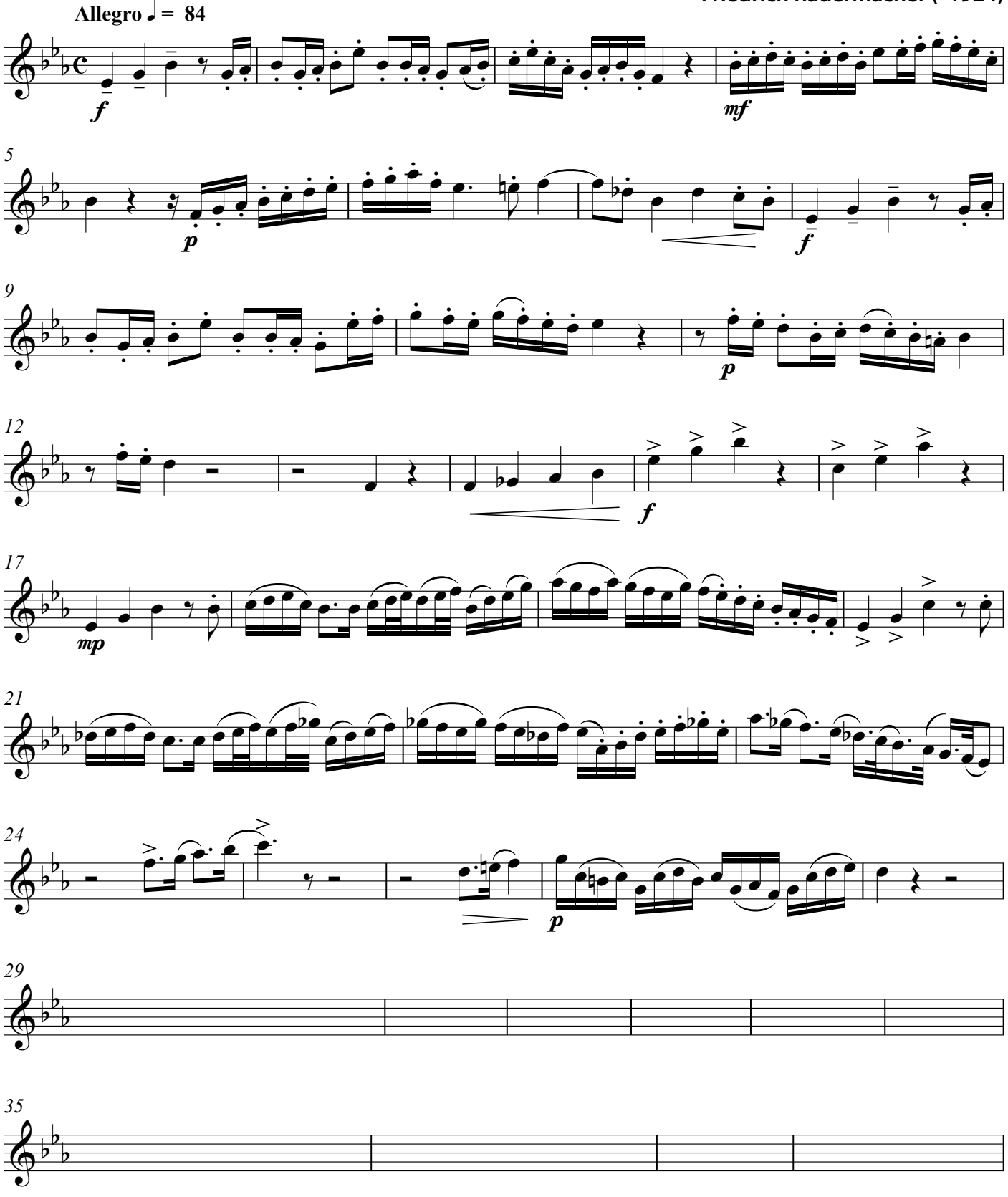

45
50
53
61
64
attacca
II.
Adagio ♪ = 88
4
Trompete 2
p espr.
10
pp
15
21
25
III.
Allegro assai ♩. = 60
f


9
mf
2
19
mf
29
4
p
40
50
59
68
76
87
97
106

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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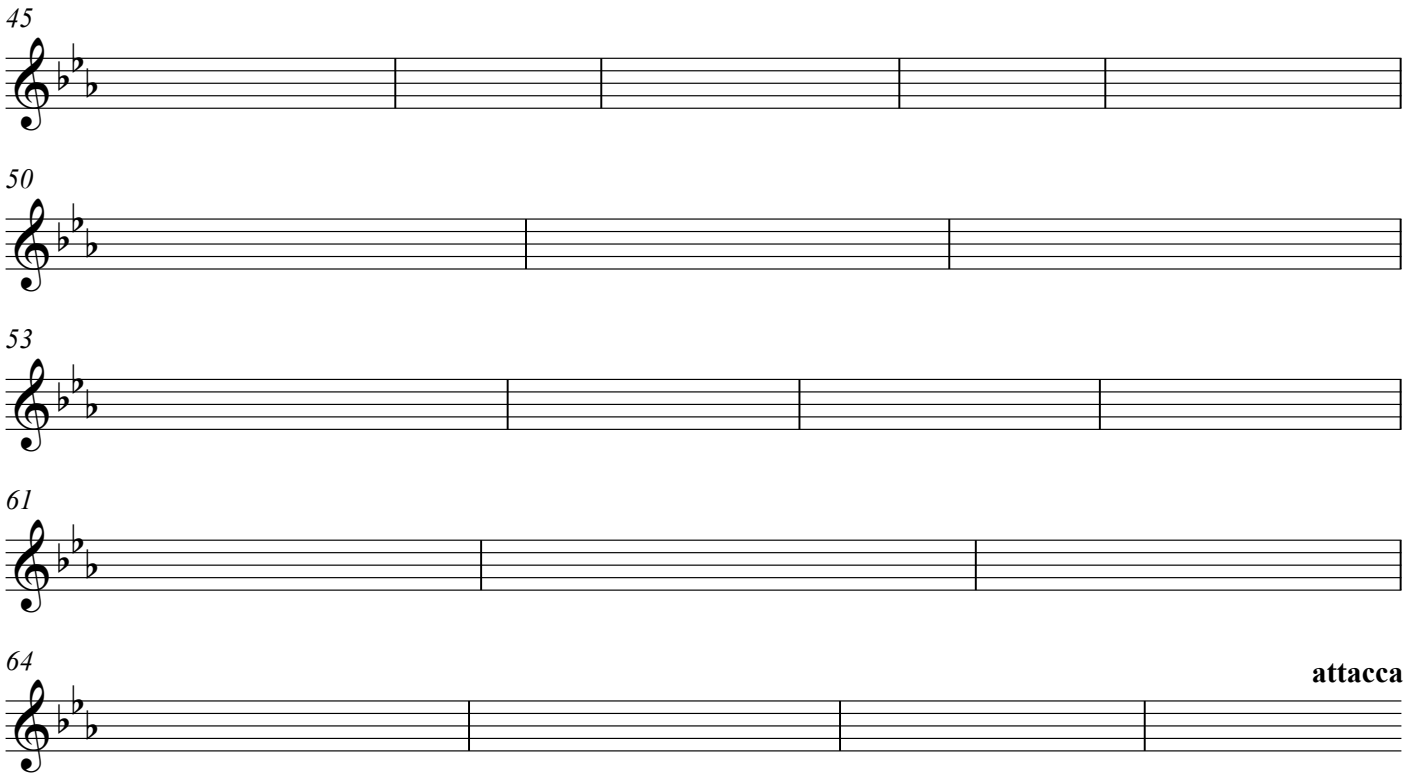
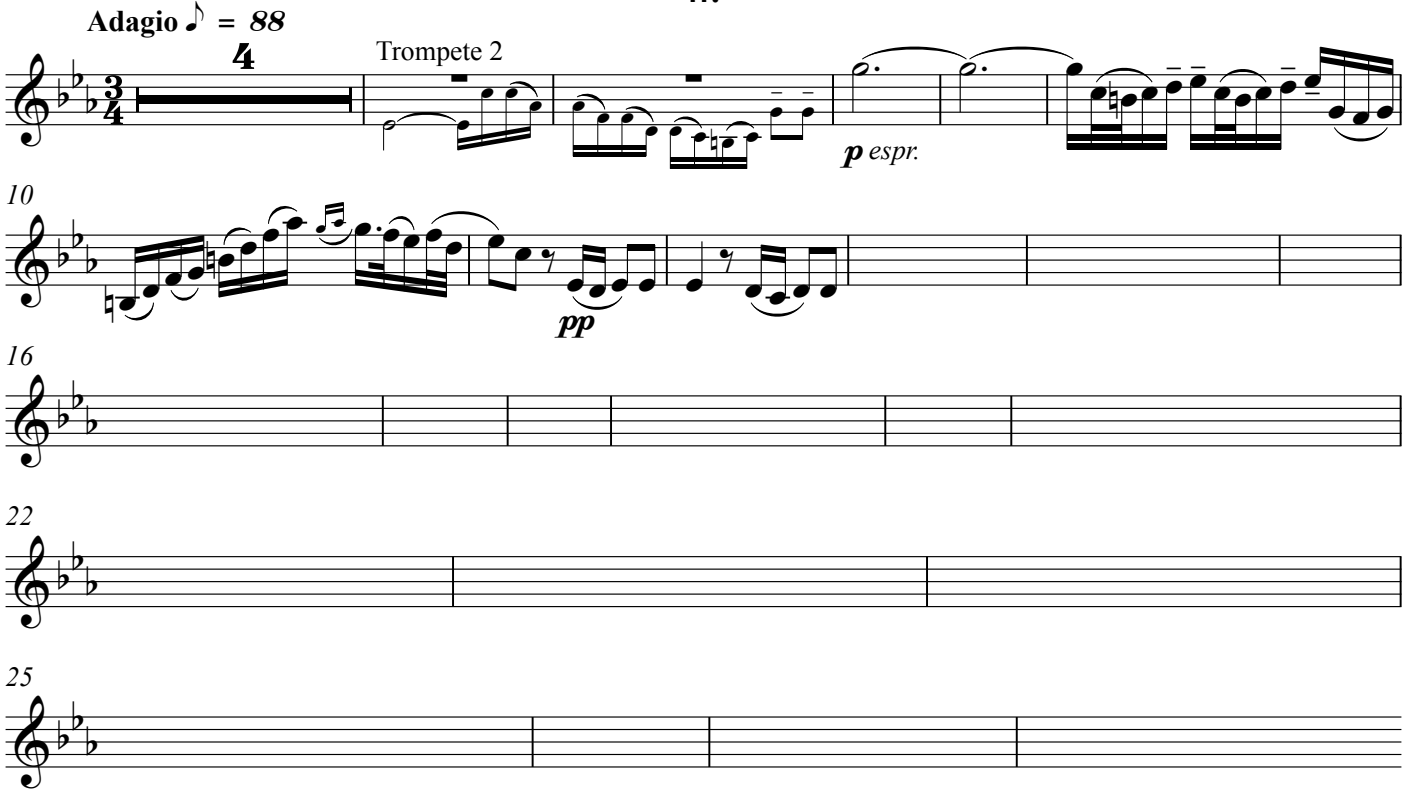
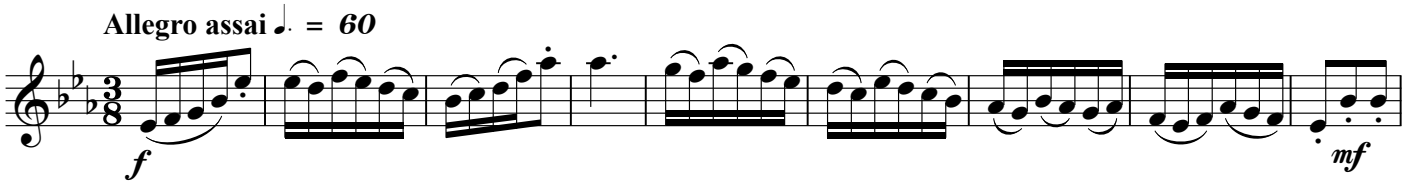
Nr. 1019

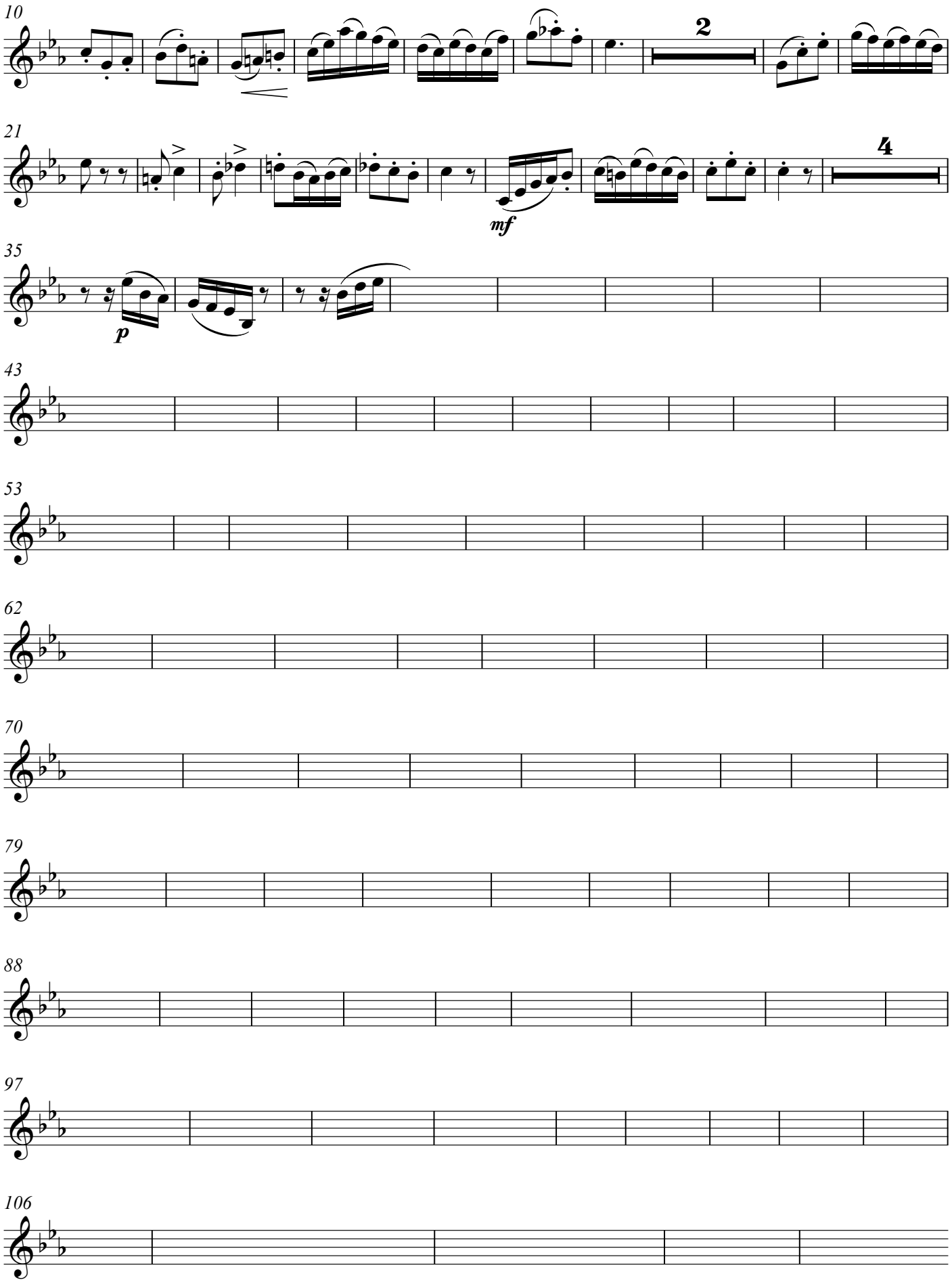

45
50
53
61
64
attacca

II.


Adagio ♪ = 88
4
Trompete 2
p espr.
10
pp
16
22
25

III.

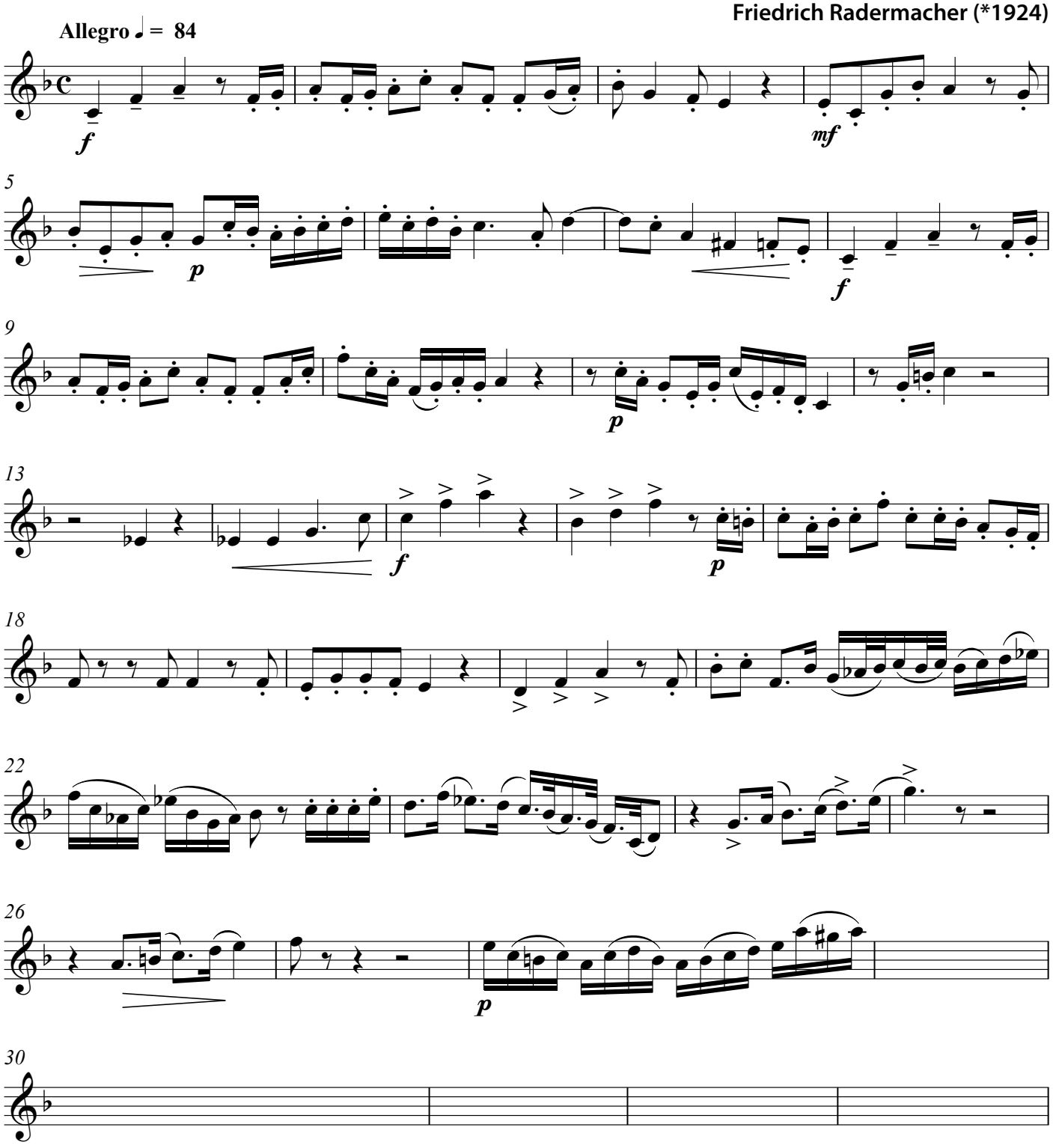

Allegro assai ♩. = 60
f
mf


10
2
21
4
mf
35
p
43
53
62
70
79
88
97
106

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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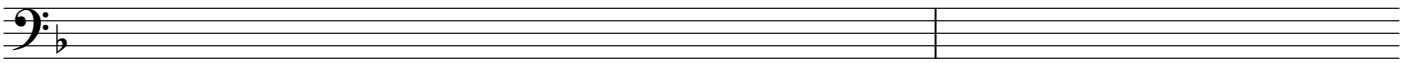
Nr. 1019

attacca



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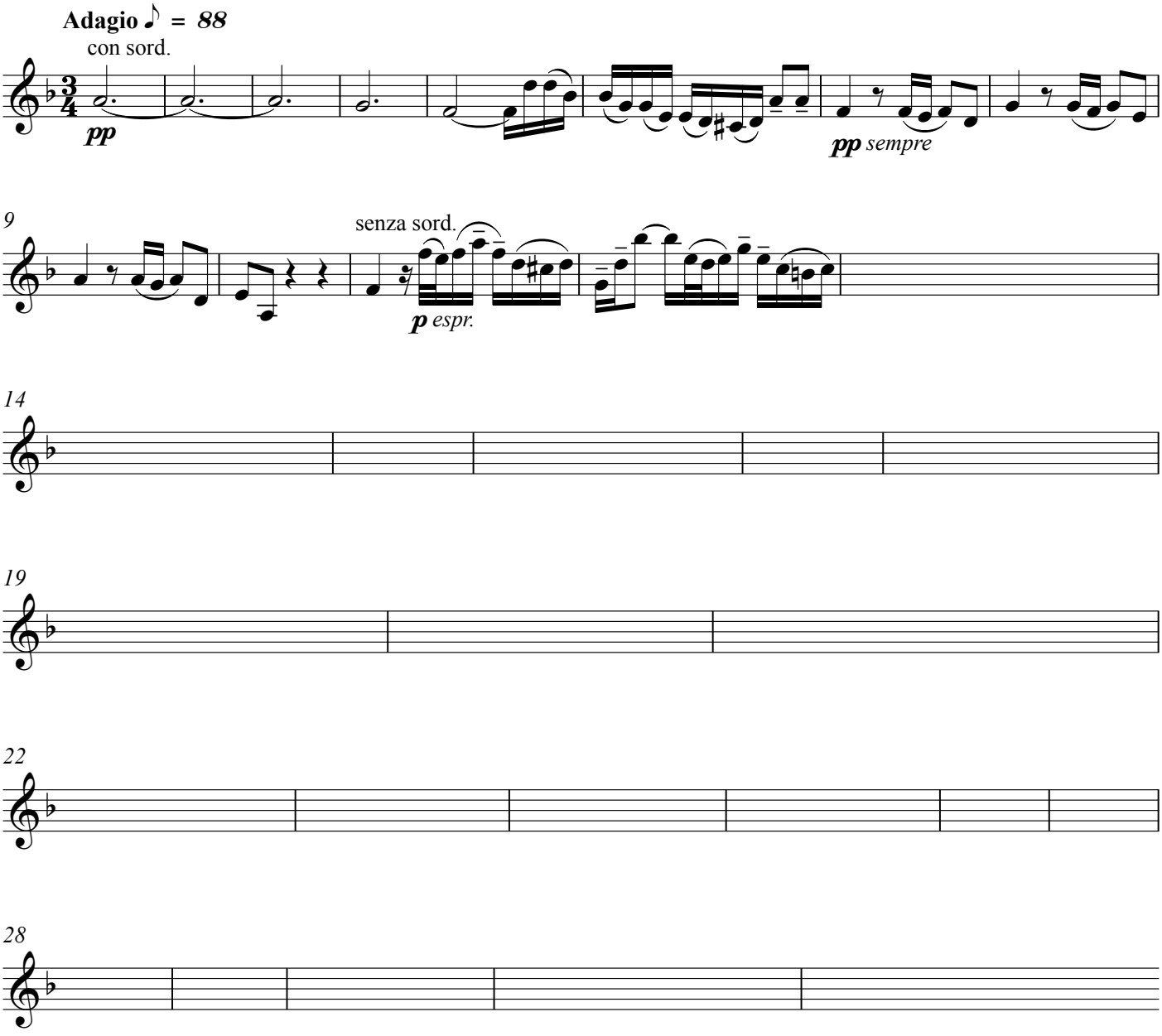

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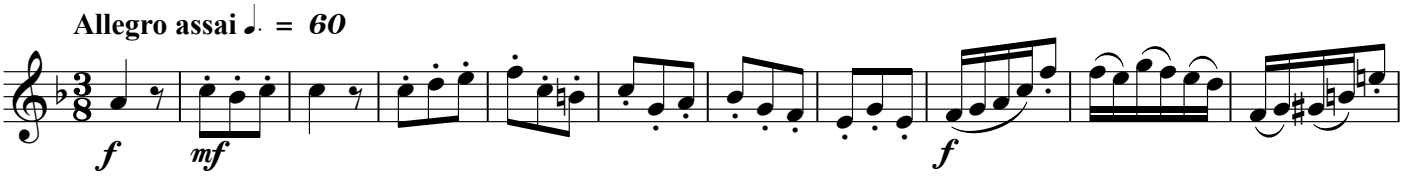
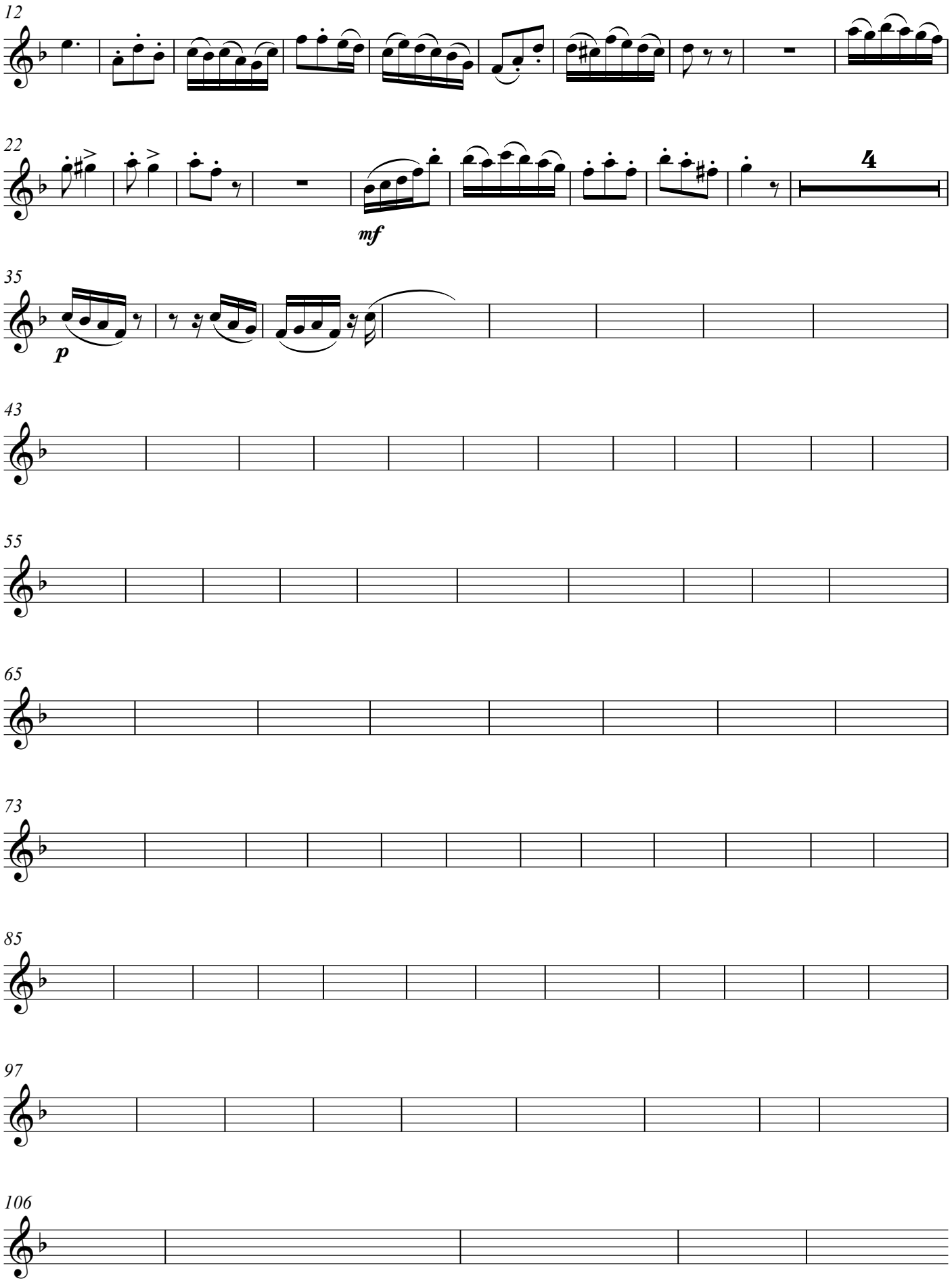
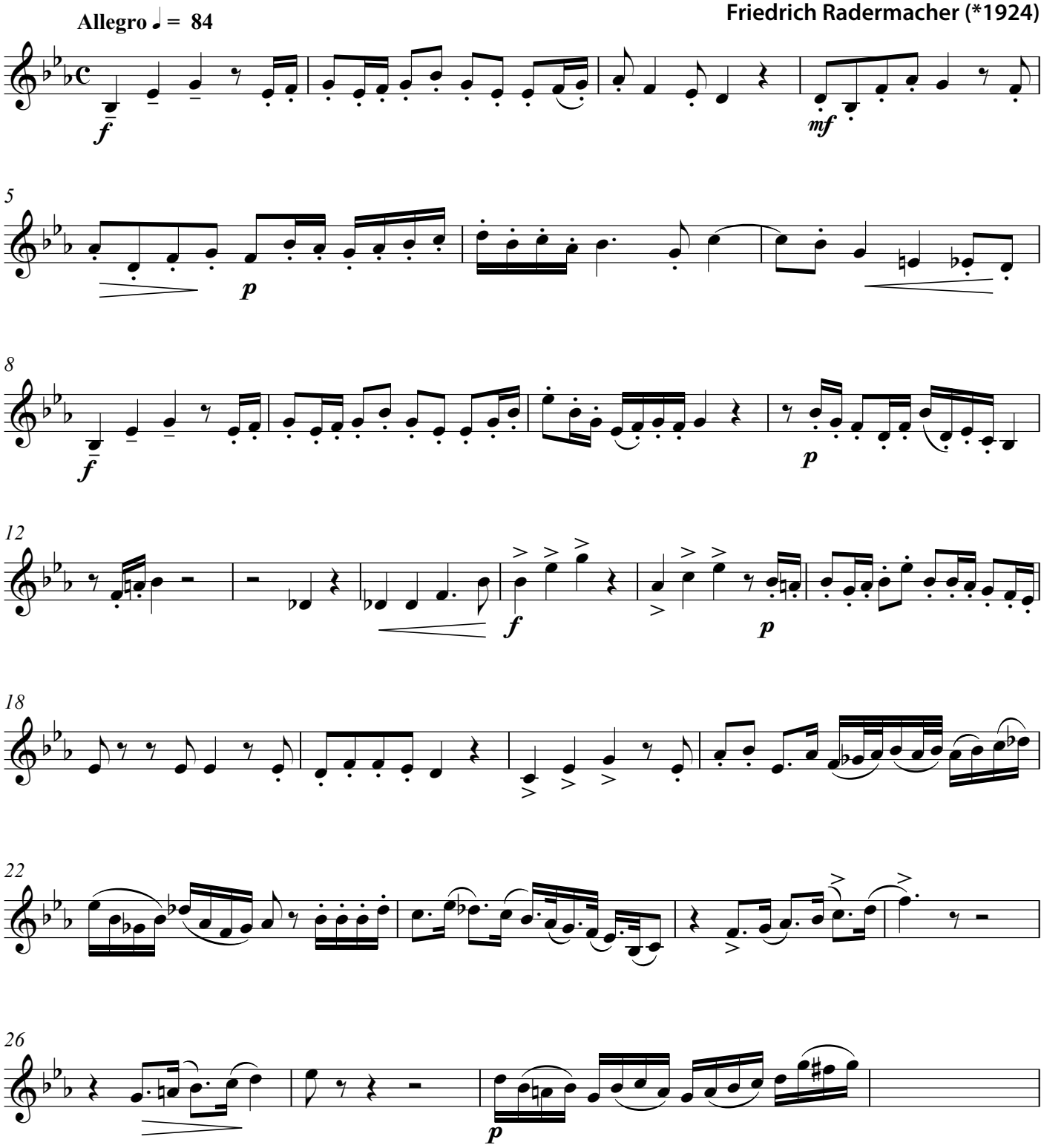



12
22
4
mf
35
p
43
55
65
73
85
97
106

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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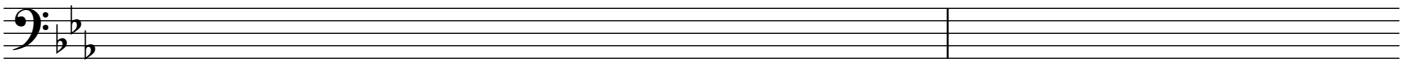
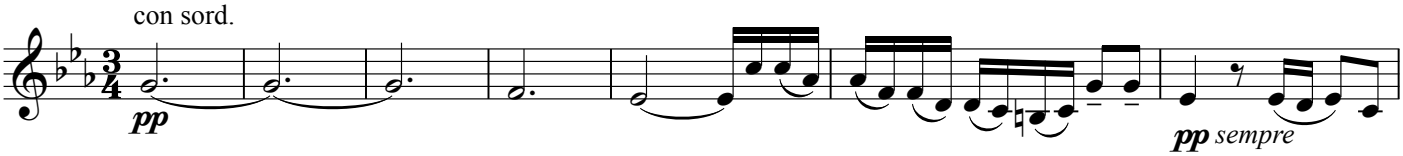
attacca



II.

Adagio ♪ = ***88***

con sord.



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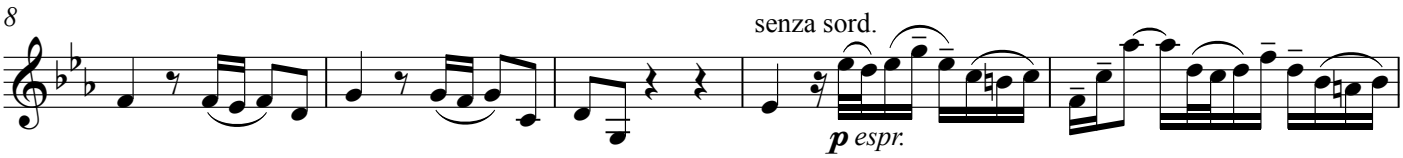

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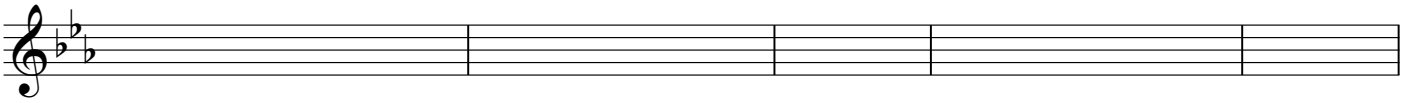

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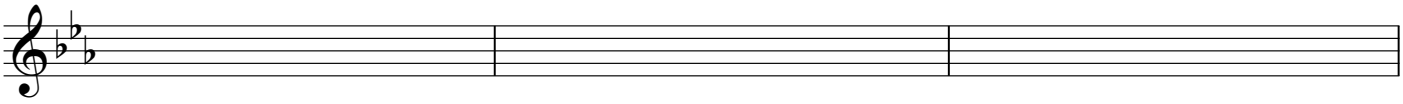

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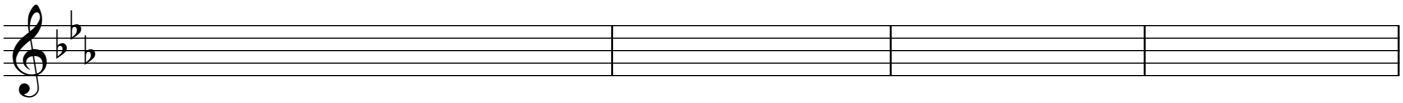

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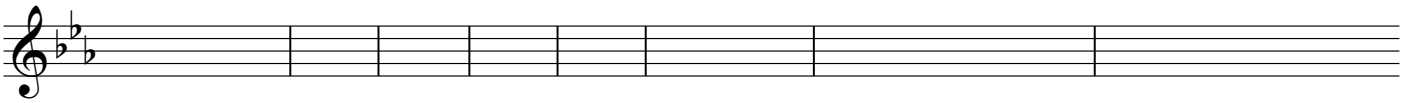
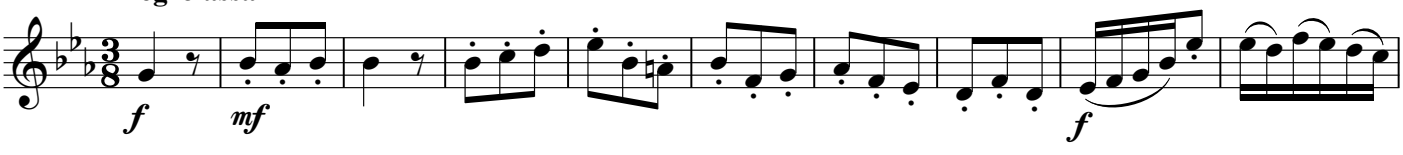
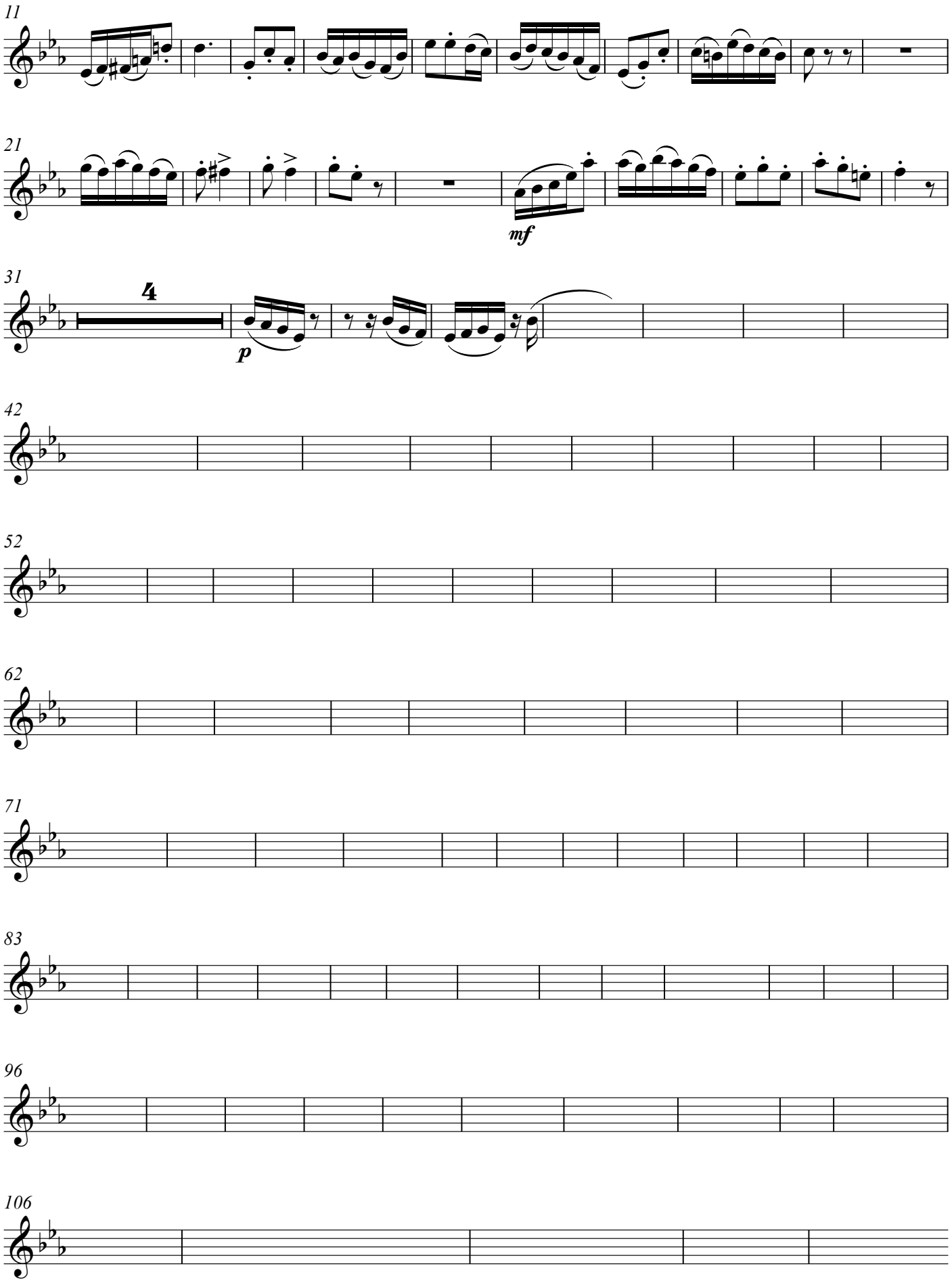


III.

Allegro assai ♩. = ***60***

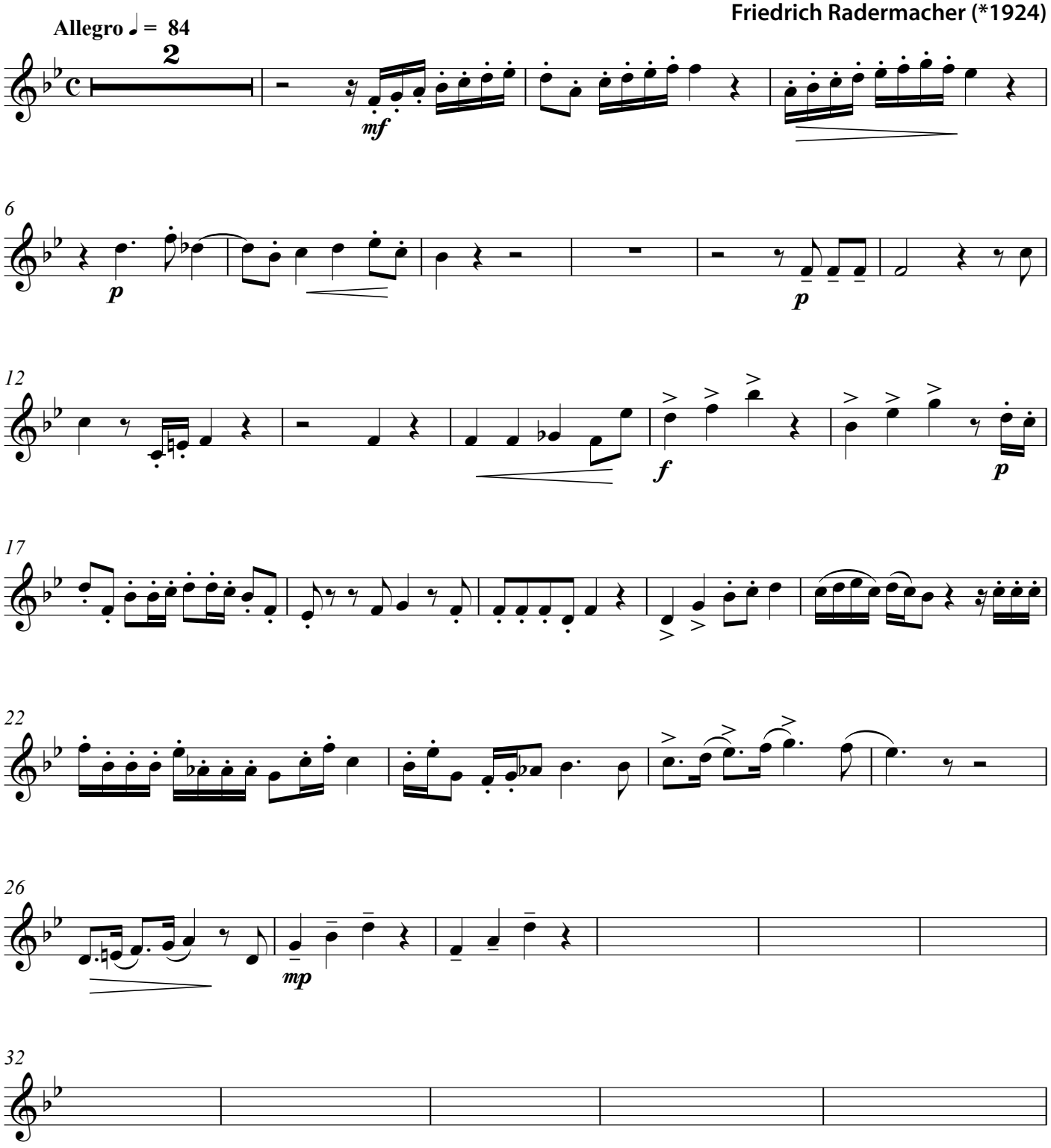



11
21
mf
31
4
p
42
52
62
71
83
96
106

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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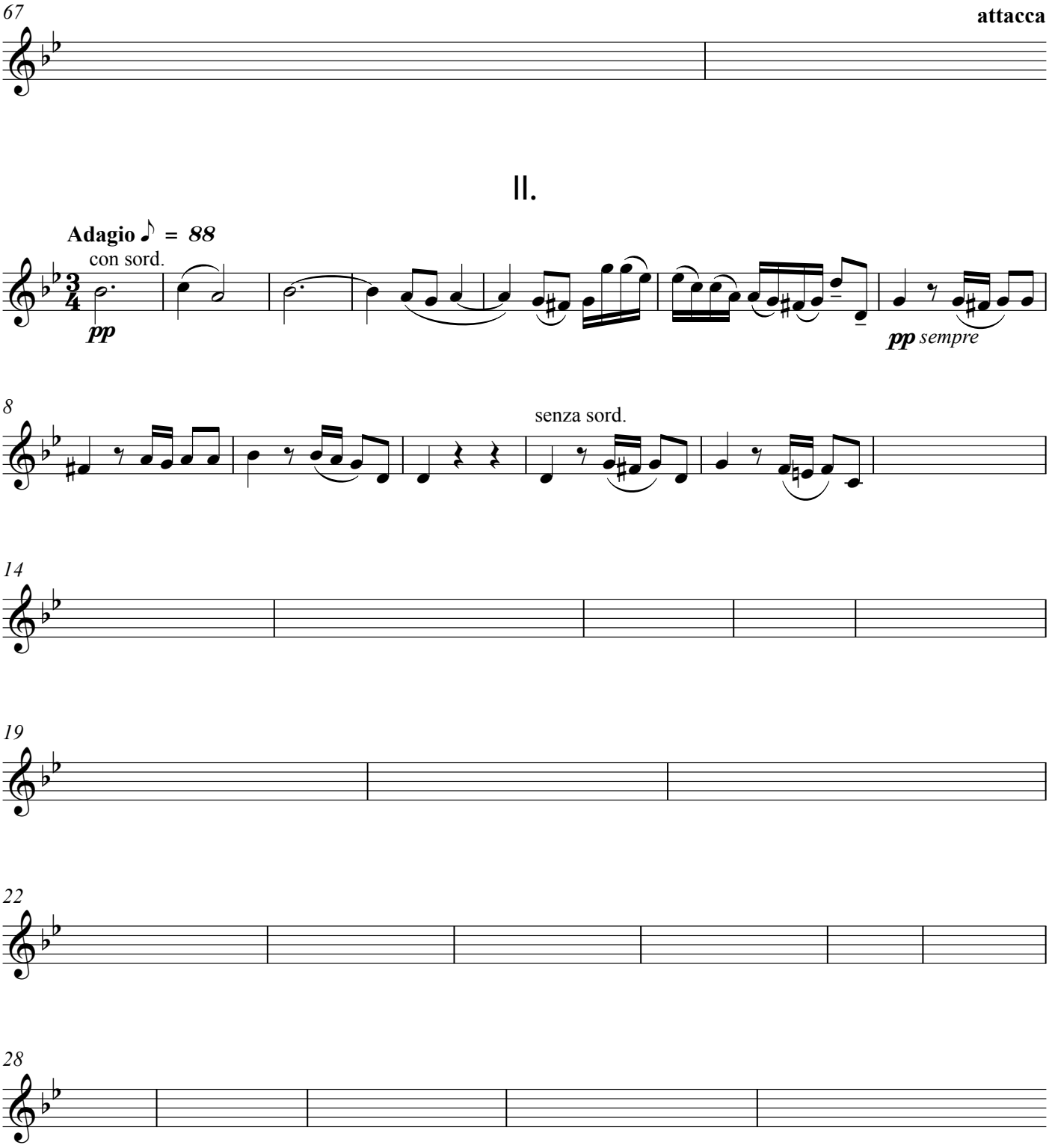
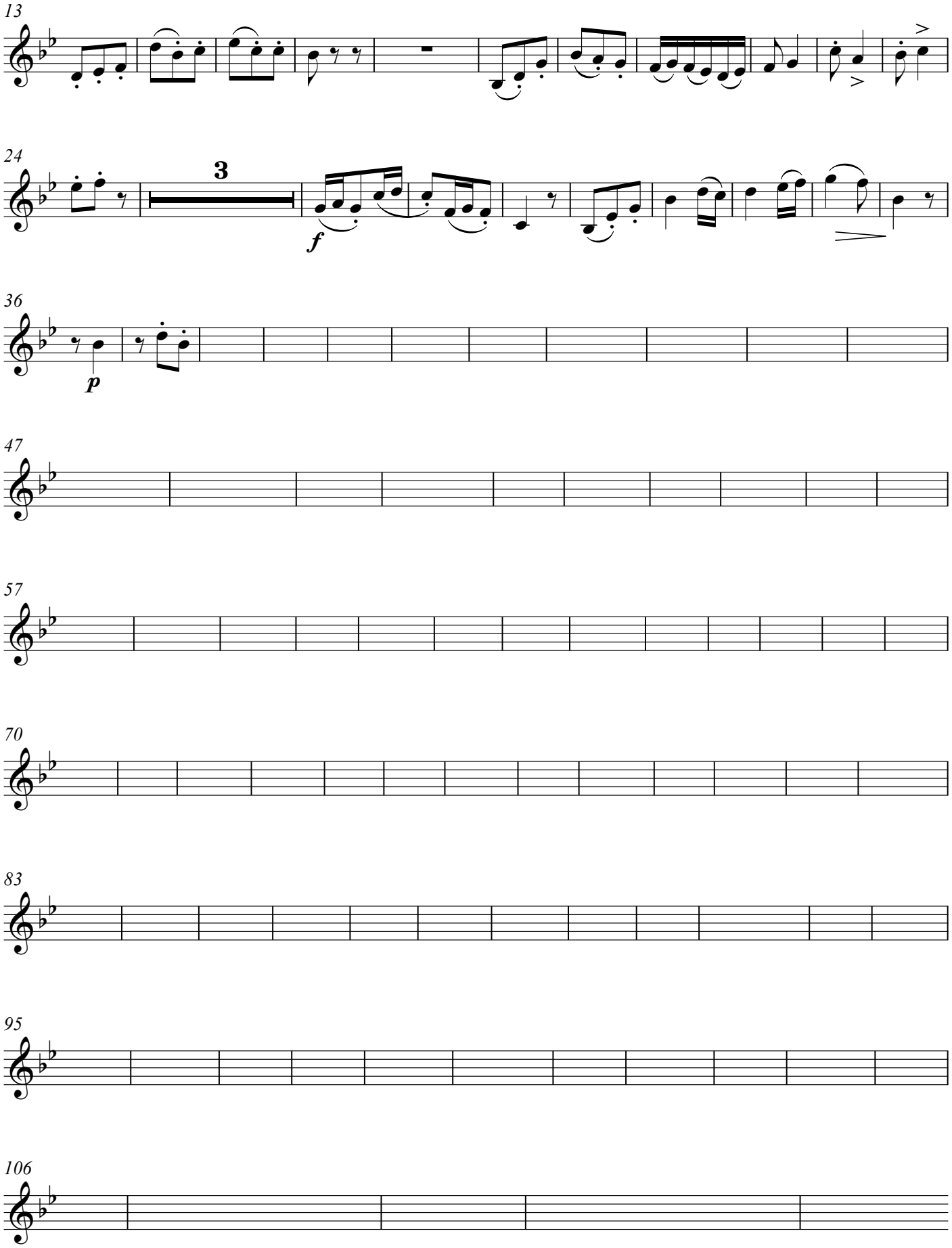

67
attacca
II.
Adagio ♪ = 88
con sord.
pp
pp sempre
8
senza sord.
14
19
22
28
III.
Allegro assai ♩. = 60
f
mf

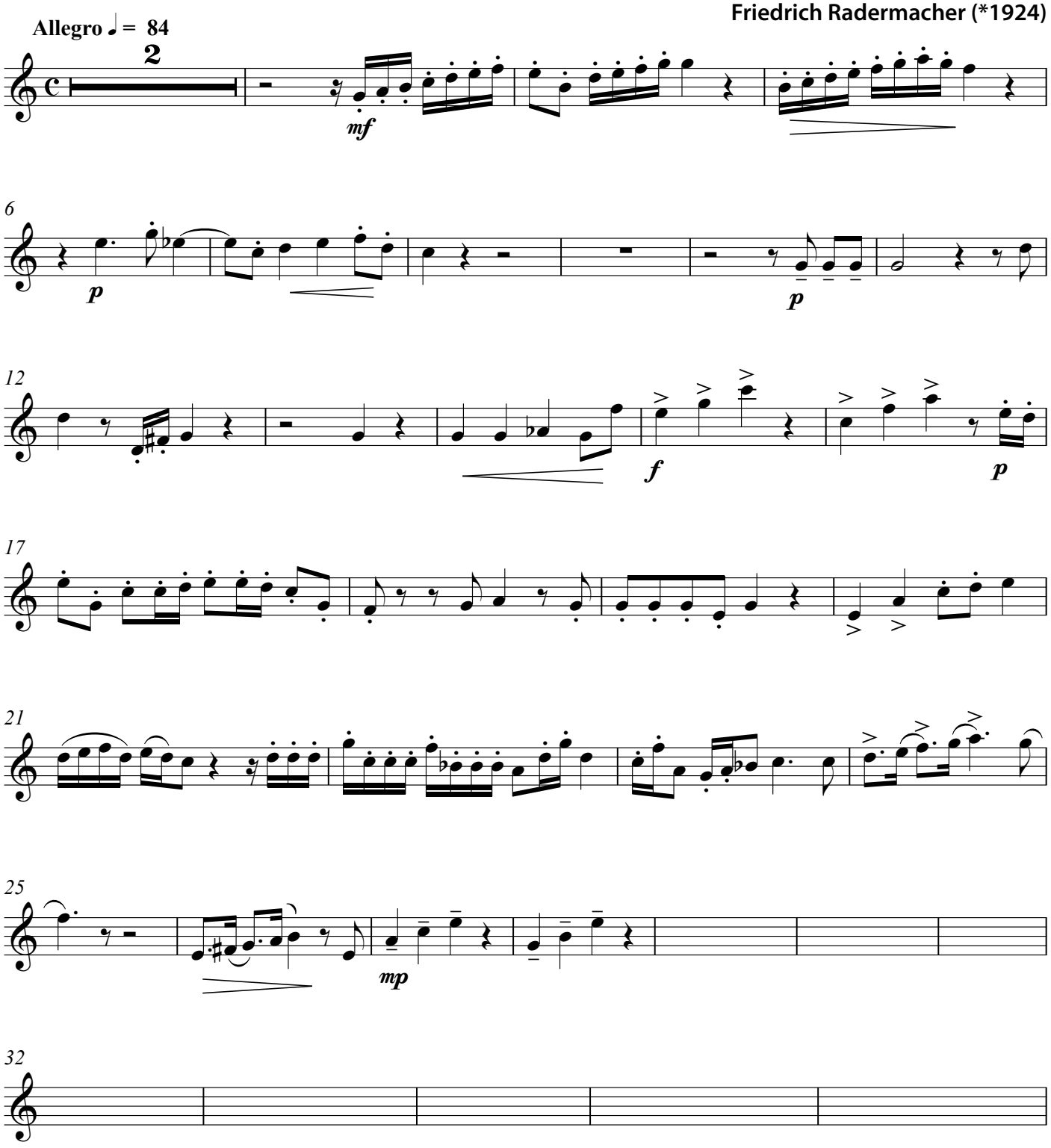

13
24
3
f
36
p
47
57
70
83
95
106

Horn in Es

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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Nr. 1019

67

attacca

II.

Adagio ♪ = *88*

con sord.

pp

pp sempre

8

senza sord.

14

19

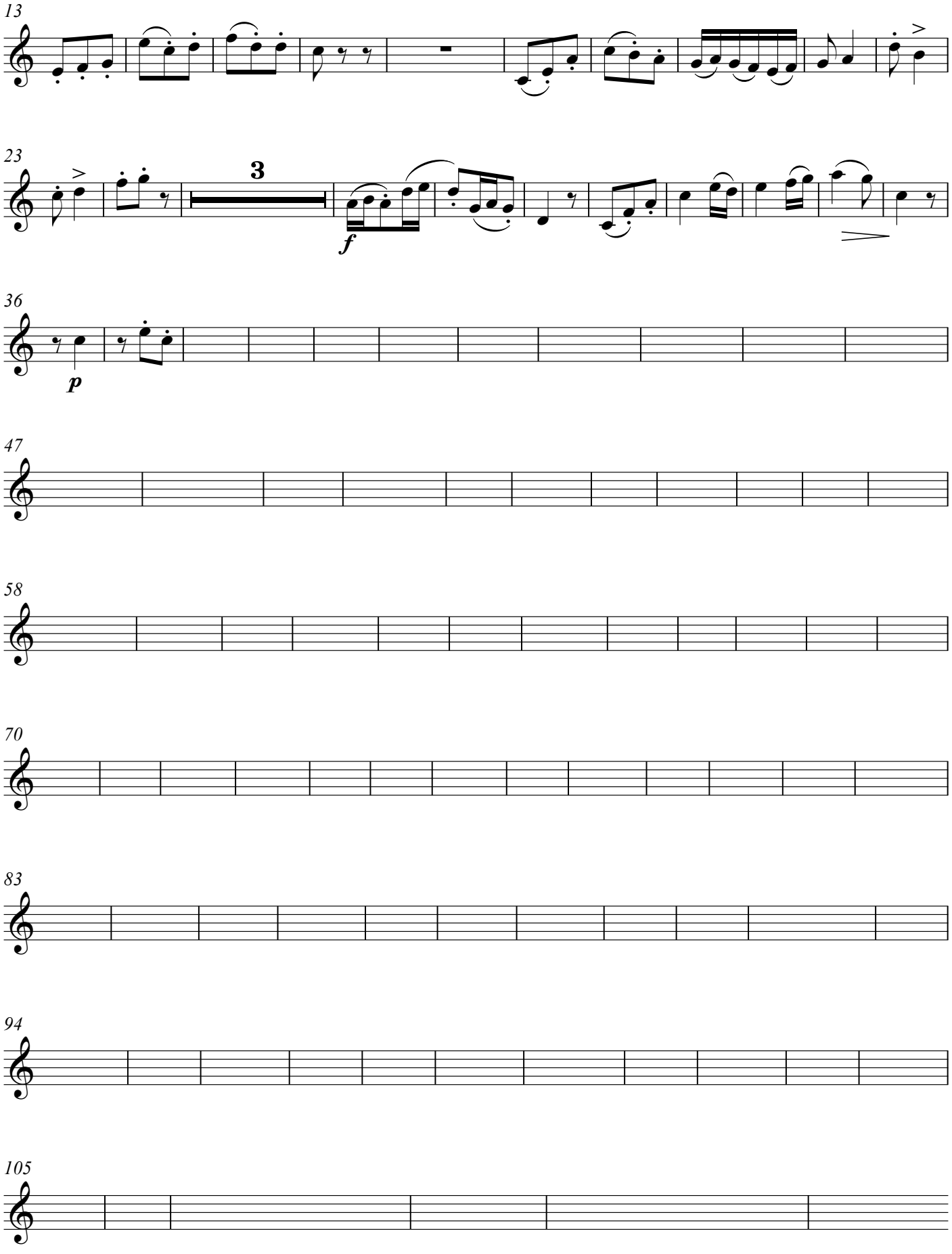
22

28

III.

Allegro assai ♩. = *60*

f *mf*

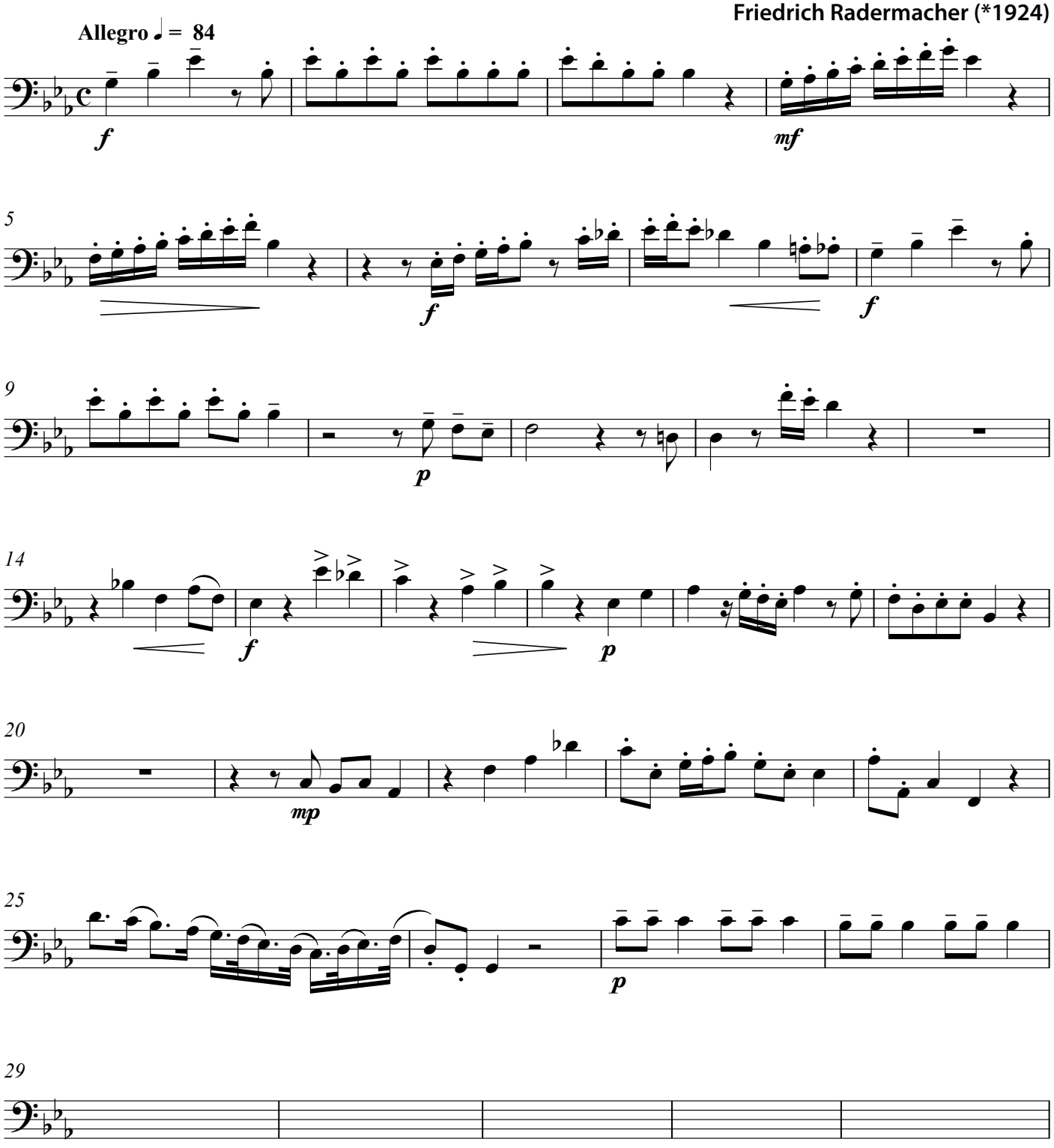

13
23
3
f
36
p
47
58
70
83
94
105

Posaune

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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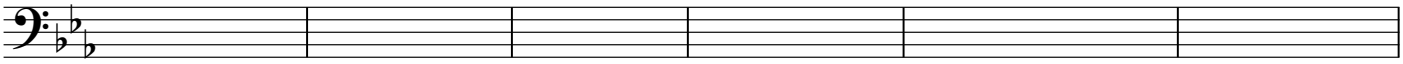
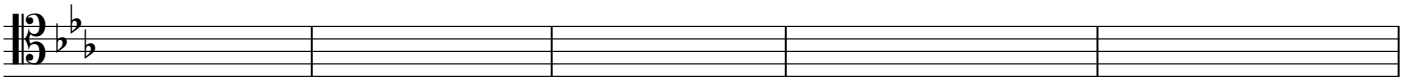


41

47



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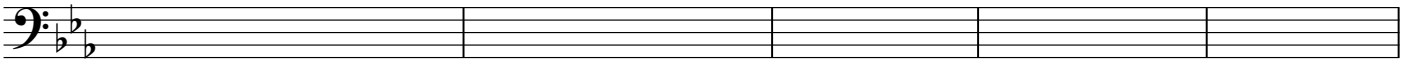

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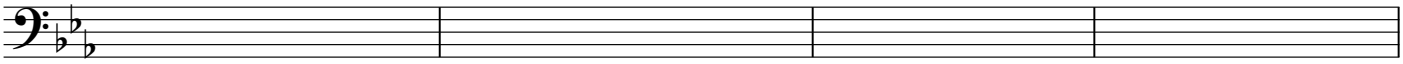

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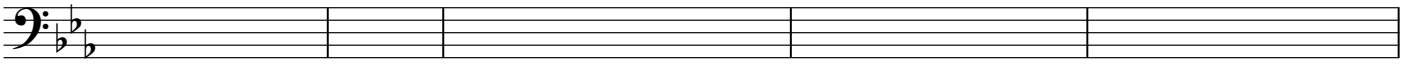
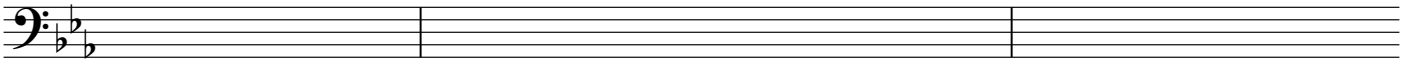


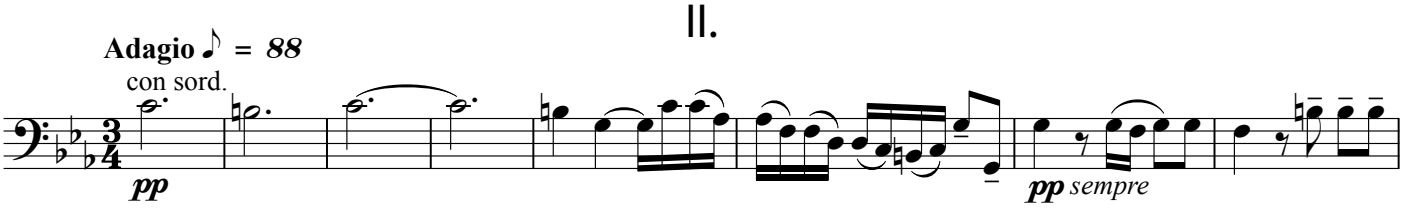
66 **attacca**



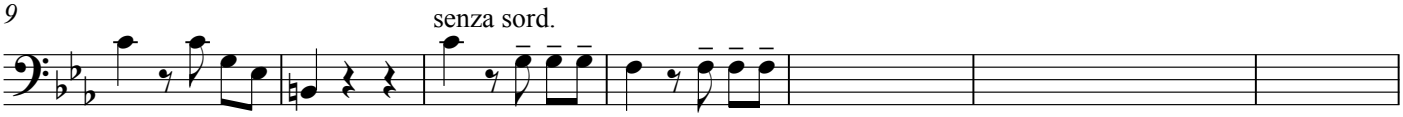
II.

Adagio ♪ = *88*

con sord.



9 senza sord.



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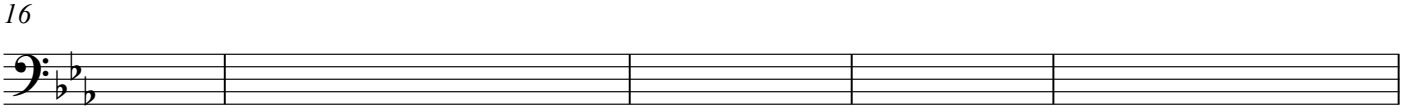

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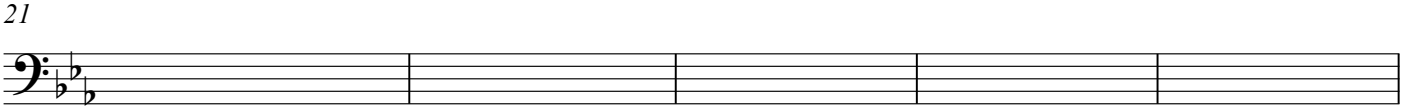
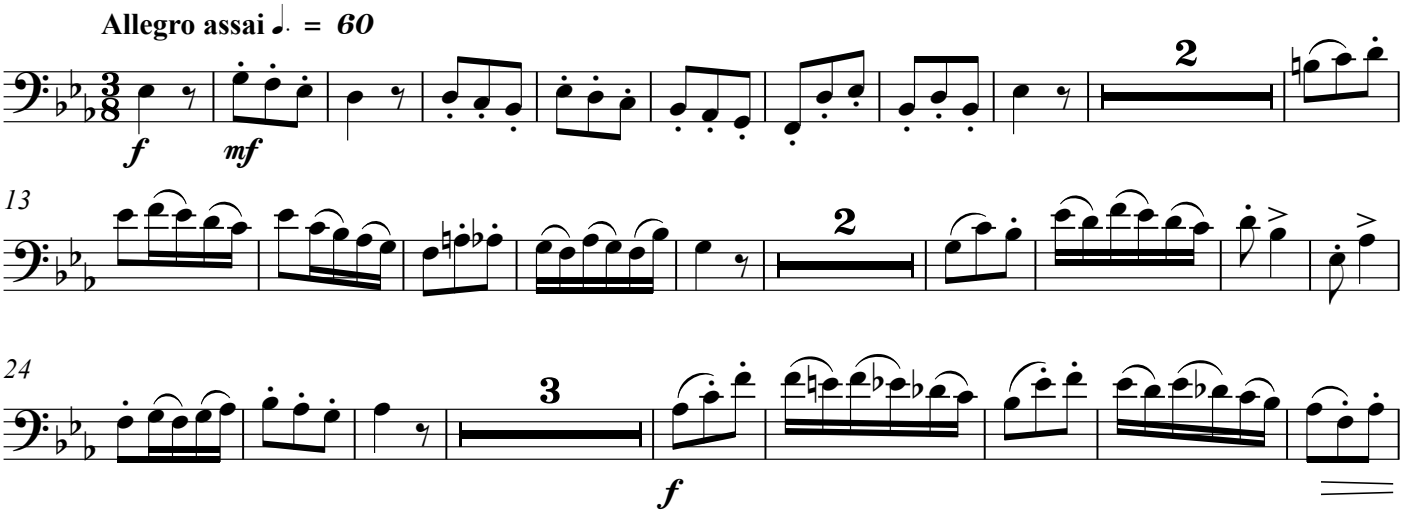


26

III.

Allegro assai ♩. = *60*



46

56

68

81

94

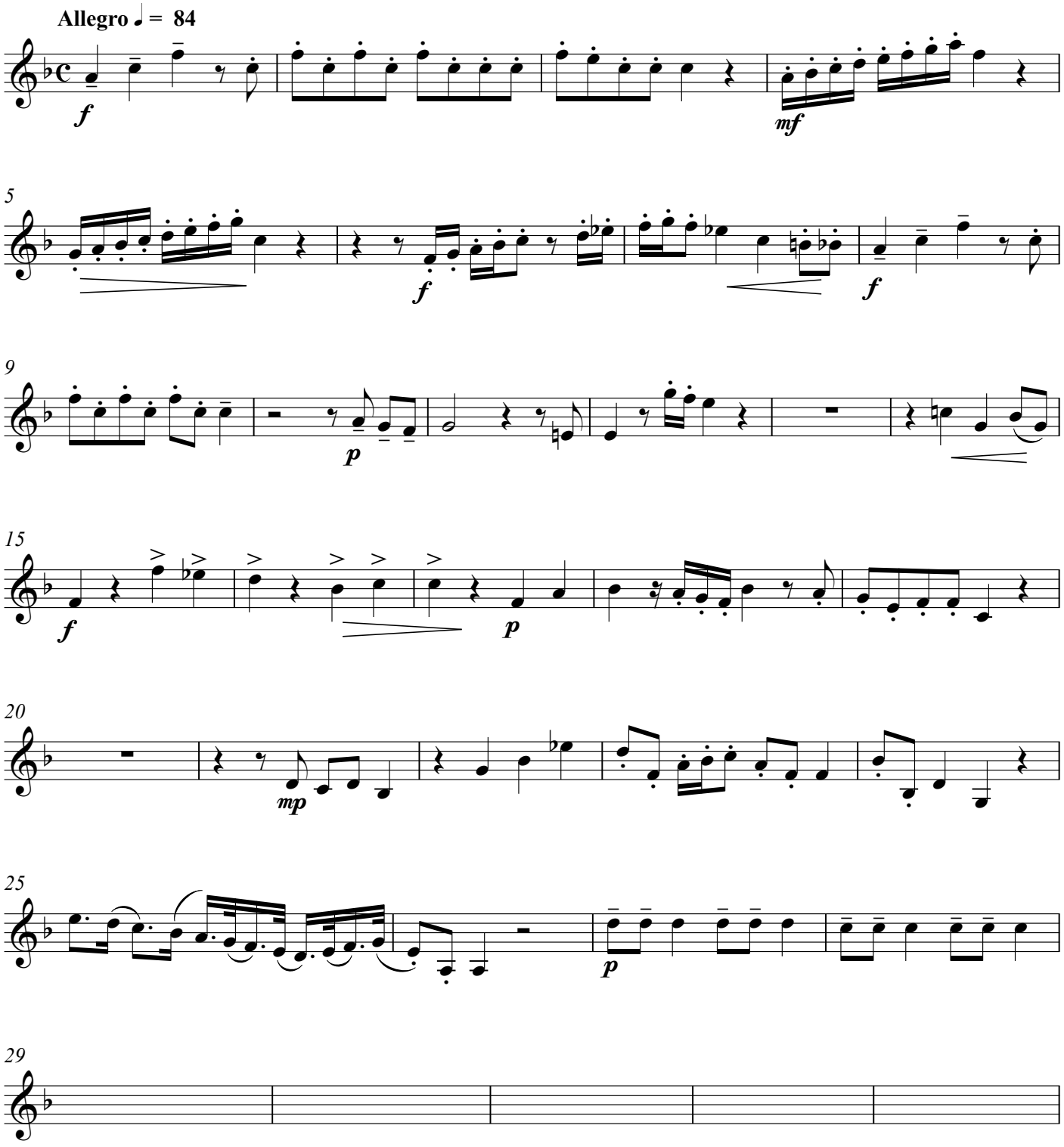
105

Posaune in B

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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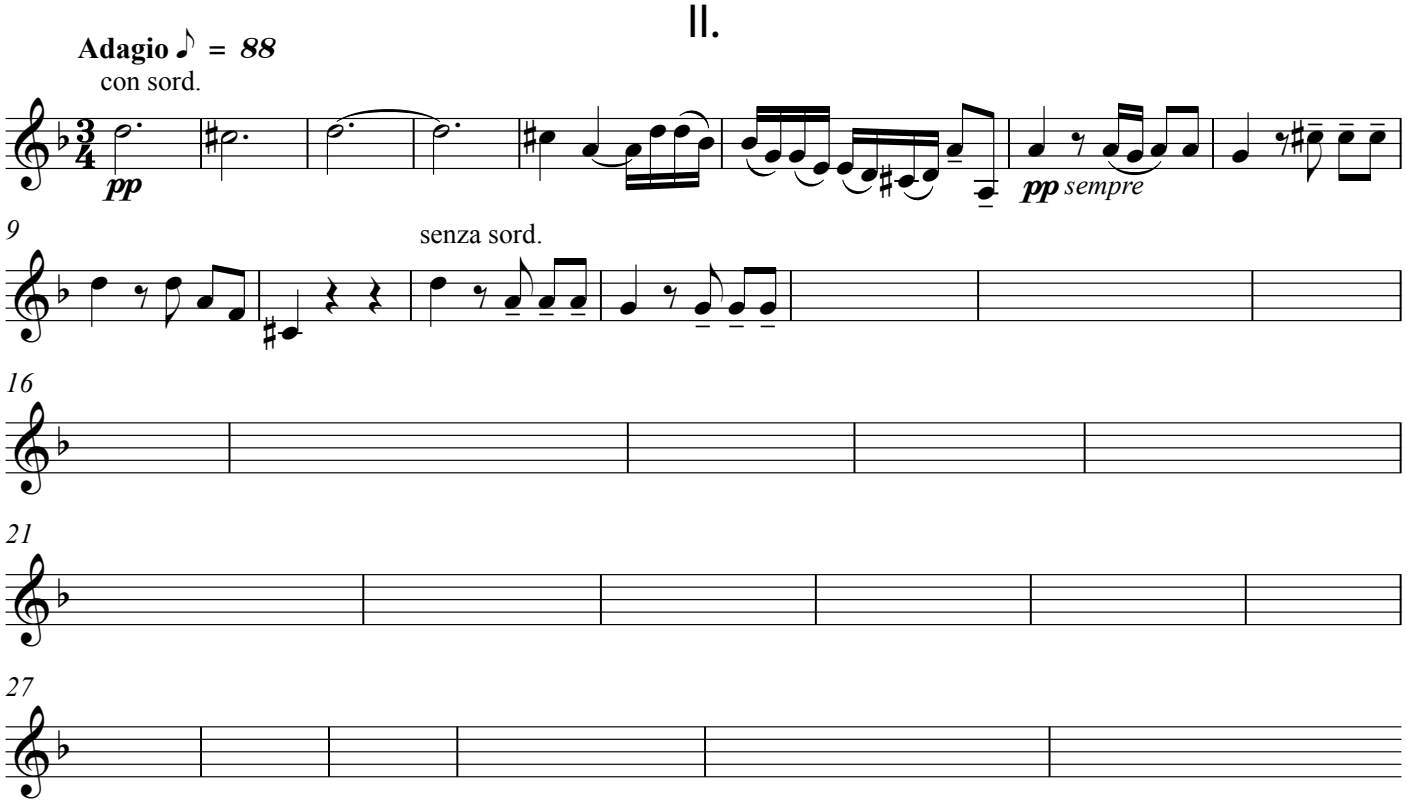
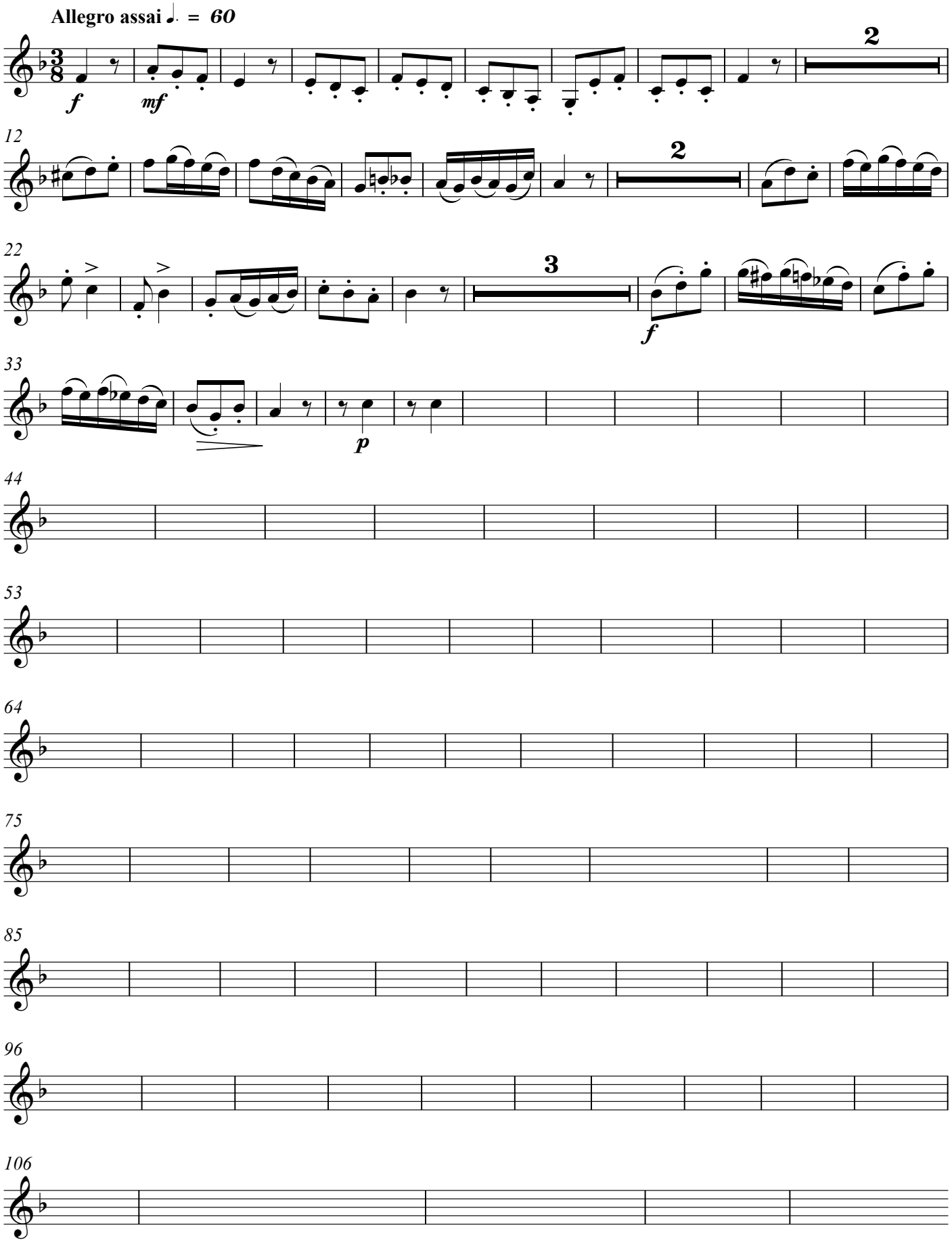
Nr. 1019

35
40
46
51
56
60
65
attacca

II.


Adagio ♪ = 88
con sord.
pp
pp sempre
9
senza sord.
16
21
27

III.

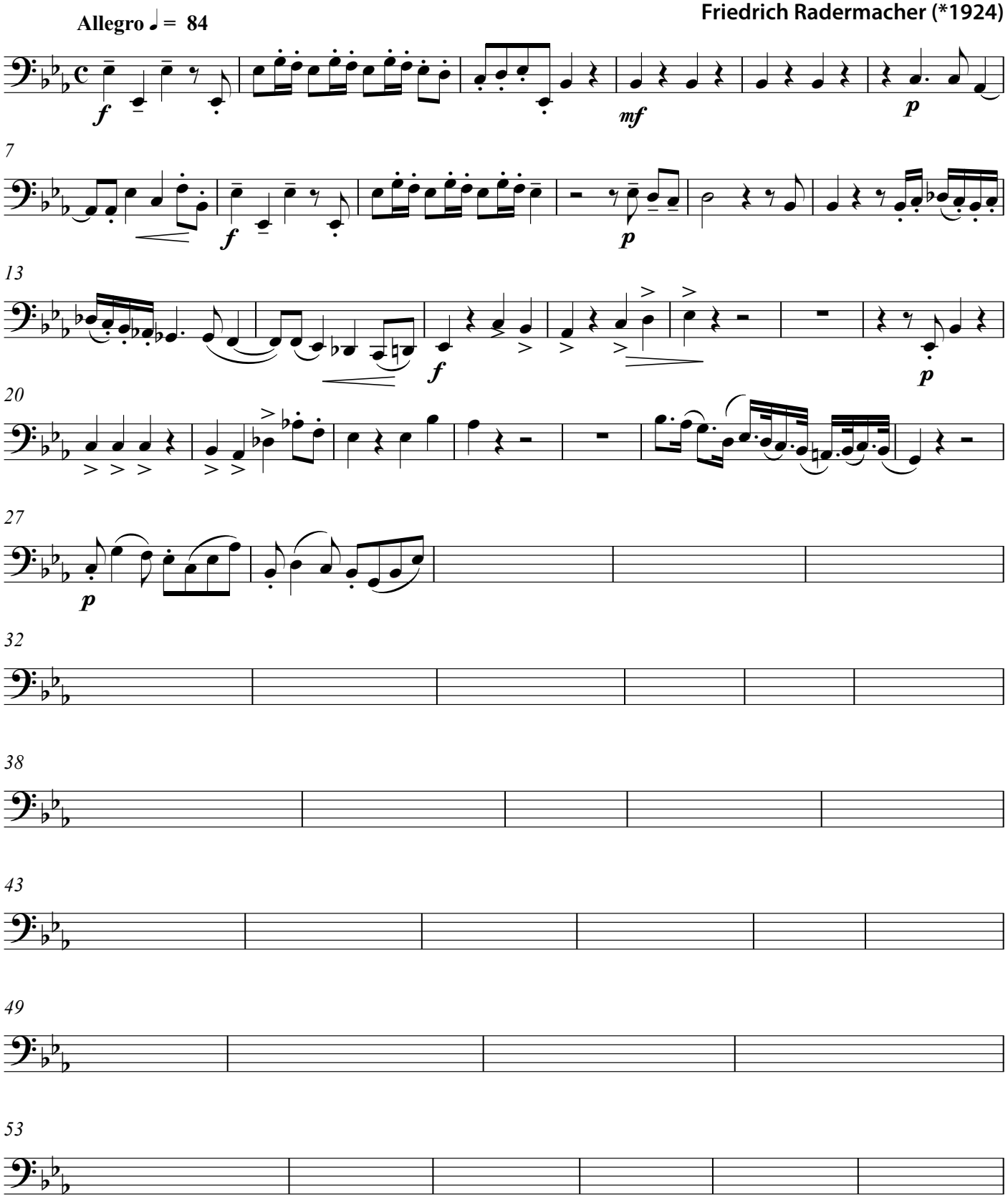


Tuba

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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Nr. 1019

59

64 **attacca**

II.

Adagio ♪ = *88*

pp *espr.*

5

pp *sempre*

10

16

20

24

28

III.

Allegro assai ♩. = *60*

f 3

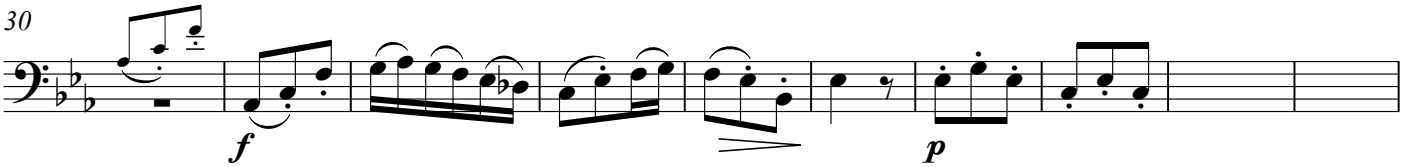
Posaune

mf

14 3 5

Posaune

30



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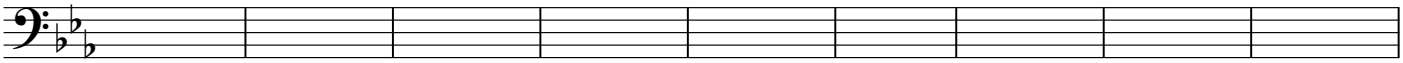

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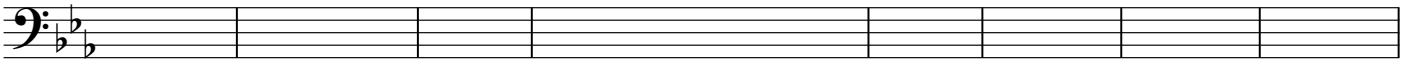

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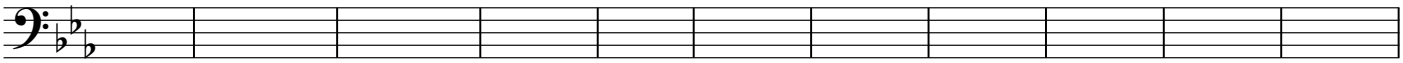

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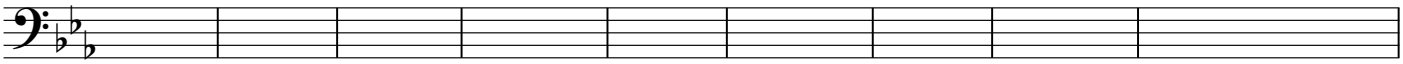

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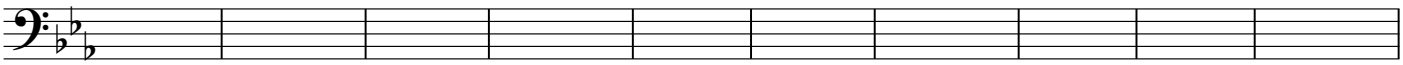
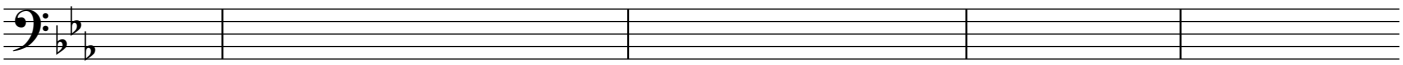


93

106

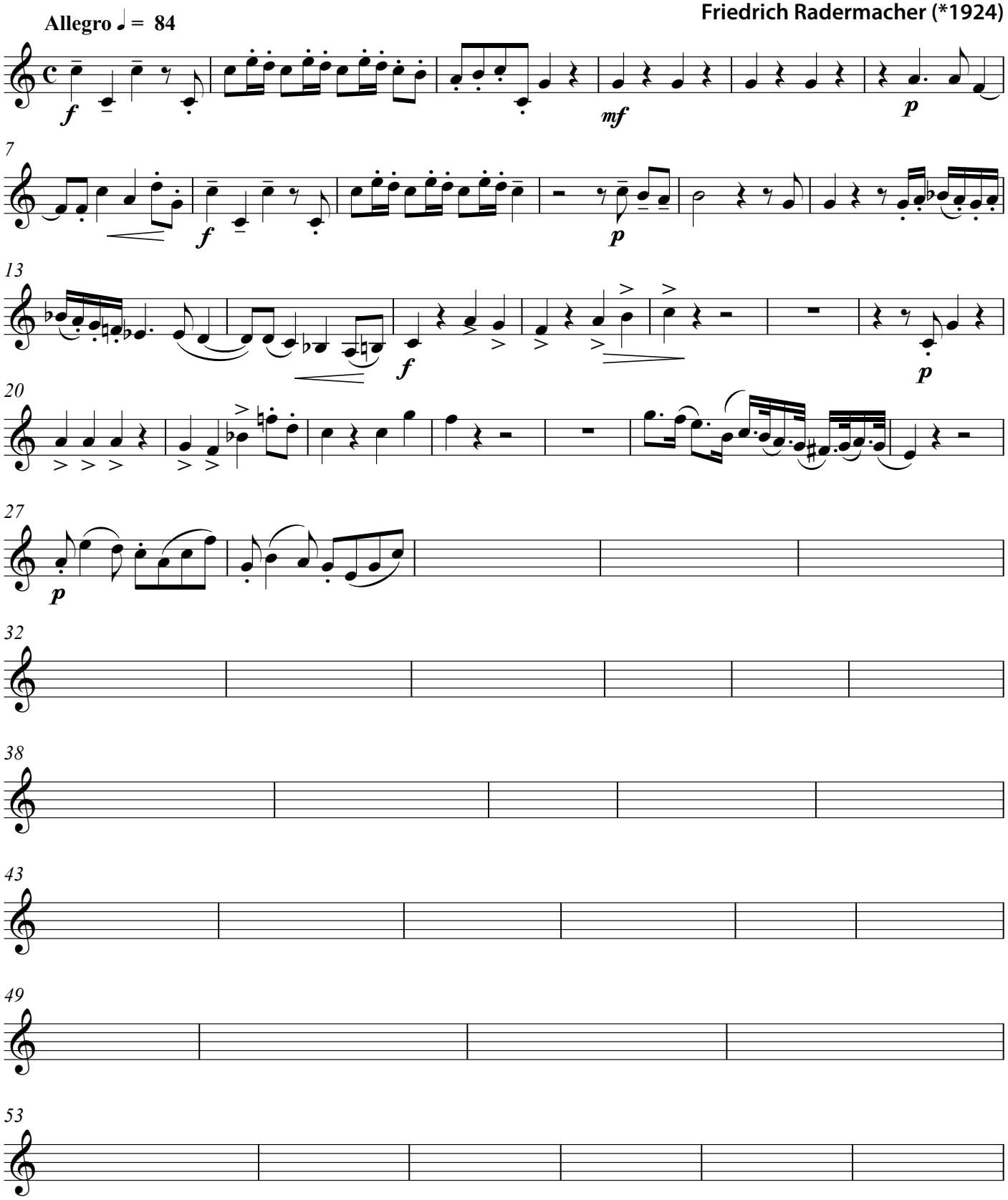


Tuba in Es

Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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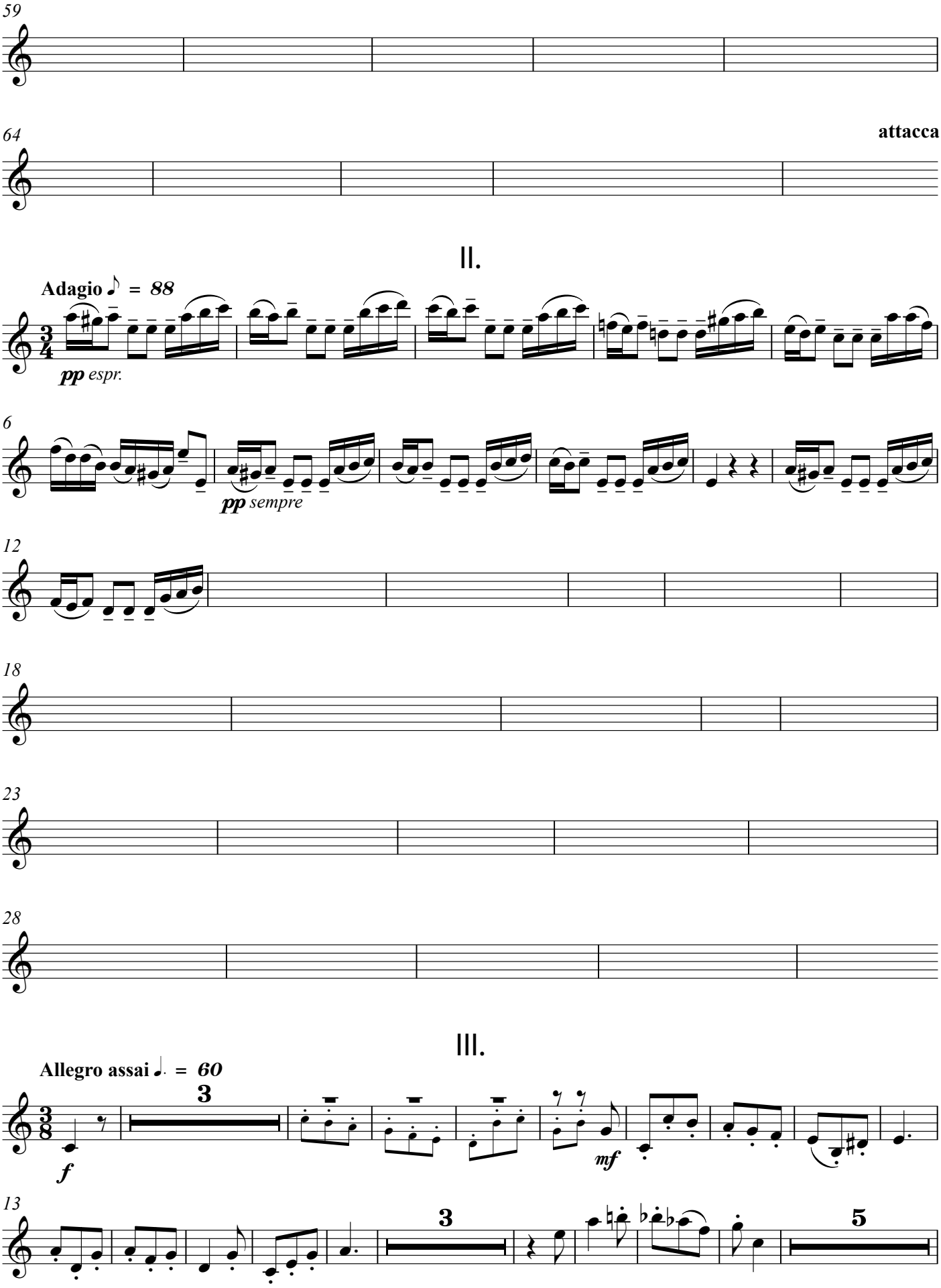
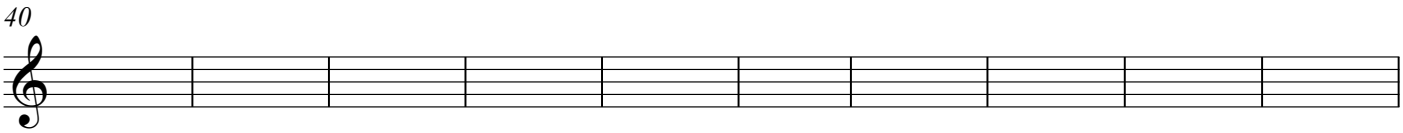

59
64
attacca
II.
Adagio ♪ = 88
pp espr.
6
pp sempre
12
18
23
28
III.
Allegro assai ♩. = 60
3
f
mf
13
3
5

Posaune

30

40



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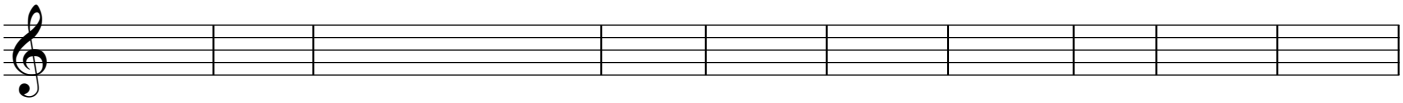

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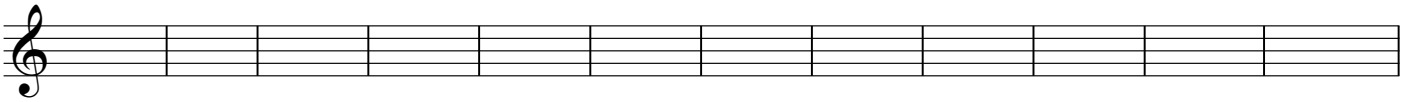

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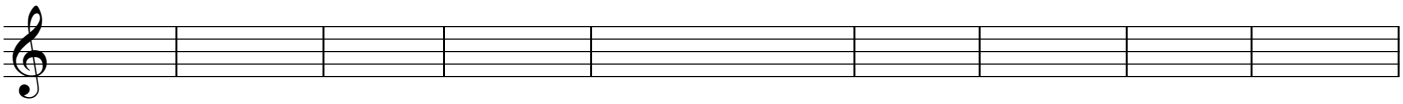

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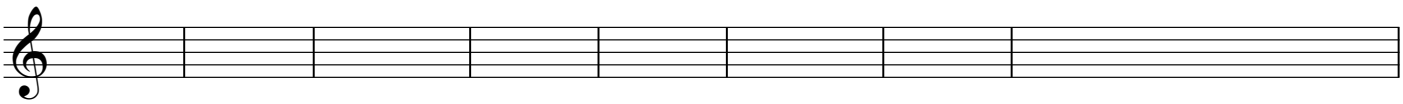

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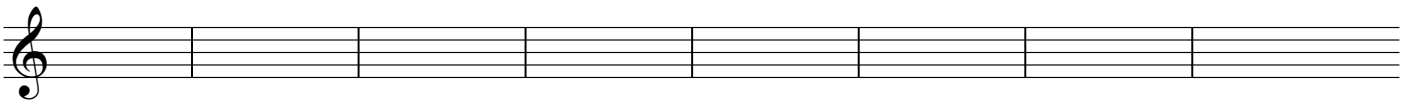

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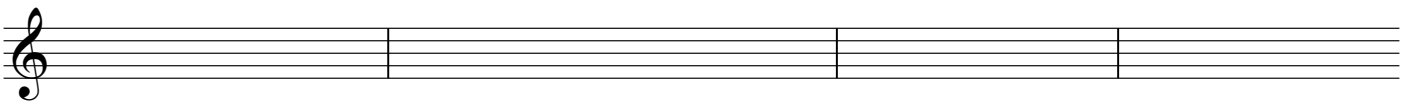
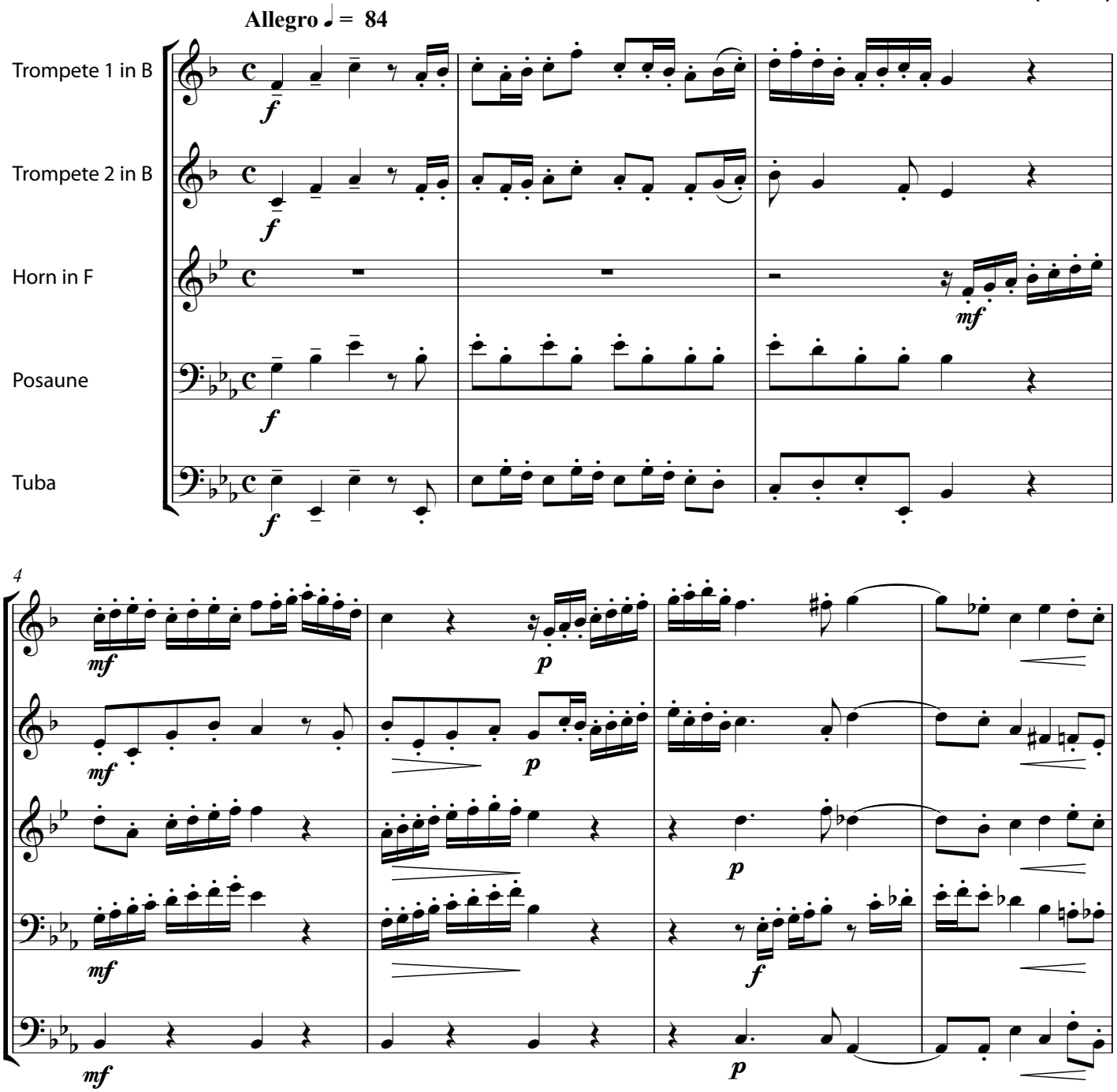


Fantasie über ein Violinkonzert von J. S. Bach

I.

Friedrich Radermacher (*1924)



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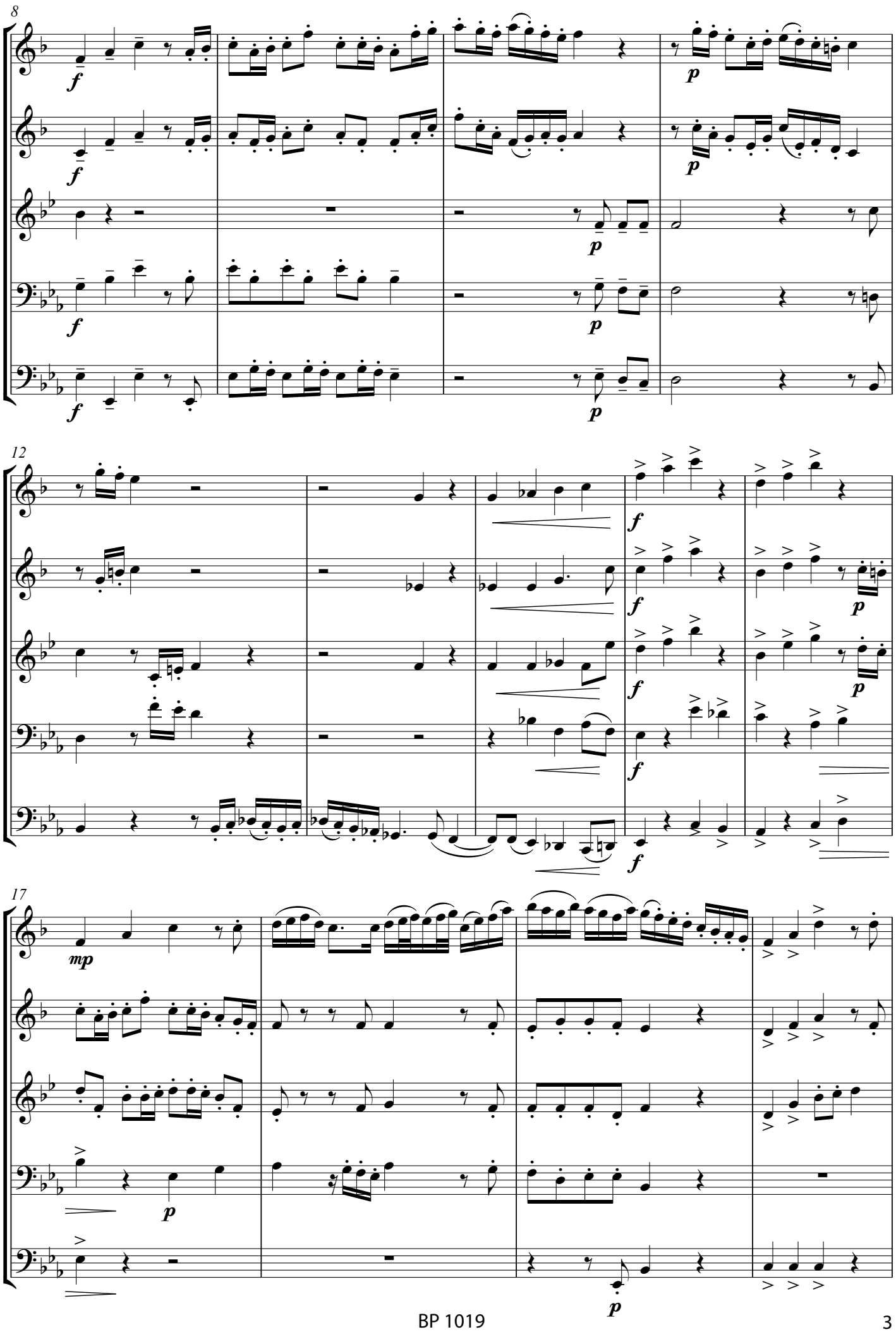
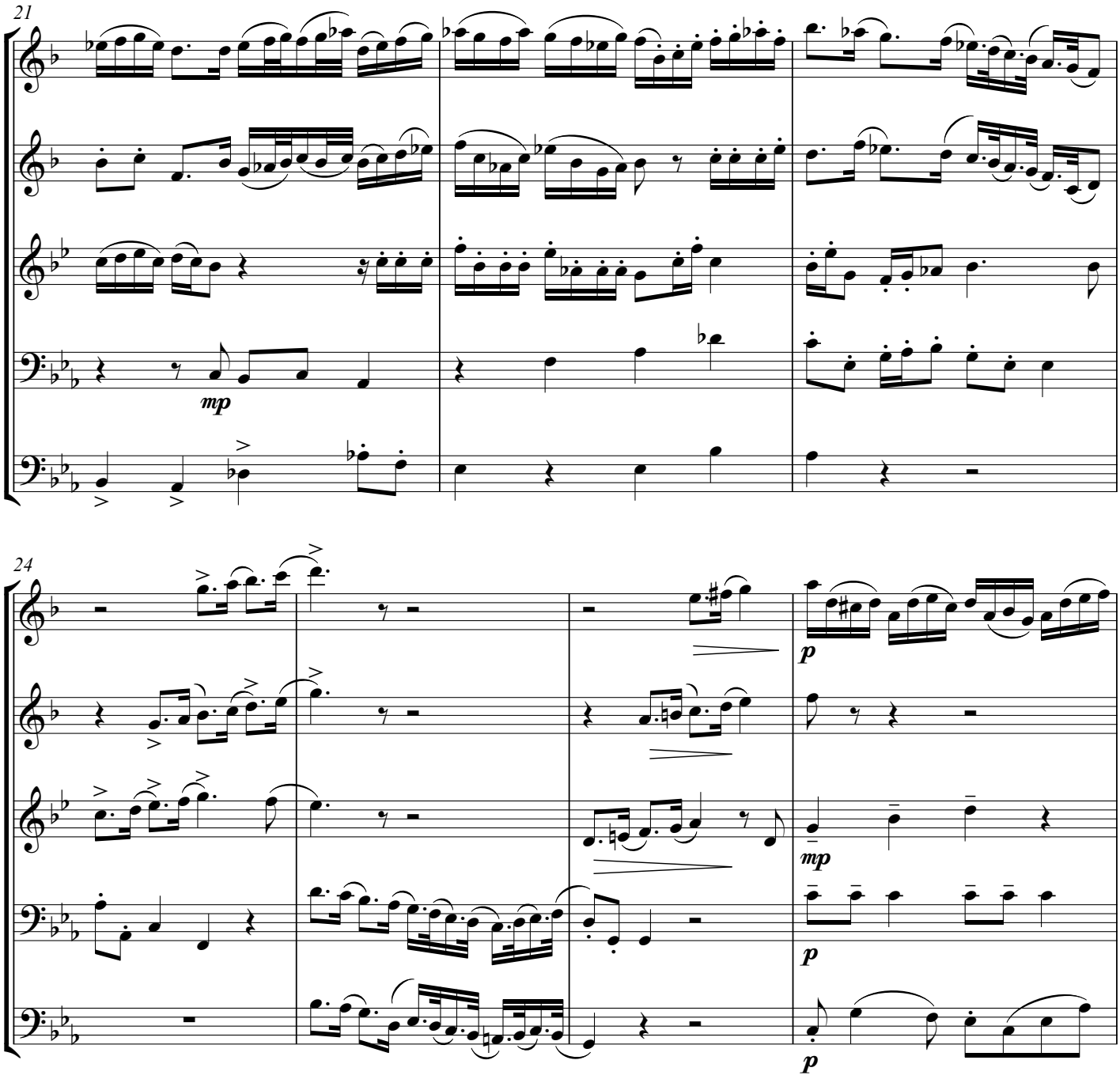
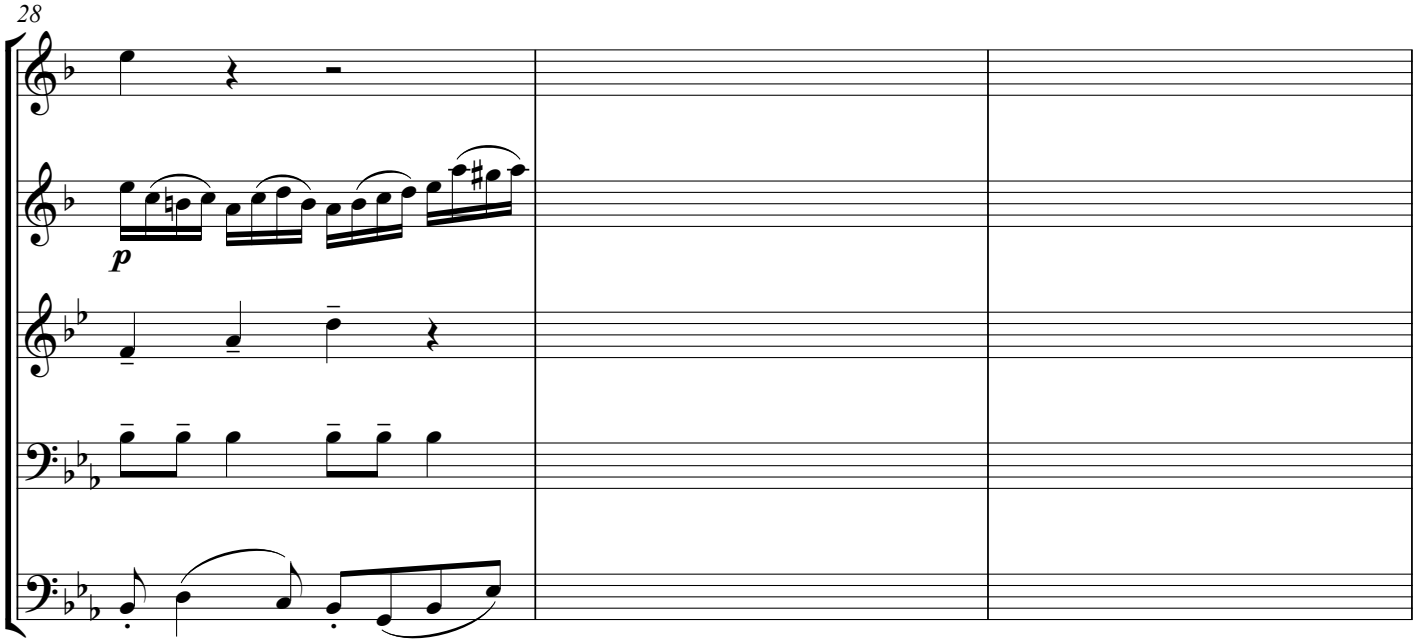
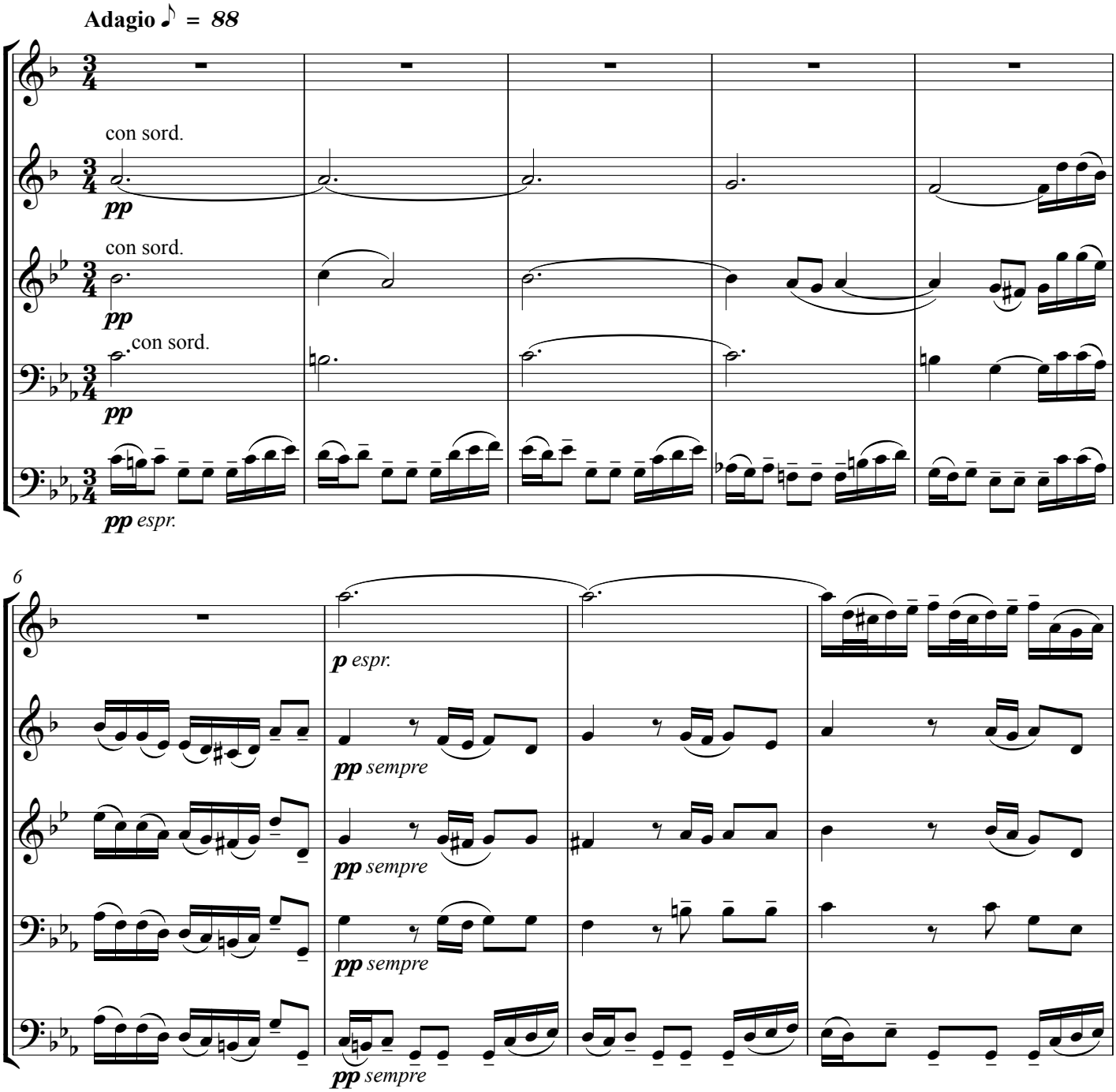

8
12
17

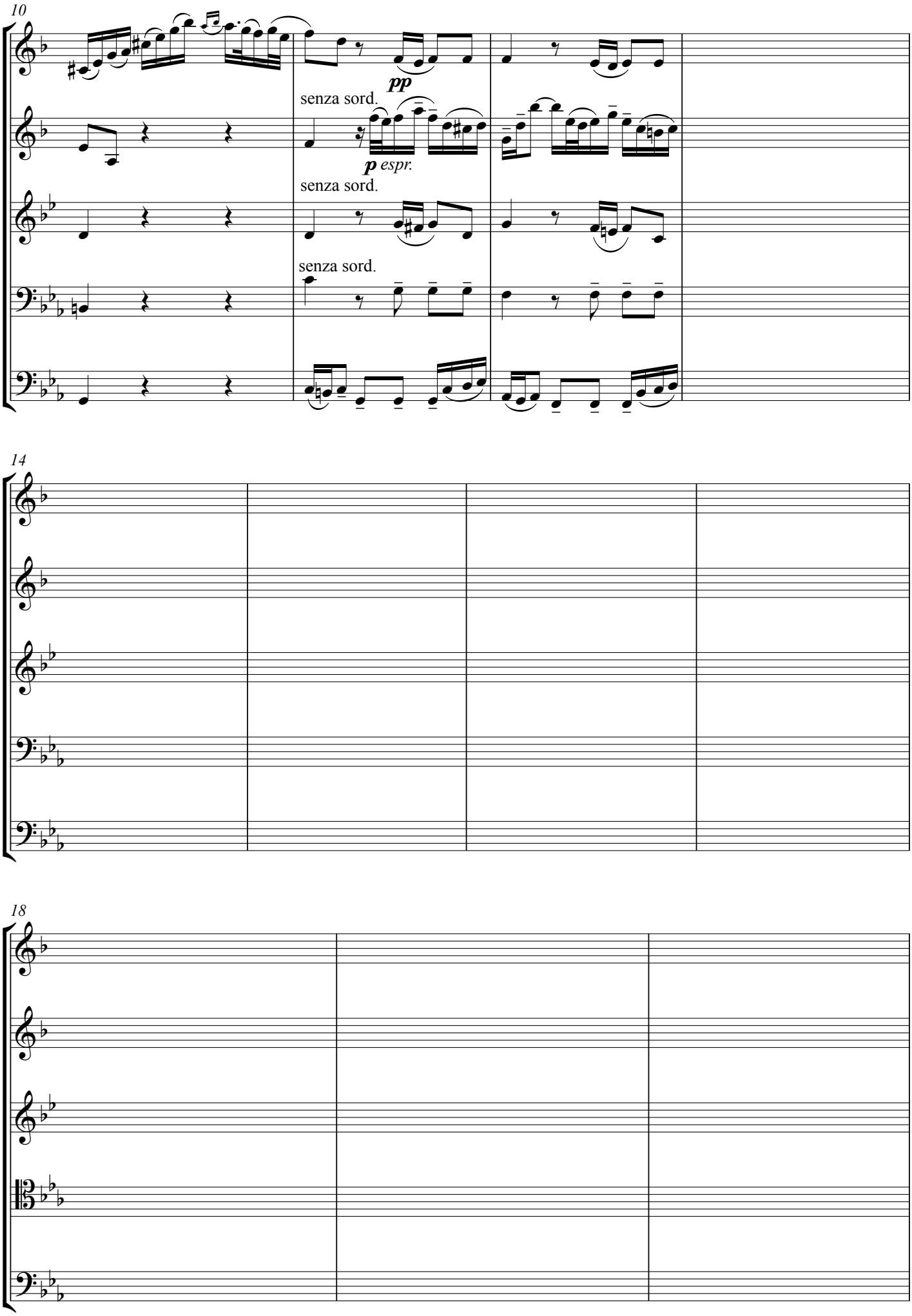

21
mp

24
p
mp
p
p

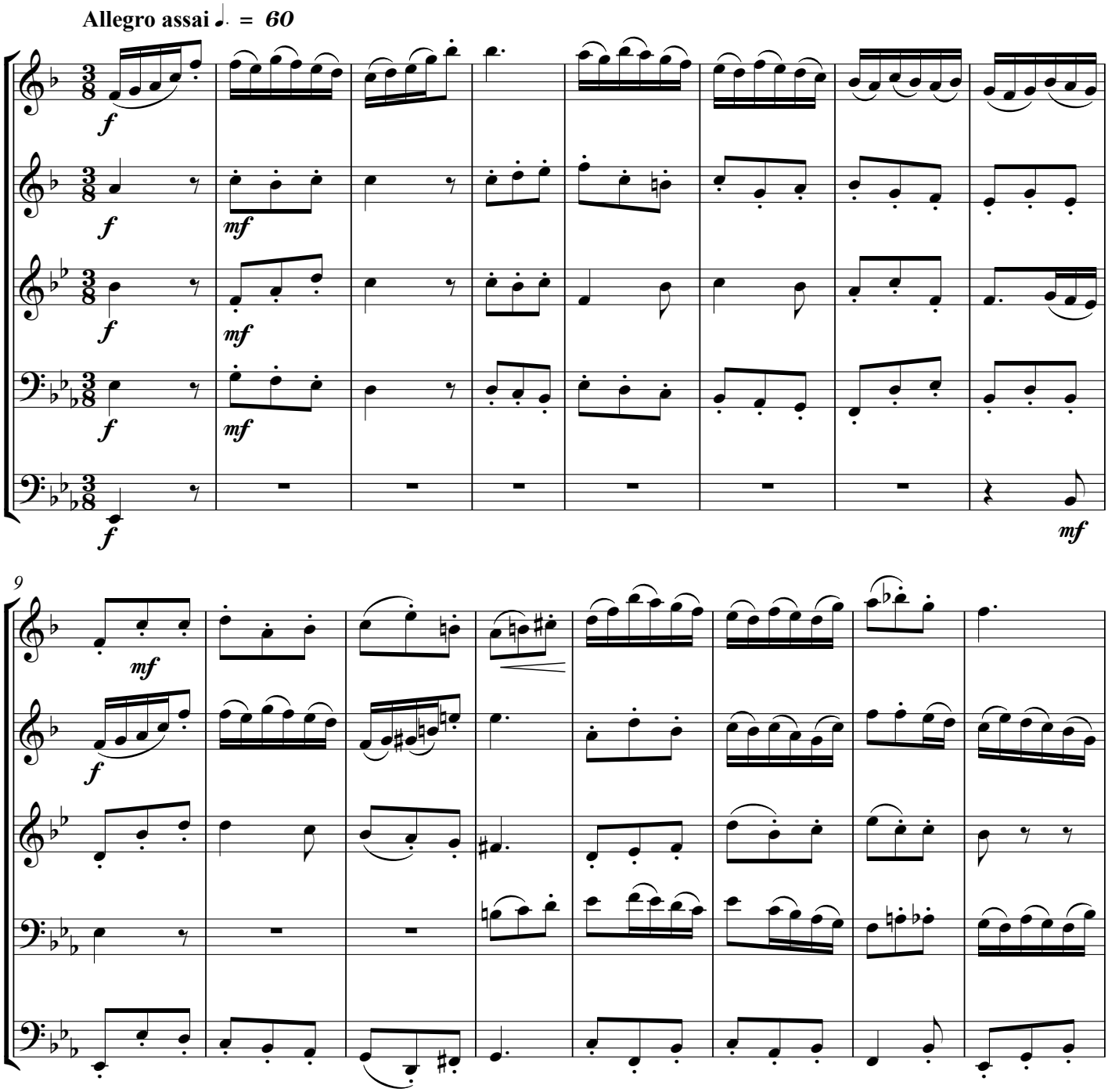

28
p

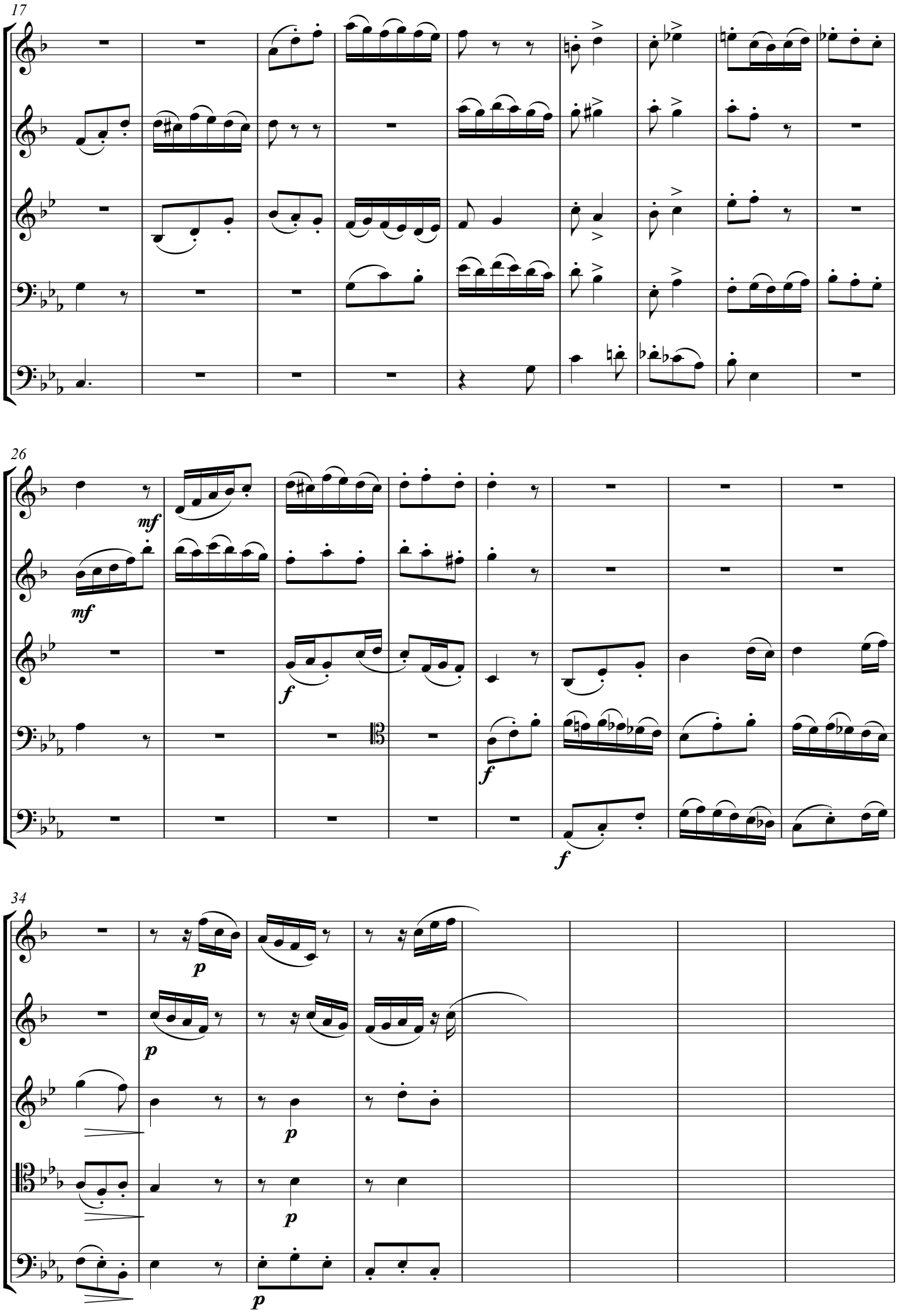
II.


Adagio ♪ = 88
con sord.
pp
con sord.
pp
con sord.
pp
pp espr.
6
p espr.
pp sempre
pp sempre
pp sempre
pp sempre


10
pp
senza sord.
p espr.
senza sord.
senza sord.
14
18

III.




17
26
mf
mf
f
f
f
34
p
p
p
p
p