

Wiesn

Scherzo in drei Themen
für klassisches Blechbläserquintett

Daniel Behle (*1974)

Schnell ♩ = 160

ff pp

5 pp

9 pp f pp

13 f pp f p

18 pp

22 f

26 pp p

38 pp

45 f p

50 pp f

A

B

55

60

64

C mäßig ♩ = 80

70

75

80

85

D

90

96

rall.

101

E Marsch ♩ = 120

107

114

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5 *ff* *pp*

9 *pp* *f* *pp*

13 *f* *pp* *f* *p*

18 *pp*

22 *f*

26 3 A 4

37 *p*

41 *pp* *f*

47 *p* 3 3 3 3

50 B *pp* *f*

55

60

65

C mäßig ♩ = 80

70

75

80

85

D

89

95

100

E Marsch ♩ = 120

105

110

115

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5 *ff* *pp*

9 *pp* *f* *pp*

13 *f* *pp* *f* *p*

18 *pp* *f* *p*

22 *pp* *f* *p*

26 *f* *p*

38 *f* *p*

45 *f* *p*

49 *pp*

54 *f*

58

3 4 A 2

62

67 **C** mäßig ♩ = 80

pp

72

mf

77

p

82

87 **D**

93

f *p*

97

rall.

101 **E** Marsch ♩ = 120

Trompete 1

f

108

114

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5 *ff* *pp*

9 *pp* *f* *pp*

13 *f* *pp* *f* *p*

18 *pp* *f* *p*

22 *f* *p*

26 *f* *p* **A** 3 4

38 2

45 *f* *p*

50 *pp* *f* **B**

55

60



65

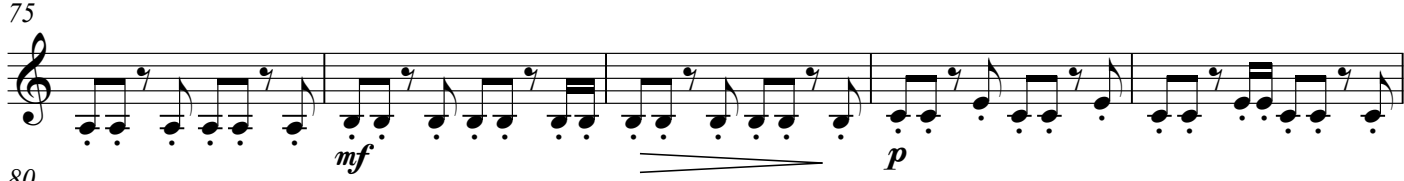
C mäßig ♩ = 80



70



75

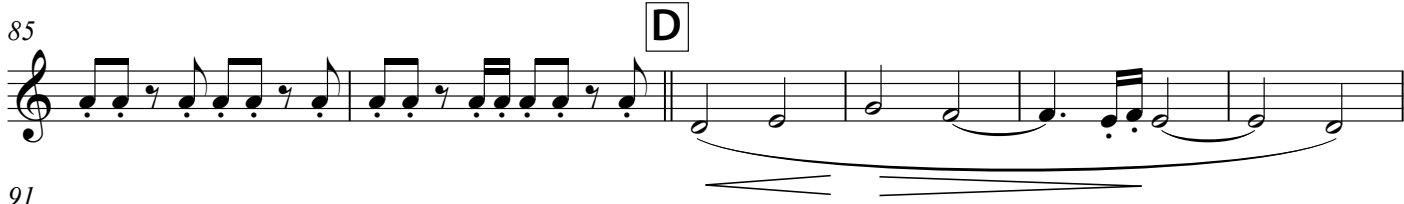


80



85

D



91



95



99

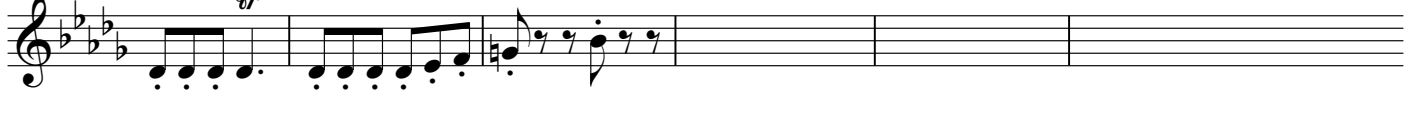
rall.

E Marsch ♩ = 120

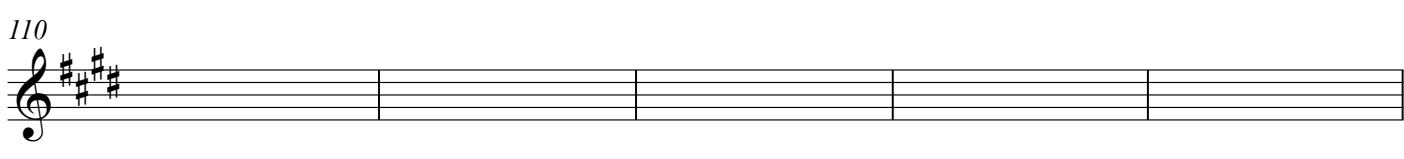
Trompete 13



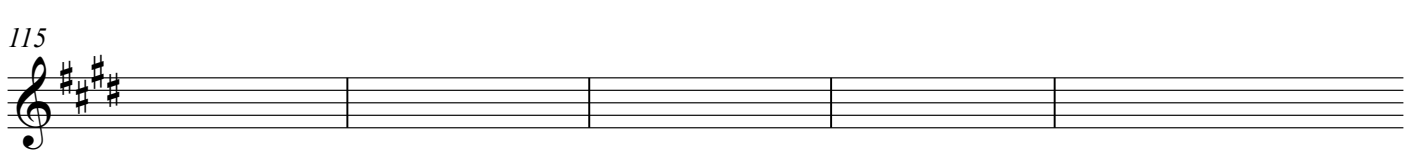
104



110



115



Horn in F

Wiesn

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6

11

16

22

28

35

43

48

51

54

58

64

69

74

79

86

91

95

101

108

114

Horn in Es

Wiesn

Scherzo in drei Themen
für klassisches Blechbläserquintett

Daniel Behle (*1974)

Schnell ♩ = 160

6

11

16

22

28

35

43

48

52

ff *p* *f* *p* *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *pp* *f* *p* *pp* *f*

A

B

57

62

69

74

79

86

91

96

103

110

115

Wiesn

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für klassisches Blechbläserquintett

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6 *ff* *p*

11 *f* *p* *pp* *gliss.*

16 *f* *p* *p*

22 *f* *3* *3*

27 *f* *pp*

33 **A** *p* *mf*

39 *p*

45 *f* *p* *3* *3* *3* *3*

49 *pp* **B**

53 *f*

57

Musical staff 57-61 in bass clef, 3/4 time. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking *p* is present at the beginning.

62

Musical staff 62 in bass clef, 3/4 time. It continues the melodic line with eighth notes and rests.

67 **C** mäßig ♩ = 80

Musical staff 67-71 in bass clef, 3/4 time. It features a long phrase with a slur and a dynamic marking *p* labeled "lamento".

72

Musical staff 72 in bass clef, 3/4 time. It continues the melodic line with a slur and a dynamic marking *p*.

78

Musical staff 78-82 in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking *p*.

83

Musical staff 83-87 in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking *p* and a section marker **D**.

88

Musical staff 88-92 in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking *p*.

93

Musical staff 93-97 in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with dynamic markings *f* and *p*.

98

Musical staff 98-102 in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking *f* and a section marker **E** labeled "Marsch" with a tempo of ♩ = 120. A "Trompete 1" part is indicated with triplets.

103

Musical staff 103-108 in bass clef, 3/4 time. It features a rhythmic pattern of eighth notes.

109

Musical staff 109-114 in bass clef, 3/4 time. It is a blank staff.

115

Musical staff 115-118 in bass clef, 3/4 time. It is a blank staff.

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6 *ff*

11 *f* *pp* *f* *pp* *gliss.* *p* *pp*

16 *f* *p* *p*

22 *f* *3* *3*

27 *f* *pp*

33 **A** *p* *mf*

38 *p*

45 *f* *p* *pp*

50 **B**

54

Musical staff 54-57. Measure 54 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals.

58

Musical staff 58-62. Measure 58 features a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

63

C mäßig ♩ = 80

Musical staff 63-68. Measure 63 includes a dynamic marking of *p* and the instruction *lamento*. The staff features a long, sweeping melodic line.

69

Musical staff 69-74. Measure 69 has a dynamic marking of *p*. The staff contains a melodic line with a slur and a fermata.

75

Musical staff 75-80. Measure 75 has a dynamic marking of *p*. The staff features a melodic line with a slur and a fermata.

81

Musical staff 81-85. The staff contains a rhythmic pattern of eighth notes.

86

D

Musical staff 86-90. The staff contains a rhythmic pattern of eighth notes.

91

Musical staff 91-95. Measure 91 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *p*. The staff contains a rhythmic pattern of eighth notes.

96

rall.

Musical staff 96-100. Measure 96 has a dynamic marking of *f*. The staff contains a melodic line with a slur and a fermata. The key signature changes to two flats and the time signature to 6/8.

101

E Marsch ♩ = 120

Musical staff 101-107. Measure 101 has a dynamic marking of *f* and the instruction *Trompete 1*. The staff contains a rhythmic pattern of eighth notes with triplets.

108

Musical staff 108-114. The staff is mostly empty, indicating a rest for the instrument.

115

Musical staff 115-121. The staff is mostly empty, indicating a rest for the instrument.

Wiesn

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Schnell ♩ = 160

Daniel Behle (*1974)

6 *ff* *p*

11 *p* *pp*

16 *f* *pp* *f* *pp*

22 *f* *p* *p*

27 *f*

33 **A** *f* *pp*

39 *p* *mf*

46 *p* **B**

51 *f* *p* *pp*

57 *f*

62 **C** *f* *mäßig* ♩ = 80
5

Bei Bedarf kann der Tubist diesen
Ton von der Posaune übernehmen.

72 Posaune

p *tr* *mf*

78

p *tr*

84

D

91

f *p*

97 *rall.* **E** Marsch ♩. = 120

rall. **E** Marsch ♩. = 120
Trompete 1 *f*

104

110

117

124

130

135

Wiesn

Scherzo in drei Themen
für klassisches Blechbläserquintett

Daniel Behle (*1974)

Schnell ♩ = 160

6 *ff* *p*

11 *pp*

16 *f* *pp* *f* *pp*

22 *f* *p* *p*

27 *f*

33 **A** *p* *mf*

39

46 *p* **B**

51 *f* *p* *pp*

57 *f*

62 **C** mäßig ♩ = 80
5

Bei Bedarf kann der Tubist diesen
Ton von der Posaune übernehmen.

72 Posaune

p *mf*

78

p

84

p **D** *f*

91

p *f*

97

p *f* **E** Marsch ♩. = 120
Trompete 1

104

110

117

123

130

135

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Schnell ♩ = 160

First system of the musical score for 'Wiesn'. It consists of five staves: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first two measures are in 4/4 time, the next two measures are in 2/4 time, and the final two measures return to 4/4 time. Dynamics include *ff* (fortissimo) for the trumpets and tuba, and *pp* (pianissimo) for the horns and trombones. The tuba part features a *gliss.* (glissando) in the final measure.

Second system of the musical score, starting at measure 5. It continues with the same five instruments. The first two measures are in 4/4 time, the next two are in 2/4 time, and the final two are in 4/4 time. Dynamics include *pp* (pianissimo) for the trumpets and horns, *f* (forte) for the trombones and tuba, and *p* (piano) for the horns and trombones. The tuba part features a *gliss.* (glissando) in the final measure.

9

pp f pp

pp f pp

pp f pp

pp f pp

pp f pp

13

f pp f p

f pp f p

f pp f p

f pp f p

f pp f p

17

pp pp p p

pp pp p p

pp pp p p

pp pp p p

pp pp p p

Musical score for measures 21-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The time signature changes from 3/4 to 4/4. Dynamics include *f* and *gr*.

Musical score for measures 25-29. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The time signature is 4/4. Dynamics include *f* and *3*.

Musical score for measures 30-33. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The time signature is 4/4. Dynamics include *pp* and *p*. A section marker **A** is present.

Musical score for measures 35-39. The score consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The music is in a minor key. Dynamics include piano (*p*) and mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 40-44. The score consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The music is in a minor key. Dynamics include pianissimo (*pp*) and piano (*p*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 45-49. The score consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The music is in a minor key. Dynamics include forte (*f*) and piano (*p*). The notation includes eighth and sixteenth notes, rests, and slurs. There are triplets in the first two staves of measure 47.

B

Musical score for measures 48-51. The score consists of five staves. The first two staves are in 4/4 time, the third in 3/4, and the last two in 4/4. Dynamics include *pp* and accents.

Musical score for measures 52-55. The score consists of five staves. Dynamics include *f* and accents.

Musical score for measures 56-59. The score consists of five staves. Dynamics include accents.

60

64

C mäßig ♩ = 80

Bei Bedarf kann der Tubist diesen
Ton von der Posaune übernehmen.

69

74

mf *p*

mf *p*

trilli *mf* *p*

mf *p*

79

mf *p*

trilli *mf* *p*

mf *p*

83

mf *p*

mf *p*

87 **D**

Musical score for measures 87-91. The score is in 4/4 time and consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is the bass clef, and the fifth is also a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 89. A dynamic marking of *f* is present at the start of measure 89. A fermata is placed over the final note of measure 91.

92

Musical score for measures 92-95. The score is in 4/4 time and consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is the bass clef, and the fifth is also a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A key signature change to two sharps (F# and C#) occurs at measure 94. Dynamic markings of *f* and *p* are used throughout. A fermata is placed over the final note of measure 95.

96

Musical score for measures 96-99. The score is in 4/4 time and consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is the bass clef, and the fifth is also a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A key signature change to one flat (Bb) occurs at measure 98. A dynamic marking of *p* is present at the start of measure 98. A fermata is placed over the final note of measure 99.

E Marsch ♩ = 120

100

f 3 3 3

f 3 3 *tr*

f

f

f

f

b

105

111