

Trompete 1 in B
(auch Flügelhorn)

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

Flügelhorn

mf

3

3

7

3

5

Trompete

Posaune

p

19

mf

27

Swing ($\text{♩} = \text{♩}$)

f

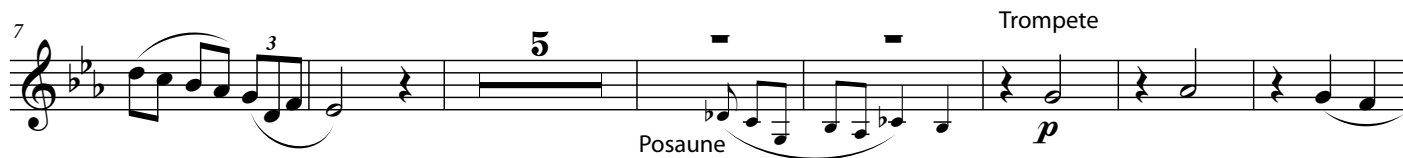
Trompete 1 in C
(auch Flügelhorn)

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

♩ = 80

Flügelhorn



Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

5

Flügelhorn

3

p

12

19

27

Swing (♩ = ♩)

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

5

Flügelhorn

p

12

19

27 **Swing** ($\text{♩} = \text{♩}$)

f

Detailed description: The score is written on a single staff in G major (one flat) and 3/4 time. It begins with a tempo marking of quarter note = 80. The first measure contains a five-measure rest, indicated by a '5' above the staff. The second measure starts with a triplet of eighth notes, labeled 'Flügelhorn' below. The piece continues with a series of eighth and quarter notes, ending with a dynamic marking of *p*. At measure 12, the music continues with eighth notes. At measure 19, there is a key signature change to E major (no flats) and the tempo changes to a swing feel. At measure 27, the music returns to G major and features a dynamic marking of *f*.

Guten Abend, gut' Nacht

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Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

5

Flügelhorn

3

p

Detailed description: This musical staff is for the Flügelhorn. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure contains a whole rest. The second measure has a fermata over a whole note B-flat. Measures 3-5 contain a triplet of eighth notes (F, G, A) with a slur. Measures 6-7 contain a whole note G. Measures 8-9 contain a whole note F. Measure 10 contains a half note G. Measure 11 contains a whole note F. The dynamic marking *p* is placed at the end of the staff.

12

Detailed description: This musical staff continues the melody from measure 12. It features a series of eighth notes: G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat, A, G. There are rests in measures 12, 13, 14, and 15. The dynamic marking *p* continues from the previous staff.

19

Detailed description: This musical staff starts at measure 19. It begins with a double bar line and a key signature change to one flat (B-flat). The notes are: G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat, A, G. There are rests in measures 19, 20, and 25. The key signature returns to two flats at the end of the staff.

27

Swing ($\text{♩} = \text{♩}$)

f

Detailed description: This musical staff starts at measure 27 with a new tempo marking 'Swing' and a note value of quarter note equal to quarter note. The key signature is one flat (B-flat). The notes are: G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat, A, G. There are rests in measures 27, 28, and 33. The dynamic marking *f* is placed at the beginning of the staff.

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

♩ = 80

5

Flügelhorn

p

12

19

27

Swing (♩ = ♩)

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

5

Flügelhorn

3

p

12

19

Swing ($\text{♩} = \text{♩}$)

27

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

♩ = 80

5 Flügelhorn

p

12

20

27 **Swing** (♩ = ♩)
f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

5

Flügelhorn

mf

11

3

20

p

27

Swing ($\text{♩} = \text{♩}$)

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

♩ = 80

5

Flügelhorn

3

mf

11

3

20

p

27

Swing (♩ = ♩)

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$ Flügelhorn

5

p

3

11

19

27 **Swing** ($\text{♩} = \text{♩}$)

Posaune

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

♩ = 80

5

Flügelhorn

p

11

19

27

Swing (♩ = ♩)

Posaune

f

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$

5

Flügelhorn

p

12

20

Swing ($\text{♩} = \text{♩}$)

Posaune

27

f

The musical score is written for Tuba in B. It consists of four staves of music. The first staff is for the Flugelhorn, starting with a tempo marking of quarter note = 80. It features a five-measure rest, followed by a melodic line with a triplet and a dynamic marking of *p*. The second staff continues the melody from measure 12. The third staff continues from measure 20. The fourth staff is for the Posaune, starting with a 'Swing' tempo marking and a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 3/4.

Guten Abend, gut' Nacht

Johannes Brahms (1833-1897)
Bearbeitung: Thorsten Blumberg

$\text{♩} = 80$
Flügelhorn

Trompete 1 in B (Flügelhorn) *mf*

Trompete 2 in B

Horn in F

Posaune

Tuba

5

11

Musical score for measures 11-15. The score is in 2/4 time and features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 11 contains rests in the top two staves and a quarter note in the third staff. Measures 12-15 show a melodic line in the top two staves and a bass line in the bottom three staves. A triplet of eighth notes is marked with a '3' in measure 13.

16 Trompete

Musical score for measures 16-20, labeled 'Trompete'. The score is in 2/4 time and features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 16 starts with a *p* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *p* dynamic. The score includes a key signature change to one sharp starting in measure 19.

21

Musical score for measures 21-25. The score is in 2/4 time and features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp. The score consists of a melodic line in the top two staves and a bass line in the bottom three staves.

26

Swing (♩ = ♩)

Musical score for measures 26-30. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Swing' with a note value of ♩ = ♩. The dynamic marking 'f' (forte) is present in measures 27, 28, 29, and 30. The music features a mix of eighth and quarter notes, with some rests and ties. The bass line in the bottom staff consists of a steady eighth-note pattern.

31

Musical score for measures 31-35. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties. The bass line in the bottom staff consists of a steady eighth-note pattern.