

Trompete 1 in B

# Gaelic Coffee

Caife Gaelach

(2009)

Michael Bretz (\*1983)

Lively ♩ = 120

Horn

Mute

*mp* *leggiero*

10

Open

*mf*

17

23

A

*f* *mp*

31

B

*f* *ppp* *f*

45

52

C

Trompete 2

68

D

*mf* *mp*

77

E

*f* *f*



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Mute  
*mp* *leggiero*

10

Open  
*mf*

17

23

**A**  
*f* *mp*

31

**B**  
*f* *ppp* *f*

45

52

**C**  
Trompete 2

68

**D**  
*mf* *mp*

77

**E**  
*f* *f*

87 *f*

Musical staff 87-93: Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic marking is *f*.

94 *fp*

Musical staff 94-99: Treble clef, key signature of two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *fp*.

100 **F** Un poco meno mosso

Musical staff 100-109: Treble clef, key signature of two flats. The music is for Horn and Posaune. It includes a **F** section, a *mf* dynamic marking, a *Mute* instruction, a 6-measure rest, and a 4-measure rest. The dynamic marking *mf* is also present below the staff.

111 **G** *mf* 2

Musical staff 111-115: Treble clef, key signature of two flats. The music is for Horn and Posaune. It includes a **G** section, a *mf* dynamic marking, and a 2-measure rest.

Trompete 2 in B

# Gaelic Coffee

Caife Gaelach  
(2009)

Michael Bretz (\*1983)

Lively ♩ = 120

*mp* *leggiero*

7 Mute

13 Open  
*mf*

20 **A**  
*f*

27 *f* *f* *fmp* *f*

35 **B** **C**  
*ppp* *f* Horn

55 5 *mf*

65 **D**

71 2 *mf* *mp*

78 **E** 3  
*f* *f*

87 *f*

Musical staff 87-93: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. The dynamic is *f*.

94 *fp*

Musical staff 94-99: Treble clef, 4/4 time signature. The staff contains a melodic line with accents and slurs. The dynamic is *fp*.

100 **F** Un poco meno mosso

Horn *mf* Mute 6 Posaune

Musical staff 100-109: Treble clef, 4/4 time signature. The staff contains a melodic line for Horn and Posaune. The dynamic is *mf*. There are markings for 'Mute', a six-measure rest, and a 4/4 time signature change. The instrument names 'Horn' and 'Posaune' are written below the staff.

111 **G** 2 *mf*

Musical staff 111-115: Treble clef, 4/4 time signature. The staff contains a melodic line with accents and slurs. The dynamic is *mf*. There is a two-measure rest marked with a '2' above it.

# Gaelic Coffee

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(2009)

Michael Bretz (\*1983)

Lively ♩. = 120

7 Mute

13 Open

20 A

27 f

35 B

14

C

55 5

mf

65 D

71 2

mf

mp

78 E

3

f

f

87 *f*

94 *fp*

100 **F** *Un poco meno mosso*

Horn *mf* Mute **6** Posaune **6**

111 **G** **2** *mf*



Horn in F

# Gaelic Coffee

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(2009)

Michael Bretz (\*1983)

Lively ♩ = 120

*mp* *leggiero*

*mp*

*mf*

**A**  
*f* *mp* *f* *fmp*

**B**  
*f* *ppp* *f*

**C**  
*mf*

**D**  
*mf* *mp*

77 **E**  
Trompète 2  
*f* *f*

85

93 *fp*

100 **F** Un poco meno mosso  
*mf* *mp*

105

111 **G**



77 **E**  
Trompète 2  
*f* *f*

85

93 *fp*

100 **F** Un poco meno mosso  
*mf* *mp*

105

111 **G**



74

Musical staff 74-80. Bass clef, key signature of one flat. Measure 74 starts with a *mp* dynamic. The staff contains a sequence of notes and rests, with a fermata over the final measure.

81

Musical staff 81-85. Bass clef, key signature of one flat. Measure 81 is marked with a boxed **E**. The staff features a melodic line with a *f* dynamic and a fermata over measure 85.

86

Musical staff 86-91. Bass clef, key signature of one flat. The staff contains a continuous melodic line with various rhythmic values.

92

Musical staff 92-97. Bass clef, key signature of one flat. The staff features a melodic line with accents (>) over several notes.

98

Musical staff 98-106. Bass clef, key signature of one flat. Measure 98 is marked with a boxed **F**. The staff includes a section with a 4-measure rest and a tempo change to *Un poco meno mosso*. Dynamics include *fp* and *mf giocoso*.

107

Musical staff 107-113. Bass clef, key signature of one flat. The staff features a melodic line with a 4-measure rest and a change to 6/8 time signature.

**G**

Musical staff 114-115. Bass clef, key signature of one flat. The staff contains a few notes, including a fermata over the final measure.

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(2009)

Michael Bretz (\*1983)

Lively ♩ = 120

*mp* *leggiero*

7

13 *mf*

20 **A** *f* *mp*

28 *f* *fmp* *ppp*

**B** 37 *f*

44 *mf*

51 **C**

58

**D** 65 *mf* 3

74 *mp*

81 **E** *f*

86

92

98 **F** *fp* *mf* *giocoso* **4** *Un poco meno mosso*

107 **G**

114



Tuba

# Gaelic Coffee

Caife Gaelach

(2009)

Michael Bretz (\*1983)

Lively ♩ = 120

7

Trompete 1

14

*mf leggiero*

21

29

38

45

51

57

63

69 **D**

mf mp

77 **E**

f f

85

91

98 **F** Un poco meno mosso

fp mf mp

105

113 **G**

# Gaelic Coffee

Caife Gaelach

(2009)

Michael Bretz (\*1983)

Lively ♩ = 120

7

Trompete 1

14

*mf* *leggiero*

21

**A**  
*f* *mp*

29

**B**  
*f* *fmp* *f* *ppp* *f*

38

45

*mf*

51

**C**

57

63

**D**

70 **2**  
*mf* *mp*

78 **E**  
*f* *f*

85

91

98 **F** Un poco meno mosso  
*fp* *mf* *mp*

105

113 **G**

Tuba in B

# Gaelic Coffee

Caife Gaelach

(2009)

Michael Bretz (\*1983)

Lively ♩ = 120



69 **D**

*mf* *mp*

77 **E**

*f* *f*

85

91

98 **F** Un poco meno mosso

*fp* *mf* *mp*

105

113 **G**

# Gaelic Coffee

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(2009)

Lively ♩. = 120

Michael Bretz (\*1983)

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

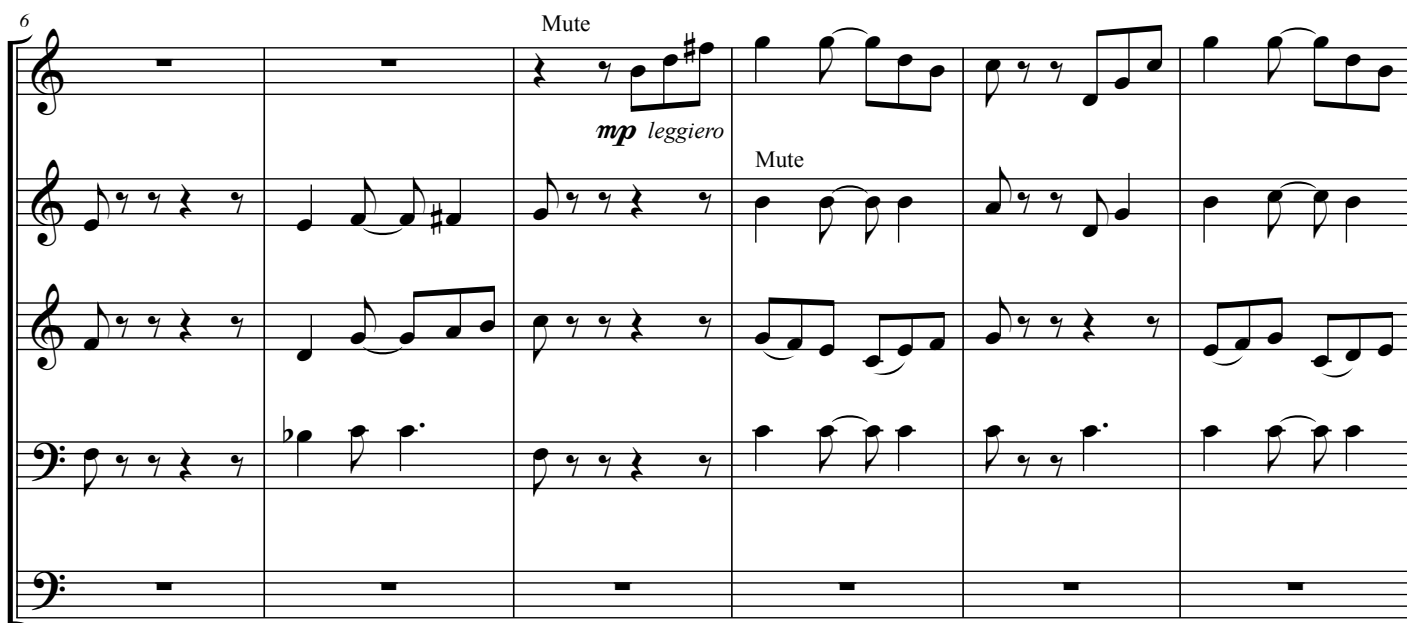


6

Mute

*mp leggiero*

Mute







30

*f*  
*f* *fmp*  
*f* *fmp*  
*fmp*  
*f*  
*f*

36

**B**

*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*  
*ppp* *f*

42

*mf*  
*mf*  
*mf*

C

48

Musical score for measures 48-53. The system consists of five staves. The top staff (treble clef) contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) is empty. The third staff (treble clef) contains a piano accompaniment starting at measure 51 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff (bass clef) contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *mf* is present in measure 51.

54

Musical score for measures 54-59. The system consists of five staves. The top staff (treble clef) is empty. The second staff (treble clef) is empty. The third staff (treble clef) contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff (bass clef) contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

60

Musical score for measures 60-65. The system consists of five staves. The top staff (treble clef) contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a piano accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (bass clef) contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff (bass clef) contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *mf* is present in measure 60.

D

66

mf

mf

mf

mf

72

mp

mp

mp

mf

mp

E

78

f

f

f

f

f

84

90

96

**F** Un poco meno mosso

102

Mute

*mf*

Mute

*mf*

*mp*

*mf* *giocoso*

*mp*

108

*mf*

*mf*

114

**G**