

# Warten auf St. Nikolaus

Fantasie und Variationen über volkstümliche Nikolauslieder

Friedrich Radermacher (\*1924)

*Andante con moto* *con sord.* **2**

Tuba *p*

**A**

7 *p* **2** *f* *p*

13 *pp* *f* *fp sf*

**B** **2** *f*

18 *fp ff*

*senza sord.* *poco rit.* **C** *a tempo* **2**

25 *p dolce* *p*

33 *f* *ffp* *p*

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Tuba

7 *p* *f* *p* **A**

13 *pp* *f* *fp sf*

18 *fp ff* *f* **B**

25 *p dolce* *senza sord.* *poco rit.* **C** *a tempo* *p* *f*

34 *ffp* *p*

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Tuba

8 **2** **A** *mf* *p*

14 *pp* *f* *fp sf* *fp* *ff*

19 **B** *senza sord.* *p* *p*

25 *pp* *poco rit.* **C** *a tempo* *p*

31 *p* *f* *ffp* *p*

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Tuba

7 **A**

13 **B** *senza sord.*

18 **C** *a tempo*

24 *poco rit.*

30

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Tuba

*con sord.*

*p*

**2**

8

**A**

*mf*

*p*

14

*pp*

*f*

*fp*

*sf*

*fp*

*mf*

19

**B**

*senza sord.*

*p espr.*

*p*

*p*

25

*pp*

*p espr.*

**C**

*poco rit.*

*a tempo*

32

*p*

*f*

*p*

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Tuba

*con sord.*

**2**

8 **2** **A**

*mf* *p*

14 *pp* *f* *fp* *sf* *fp* *mf*

19 **B** *senza sord.*

*p espr.* *p* *p*

25 *pp* *poco rit.* **C** *a tempo*

*p espr.*

31 *p* *f* *p*

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Andante con moto

Tuba

*con sord.* *p vibr.*

9

*mf* *p* *pp*

15

*f* *fp sf* *fp* *mf*

21

*p* *pp*

28

*dolce* *p* *p*

33

*ff* *ffp* *f* *p*

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*Andante con moto* *con sord.* **2** *p vibr.* *p vibr.*

Tuba

9 **A** **2** *mf* *p* *pp*

16 *f* *fp* *sf* *fp* *mf*

21 **B** *senza sord.* *p* *p*

27 *pp* *dolce* *poco rit.* **C** *a tempo* *p* *p*

33 *ff* *ffp* *f* *p*



Tuba

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Andante con moto

*mf marcato* *mf*

6

11 **A** *hervor marcato* *f* *p* *f*

16 **B** *ff* *mf* *ff* *p*

23 *p* *pp* *mf* *poco rit.*

30 **C** *a tempo* *p* *pp* *ff* *ffp* *p*

# Warten auf St. Nikolaus

Fantasie und Variationen über volkstümliche Nikolauslieder

Friedrich Radermacher (\*1924)

Andante con moto

mf marcato

mf

6

11 **A** hervor marcato

f p f

16 **B**

ff mf ff p

23 poco rit.

p pp mf

30 **C** a tempo

p pp ff ffp

# Warten auf St. Nikolaus

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Friedrich Radermacher (\*1924)

Andante con moto

Musical score for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba, measures 1-3. The score is in common time (C) and B-flat major. The first two measures are marked *mf marcato*. The third measure is marked *p* and *con sord.* for all instruments. The Tuba part has a *p vibr.* marking in the third measure.

Musical score for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba, measures 4-6. The score is in common time (C) and B-flat major. The first two measures are marked *mf marcato*. The third measure is marked *p* and *con sord.* for all instruments. The Tuba part has a *p vibr.* marking in the third measure.

8

Musical score for measures 8-11. The score is written for five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Dynamics include *f*, *mf*, and *f*.

12 **A**

Musical score for measures 12-15. The score is written for five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Dynamics include *p*, *pp*, and *f*. The instruction "hervor marcato" is present.

16

Musical score for measures 16-19. The score is written for five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat. Dynamics include *f*, *fp*, *sf*, *ff*, and *mf*.

20

**B**

(con sord.)

senza sord.  
*p*  
 senza sord.  
*p espr.*  
 senza sord.  
*p*  
*f*  
*p*  
*p*  
*p*

25

senza sord.  
*p dolce*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*dolce*  
*poco rit.*  
*mf*

30

**C**

a tempo

*p*  
*p espr.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*  
*f*  
*ff*  
*pp*  
*ff*

34

The image shows a musical score for measures 34 and 35. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The score includes various dynamic markings: *ffp* (fortissimo pianissimo), *p* (piano), and *f* (forte). There are also hairpins indicating crescendos and decrescendos. The notation includes eighth notes, quarter notes, and rests.