

Trompete 1 in B

# Einzug der Gäste

aus der Oper "Tannhäuser"

Richard Wagner (1813-1883)

Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

*f*

*f*

*f*

*p*

*p* (sostenuto)

*p*

*p* cresc.

*f*

*ff*

Trompete 1 in C

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Allegro  $\text{♩} = 72$

*f* **2** *f*

8 **6** *f*

19 **3** *dim.* **3** **3** **3** **3** **3** *p* **9** *p (sostenuto)*

33

40 **2** *p* **2**

48 *p* *cresc.*

54 *f* **2** *f*

62 *ff*

Trompete 2 in B

# Einzug der Gäste

aus der Oper "Tannhäuser"

Richard Wagner (1813-1883)

Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

*f*

*f*

*pp*

*f*

*pp*

*p* (*sostenuto*)

*p*

*p* *cresc.*

*f*

*ff*

Trompete 2 in C

# Einzug der Gäste

aus der Oper "Tannhäuser"

Richard Wagner (1813-1883)

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**Allegro**  $\text{♩} = 72$

7 **f** **2**

17 **f** **5** **pp** *tr.* *dim.*

22 **p** **4** **pp**

31 **p (sostenuto)**

38 **p** **4**

48 **p** *cresc.*

54 **f** **2**

62 **ff**

Horn in F

# Einzug der Gäste

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Allegro  $\text{♩} = 72$   
**3**

*p*

7

*p*

12

*pp* *tr* *cresc.*

18

*poco f* *p*

24

*p*

31

*p*

44

*p* *cresc.*

50

*f* *ff*

57

64

*tr*

Horn in Es

# Einzug der Gäste

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Allegro  $\text{♩} = 72$   
3

*p*

7

*p*

12

*pp* *tr* *cresc.*

18

*poco f* *p* 3 3 3 3

24

*p*

31

8 *p*

44

*p* *cresc.*

50

*f* *ff*

57

63

*tr*

# Einzug der Gäste

aus der Oper "Tannhäuser"

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Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

*f* *p*

7 *f* *mf*

12 *pp* *cresc.*

18 *poco f* *dim.* *p*

24 *p*

31 *p (sostenuto)*

39 *p*

45 *p* *cresc.*

51 *f* *ff*

57

# Einzug der Gäste

aus der Oper "Tannhäuser"

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Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

*f* *p* *f* *mf* *pp* *cresc.* *poco f* *dim.* *p* *p* *p (sostenuto)* *p* *p* *cresc.* *f ff* *5*



Tuba

# Einzug der Gäste

aus der Oper "Tannhäuser"

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Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

7

12 *pp* *cresc.*

18 *poco f* *dim.* *p*

24 *p*

32

38 *p*

45 *p* *cresc.*

52 *f* *ff*

58 *f* *tr*

Tuba in Es

# Einzug der Gäste

aus der Oper "Tannhäuser"

Richard Wagner (1813-1883)

Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

7

12 *pp* *cresc.*

18 *poco f* *dim.* *p*

24 *p*

32

38 *p*

45 *p* *cresc.*

52 *f* *ff*

58 *f* *tr*

# Einzug der Gäste

aus der Oper "Tannhäuser"

Richard Wagner (1813-1883)

Bearbeitung: Stefan Kaundinya

Allegro  $\text{♩} = 72$

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

4

7

*f*

*f*

*p*

*f*

*p*

11

*pp*

*mf*

*pp*

*pp*

16

*f*

*pp*

*cresc.*

*cresc.*

*cresc.*

20

*poco f* *dim.* *tr* *p* *p* *3* *3* *3* *3* *3* *p* *3* *3* *3* *poco f* *3* *3* *3* *3* *p* *poco f* *3* *3* *dim.* *p* *poco f* *dim.* *p*

24

*p* *pp* *p* *p* *p*

30

*p (sostenuto)* *p (sostenuto)* *p (sostenuto)* *p* *3*

35

3

*p*

*p*

*p*

40

*p*

*p*

45

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

50

Musical score for measures 50-54. The score consists of five staves. The top staff has a melodic line with a slur over measures 50-54. The second and third staves have a similar melodic line. The fourth staff is a bass line with a steady eighth-note rhythm. The fifth staff is a bass line with a steady eighth-note rhythm. The key signature has one flat, and the time signature is 4/4.

55

Musical score for measures 55-59. The score consists of five staves. Measures 55-59 feature a complex rhythmic pattern with many accents (>) and dynamic markings. The first two staves have a melodic line with accents. The third and fourth staves have a bass line with accents and dynamic markings. The fifth staff has a bass line with accents. Dynamic markings include *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

60

Musical score for measures 60-64. The score consists of five staves. Measures 60-64 feature a complex rhythmic pattern with many accents (>) and dynamic markings. The first three staves have a melodic line with accents. The fourth and fifth staves have a bass line with accents. Dynamic markings include *ff* and *f*. The key signature has one flat, and the time signature is 4/4.