

101 F
f *cresc.* *ff*

107

114

120 G **2** **16**

Trompete 1 in B

Festliche Ouvertüre

op. 96

Dmitri Schostakowitsch (1906-1975)

Bearbeitung: Stefan Kaundinya

Allegretto

ff

A

ff

9

16

23

B

ritenuto

Presto

7

35

C

11

51

f

D

57

63

f

f

f

71

f

3

E

p

5

p

83

p

mf

90

2

f

5

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101 **F**
f *cresc.* *ff*

107

114

120 **G** **16**

101 F
f cresc. *ff*

107

114

120 G **2** **16**

78 *cresc.* *f* *p cresc.*

84 *f p* *mf* *cresc.*

90 *f*

96 *cresc.*

102 **F** *ff*

109

116

123 *cresc.* **G** *mf*

Trompete 2 in C

Festliche Ouvertüre

op. 96

Dmitri Schostakowitsch (1906-1975)

Bearbeitung: Stefan Kaundinya

Allegretto

ff 3 3 3 3 **ff** 3

9 **A** 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3

23 **B** *ritenuto* **Presto** *dim.*

30 *p* 4 **C** *f*

40

46

52 **D** 3 *mf*

61 *p*

67

73 **E** *dim.* *pp p*

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78 *cresc.* **f** *p cresc.*

84 **f p** *mf* *cresc.*

90 **f**

96 *cresc.*

102 **F** **ff**

109

116

123 *cresc.* **G** *mf*

Horn in F

Festliche Ouvertüre

op. 96

Dmitri Schostakowitsch (1906-1975)

Bearbeitung: Stefan Kaundinya

Allegretto

2 *ff* 3 *ff* 3

11 **A** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 **B** *ritenuto*

26 **Presto** 3 *f*

35 **C** *p*

41

48

55 **D** 8 *p*

67

72 **E** *dim.* *pp*

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78 *cresc.* **f p**

85 **f** *mf* *cresc.*

91 **f**

97 *cresc.*

103 **F** **ff**

108

115

122 *cresc.* **G** Solo **mf** *espressivo*

Festliche Ouvertüre

op. 96

Dmitri Schostakowitsch (1906-1975)

Bearbeitung: Stefan Kaundinya

Allegretto

ff

9

ff

15

19

23

ritenuto

Presto

29

dim.

p

36

43

50

mf

57

p

64

ten.

A

B

D

70

Tuba in C

Festliche Ouvertüre

op. 96

Dmitri Schostakowitsch (1906-1975)

Bearbeitung: Stefan Kaundinya

Allegretto
4 *ten.* 3 **A**

14 *ff*

23 **B** *ritenuto* **Presto** *dim.*

30 *p*

38 **C**

44

50 **D** *mf*

57 *p*

64

70 **E** *dim.* *pp*

76 *cresc.* *f* *p*

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82

82-87: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc.*, *f*, *p*, and *mf*.

88

88-93: Bass clef, 3/4 time signature, key signature of two flats. The staff contains notes with dynamic markings: *cresc.* and *f*.

94

94-99: Bass clef, 3/4 time signature, key signature of two flats. The staff contains notes with a dynamic marking: *cresc.*

100

100-106: Bass clef, 3/4 time signature, key signature of two flats. A box labeled 'F' is placed above the staff. Dynamic markings include *ff* and *marcatissimo*.

107

107-113: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes.

114

114-120: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes.

121

121-127: Bass clef, 3/4 time signature, key signature of two flats. A box labeled 'G' is placed above the staff. Dynamic markings include *cresc.* and *mf*.

128

128: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a few notes.

Festliche Ouvertüre

op. 96

Dmitri Schostakowitsch (1906-1975)

Bearbeitung: Stefan Kaundinya

Allegretto

Musical score for Trompete 1 in Es, Trompete 2 in B, Horn in F, Posaune, and Tuba. Measures 1-5. The score shows five staves with various musical notations including triplets, dynamics (*ff*), and articulation marks.

Musical score for Trompete 1 in Es, Trompete 2 in B, Horn in F, Posaune, and Tuba. Measures 6-10. The score shows five staves with various musical notations including triplets, dynamics (*ff*), and articulation marks (*ten.*, *>*).

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12 **A**

ff

17

22 **B** *ritenuto*

Presto

27

dim. p f dim. p

32

37

C

f p

42

Musical score for measures 42-45. The score is in 4/4 time and B-flat major. It features a piano introduction with a melodic line in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and eighth notes.

46

Musical score for measures 46-50. The score continues the piano introduction from the previous system. The melodic line in the upper voice features a series of eighth-note patterns, and the bass line provides a steady accompaniment with quarter and eighth notes.

51

D

Musical score for measures 51-55. The score begins with a dynamic marking of *f* (forte) in the first measure. A box containing the letter 'D' is positioned above the first measure of the upper voice. The score concludes with a dynamic marking of *mf* (mezzo-forte) in the final measure of the upper voice and the lower voice.

56

61

66

71

f

dim.

dim.

dim.

dim.

75

E

p

pp *p*

pp

pp

pp

pp

79

p

cresc.

cresc.

cresc.

cresc.

f

f *p*

f *p*

p cresc.

cresc.

cresc.

cresc.

84

Musical score for measures 84-88. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *f*, *mf*, and *mf*. The music consists of rhythmic patterns and melodic lines.

89

Musical score for measures 89-92. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *cresc.* and *f*. The music features a crescendo in the first three measures and a forte section in the last measure.

93

Musical score for measures 93-96. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music continues with rhythmic patterns and melodic lines.

98

f *cresc.*

cresc.

cresc.

cresc.

cresc.

103

F

ff

ff

ff

ff *marcatissimo*

ff *marcatissimo*

108

113

118

123

G

cresc.

mf Solo

mf *espressivo*

mf

cresc.

mf