

# Contrapunctus IX

aus "Die Kunst der Fuge" BWV 1080

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Gebrüder Ohrentaub

F-Tuba 1

7 *mf*

12

18

24 *p*

31 *f p mf*

40 *mf*

47 *p*

53

The image shows a musical score for Euphonium, specifically for the F-Tuba 1 part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The first staff is labeled 'F-Tuba 1'. The second staff begins with a dynamic marking of *mf*. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a dynamic marking of *p*. The sixth staff starts at measure 31 and includes dynamic markings of *f*, *p*, and *mf*. The seventh staff starts at measure 40 and includes a dynamic marking of *mf*. The eighth staff starts at measure 47 and includes a dynamic marking of *p*. The ninth staff starts at measure 53. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the score.

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The musical score is written for F-Tuba 1 and consists of nine staves of music. The key signature is one flat (B-flat major) and the time signature is 3/4. The score includes the following dynamic markings: *mf* (measures 1-5), *mf* (measures 26-27), *p* (measures 34-35), *f* (measures 26-27), *mf* (measures 40-41), and *f* (measures 40-41). A triplet of eighth notes is indicated at measure 26. The score is arranged in a single system with nine staves, each starting with a measure number (6, 12, 19, 26, 34, 40, 46, 51).

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11

F-Tuba 1

B-Tuba

17

*f*

23

28

*p* *f* *f*

3

36

41

*mp*

7

53

*p*

# Contrapunctus IX

aus "Die Kunst der Fuge" BWV 1080

Johann Sebastian Bach (1685-1750)

Bearbeitung: Gebrüder Ohrentaub

1  
F-Tuba 1  
Euphonium  
4  
mf  
f

10  
mf

16  
p

21  
p

26  
p

32  
f  
p  
8  
mf

46  
p

# Bist Du bei mir

Arie

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung: Gebrüder Ohrentaub

*Andante cantabile*

mp

p

8

mp

p

15

mf

22

# Bist Du bei mir

Arie

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung: Gebrüder Ohrentaub

*Andante cantabile*

9

17

*mp* *p* *mp* *p* *mf*

# Bist Du bei mir

Arie

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung: Gebrüder Ohrentaub

*Andante cantabile*



9



17



# Bist Du bei mir

Arie

Gottfried Heinrich Stölzel (1690-1749)

Bearbeitung: Gebrüder Ohrentaub

*Andante cantabile*

9

17

*mp* *p* *mp* *p* *mf*



# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Stefan Kaundinya

5

*mp*

8

12

*p*

*p*

17

*p*

21

*p*

25

4

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Stefan Kaundinya

mf

5

2

9

12

tr.

p

15

p

20

p

26

mf

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Stefan Kaundinya

5  
*mf*

10  
*p*

16 *tr*

19

22

25 *tr*

28

# Fuge g-moll

BWV 578

Johann Sebastian Bach (1685-1750)  
Bearbeitung: Stefan Kaundinya

11 *mf*

15 *f*

18

21 *p*

24 *mf* *p*

27 *tr* *p*

1. Euphonium

# Sarabande

aus der Cembalosuite HWV 437

Original: d-moll

Georg-Friedrich Händel (1685-1759)

Bearbeitung: Andreas N. Tarkmann

$\text{♩} = 60$

*p*

6

*p*

11

*f*

16

**A**

**2**

*mp*

2. Euphonium

# Sarabande

aus der Cembalosuite HWV 437

Original: d-moll

Georg-Friedrich Händel (1685-1759)

Bearbeitung: Andreas N. Tarkmann

$\text{♩} = 60$

*p*

6

*p*

11

*f*

16

*mp*

A

2

3. F-Tuba

# Sarabande

aus der Cembalosuite HWV 437

Original: d-moll

Georg-Friedrich Händel (1685-1759)

Bearbeitung: Andreas N. Tarkmann

$\text{♩} = 60$

*p*

7

*p*

13

*f* **A** *mp*

18

4. B-Tuba

# Sarabande

aus der Cembalosuite HWV 437

Original: d-moll

Georg-Friedrich Händel (1685-1759)

Bearbeitung: Andreas N. Tarkmann

$\text{♩} = 60$

7

12

17 **A**

*p*

*p*

*f*

*mp*



# Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

*f* *mp*

8 *p*

13 *pp* *mf*

17 *f* *mp*

# Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

*f* *mf*

7 *mp* *p* *pp*

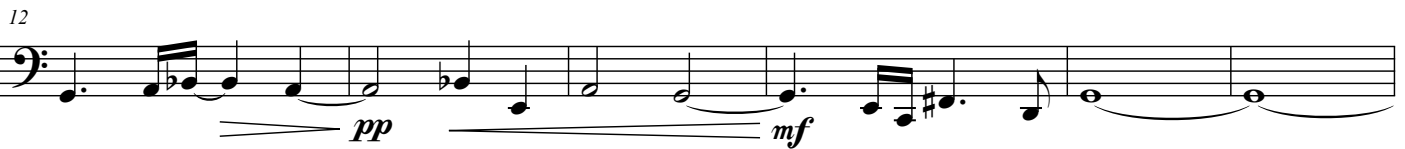
14 *mf* *f* *mp*

# Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya



# Fantasia C-Dur

BWV 570

Johann Sebastian Bach (1685-1750)

Bearbeitung: Stefan Kaundinya

7

14