

# INHALT

## Band 1

1 **Andantino** (♩ = 84) *p*

2 **Moderato** (♩ = 58) *p*

3 **Allegretto** (♩ = 92) *p* *cresc.* *f*

4 **Andante cantabile** (♩ = 63) *p*

5 **Allegro** (♩ = 96) *p*

6 **Andante cantabile** (♩ = 60) *p*

7 **Allegretto grazioso** (♩ = 100) *p*

8 **Andante pastorale** (♩ = 46) *p con espress.*

9 **Andante sostenuto** (♩ = 66) *p*

10 **Allegro vivace** (♩ = 66) *p*

11 **Allegretto** (♩ = 108) *p*

12 **Andantino con moto** (♩ = 75) *p leggiero*

13 **Andante cantabile** (♩ = 66) *dolce con espress.* *p*

14 **Allegretto** (♩ = 92) *p*

15 **Allegro moderato** (♩ = 96) *p*

16 **Andante cantabile** (♩ = 72) *p*

17 **Andante cantabile** (♩ = 58) *p*

18 **Allegro** (♩ = 120) *mf*

19 **Allegretto** (♩ = 144) *mf*

20 **Allegro moderato** (♩ = 56) *p*

21 **Maestoso** (♩ = 69) *f*

22 **Andante cantabile** (♩ = 80) *pp con espress.*

23 **Andante cantabile** (♩ = 48) *p*

24 **Allegretto** (♩ = 66) *p con grazia*

25 **Larghetto** (♩ = 50) *p*

26 **Allegretto brillante** (♩ = 126) *mp*

27 **Allegro vivace** (♩ = 88) *mf*

28 **Andante con moto** (♩ = 76) *appassionato*

29 **Cantabile** (♩ = 60) *p*

30 **Andante sostenuto** (♩ = 80) *dolce*

31 **Allegro brillante** (♩ = 132) *f*

32 **Andante sostenuto** (♩ = 84) *con passione* *dolce*

33 **Allegro moderato** (♩ = 92) *f* *dolce*

## Band 2

34 **Allegro vivace** (♩ = 138) 108  
*p*

35 **Larghetto** (♩ = 63) 112  
*dolce*

36 **Allegro moderato** (♩ = 96) 117  
*p*

37 **Andante mosso** (♩ = 72) 122  
*p dolce*

38 **Allegretto alla polacca** (♩ = 112) 129  
*p*

39 **Andante sostenuto** (♩ = 66) 135  
*p*

40 **Andante espressivo** (♩ = 54) 139

41 **Allegro** (♩ = 104) 143

42 **Andante** (♩ = 116) 150  
*p sempre legato e portando*

43 **Andante** (♩ = 96) 153  
*p*

44 **Allegro vivace** (♩ = 120) 156

45 **Allegro** (♩ = 120) 161  
*deciso*

46 **Andante maestoso** (♩ = 96) 169  
*p con molto espressione*

47 **Moderato** (♩ = 76) *esspress.* 174  
*p sempre legato portando*

48 **Cantabile** (♩ = 66) 178  
*p con espressione*

49 **Andante sostenuto** (♩ = 58) 181  
*p mesto*

50 **Andante sostenuto** (♩ = 60) 184  
*p*

51 **Andante** (♩ = 54) 189  
*p molto cantabile ed espressivo*

52 **Andante sostenuto** (♩ = 58) 196  
*p*

53 **Allegro** (♩ = 126) 204  
*f deciso* *p* *f*

54 **Andante** (♩ = 66) 210  
*p mesto*

# Vocalisen

Band 2

Marco Bordogni (1786-1856)

Herausgeber: Stefan Kaundinya

Allegro vivace (♩ = 138)

34 Allegro vivace (♩ = 138)

Musical score for measures 34-36. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with a slur over measures 34-36, marked with a piano (*p*) dynamic and containing three triplet markings. The grand staff features a rhythmic accompaniment of eighth-note triplets in both the treble and bass clefs. The bottom bass staff provides a steady eighth-note accompaniment.

Musical score for measures 37-39. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with a slur over measures 37-39, marked with a piano (*p*) dynamic and containing three triplet markings. The grand staff features a rhythmic accompaniment of eighth-note triplets in both the treble and bass clefs. The bottom bass staff provides a steady eighth-note accompaniment.

Musical score for measures 40-42. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a melodic line with a slur over measures 40-42, marked with a piano (*p*) dynamic and containing three triplet markings. The grand staff features a rhythmic accompaniment of eighth-note triplets in both the treble and bass clefs. The bottom bass staff provides a steady eighth-note accompaniment.

10

3 3 3 3 *cresc.* 3 3

13

3 3 3 3 *f* 3 3 3 *p* 3

16

3 3 3 3 3 3 3 3

19

3 3 3 3 3 3 3 3

22

Musical score for measures 22-24. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and accents. The grand staff has a rhythmic accompaniment of triplets in the treble and a bass line with eighth notes.

25

Musical score for measures 25-28. The system includes a single bass line and a grand staff. The bass line has dynamic markings *p*, *cresc.*, *f*, and *p 3*. The grand staff features a complex accompaniment with triplets and dynamic markings *p* and *f*.

29

Musical score for measures 29-31. The system includes a single bass line and a grand staff. The bass line has triplets and accents. The grand staff has a rhythmic accompaniment of triplets in the treble and a bass line with eighth notes.

32

Musical score for measures 32-34. The system includes a single bass line and a grand staff. The bass line has triplets and accents. The grand staff has a rhythmic accompaniment of triplets in the treble and a bass line with eighth notes.

35

Musical score for measures 35-37. The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords and rhythmic patterns in both hands.

38

Musical score for measures 38-40. The bass line continues with triplets and slurs, marked with *pp*. The piano accompaniment includes chords and rhythmic patterns, also marked with *pp*.

41

Musical score for measures 41-43. The bass line features triplets and slurs. The piano accompaniment consists of chords and rhythmic patterns in both hands.

44

Musical score for measures 44-46. The bass line features triplets and slurs, marked with *cresc.* and *f*. The piano accompaniment includes chords and rhythmic patterns, also marked with *cresc.* and *f*.