

INHALT

Band 1

1 **Andantino** (♩ = 84) *p*

2 **Moderato** (♩ = 58) *p*

3 **Allegretto** (♩ = 92) *p* *cresc.* *f*

4 **Andante cantabile** (♩ = 63) *p*

5 **Allegro** (♩ = 96) *p*

6 **Andante cantabile** (♩ = 60) *p*

7 **Allegretto grazioso** (♩ = 100) *p*

8 **Andante pastorale** (♩ = 46) *p con espress.*

9 **Andante sostenuto** (♩ = 66) *p*

10 **Allegro vivace** (♩ = 66) *p*

11 **Allegretto** (♩ = 108) *p*

12 **Andantino con moto** (♩ = 75) *p leggiero*

13 **Andante cantabile** (♩ = 66) *dolce con espress.* *p*

14 **Allegretto** (♩ = 92) *p*

15 **Allegro moderato** (♩ = 96) *p*

16 **Andante cantabile** (♩ = 72) *p*

17 **Andante cantabile** (♩ = 58) *p*

18 **Allegro** (♩ = 120) *mf*

19 **Allegretto** (♩ = 144) *mf*

20 **Allegro moderato** (♩ = 56) *p*

21 **Maestoso** (♩ = 69) *f*

22 **Andante cantabile** (♩ = 80) *pp con espress.*

23 **Andante cantabile** (♩ = 48) *p*

24 **Allegretto** (♩ = 66) *p con grazia*

25 **Larghetto** (♩ = 50) *p*

26 **Allegretto brillante** (♩ = 126) *mp*

27 **Allegro vivace** (♩ = 88) *mf*

28 **Andante con moto** (♩ = 76) *appassionato*

29 **Cantabile** (♩ = 60) *p*

30 **Andante sostenuto** (♩ = 80) *dolce*

31 **Allegro brillante** (♩ = 132) *f*

32 **Andante sostenuto** (♩ = 84) *con passione* *dolce*

33 **Allegro moderato** (♩ = 92) *f* *dolce*

Band 2

34 **Allegro vivace** (♩ = 138) 108
p 3 3 3 3 3 3

35 **Larghetto** (♩ = 63) 112
dolce 3 3

36 **Allegro moderato** (♩ = 96) 117
p

37 **Andante mosso** (♩ = 72) 122
p dolce tr

38 **Allegretto alla polacca** (♩ = 112) 129
p 2

39 **Andante sostenuto** (♩ = 66) 135
p

40 **Andante espressivo** (♩ = 54) 139
 3

41 **Allegro** (♩ = 104) 143

42 **Andante** (♩ = 116) 150
p sempre legato e portando tr

43 **Andante** (♩ = 96) 153
p

44 **Allegro vivace** (♩ = 120) 156
 4 *p* *f*

45 **Allegro** (♩ = 120) 161
deciso

46 **Andante maestoso** (♩ = 96) 169
p con molto espressione

47 **Moderato** (♩ = 76) *esspress.* 174
 2 *p sempre legato portando*

48 **Cantabile** (♩ = 66) 178
p con espressione <>

49 **Andante sostenuto** (♩ = 58) 181
p mesto tr <>

50 **Andante sostenuto** (♩ = 60) 184
p 6

51 **Andante** (♩ = 54) 189
p molto cantabile ed espressivo

52 **Andante sostenuto** (♩ = 58) 196
p

53 **Allegro** (♩ = 126) 204
f deciso *p* 3 *f*

54 **Andante** (♩ = 66) 210
p mesto

Vocalisen

Band 1

Marco Bordogni (1786-1856)
Herausgeber: Stefan Kaundinya

Andantino (♩ = 84)

p

1

Andantino (♩ = 84)

p

6

13

cresc. *f* *p*

cresc. *mf*

18

Musical score for measures 18-23. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

24

Musical score for measures 24-28. The bass line has dynamic markings of *dim.* and *f*. The piano part features a more active right hand with chords and a bass line in the left hand. Dynamic markings of *dim.* and *f* are present.

29

Musical score for measures 29-34. The bass line has a piano (*p*) dynamic marking. The piano part has a complex right hand with chords and a bass line in the left hand. Dynamic markings of *dim.* and *p* are present.

35

Musical score for measures 35-40. The bass line has a melodic line with slurs. The piano part features a complex right hand with chords and a bass line in the left hand.

40

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with a long slur spanning measures 40-44. The grand staff provides harmonic accompaniment with chords and some melodic fragments.

45

Musical score for measures 45-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line with a slur. The grand staff accompaniment includes chords and a melodic line in the bass register.

51

Musical score for measures 51-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line with a slur. The grand staff accompaniment includes chords and a melodic line in the bass register.

56

Musical score for measures 56-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with a slur and a dynamic marking of *f* (forte). The grand staff accompaniment includes chords and a melodic line in the bass register.