

III.

Allegro

Horn

8

f *mp cresc.*

8

f *mf* Solo *tr* *tr*

16

tr *tr* *tr*

23

tr *mf* *mp cresc.* Tutti

32

f *mf* Solo

41

47

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

Musical notation for measures 1-4. The key signature is G minor (two flats). The time signature is common time (C). The music starts with a forte (*f*) dynamic. Measure 1 contains a whole note chord (F4, A3, C4). Measure 2 has a half note (F4) followed by a quarter note (A3). Measure 3 has a quarter note (C4) followed by a quarter rest. Measure 4 has a quarter note (F4) followed by a quarter note (A3). The dynamic is forte (*f*).

Musical notation for measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note (F4). Measure 6 has a quarter note (A3) followed by a quarter note (C4). Measure 7 has a quarter note (F4) followed by a quarter note (A3). Measure 8 has a quarter note (C4) followed by a quarter note (F4). Dynamics are *p* in measure 5 and *f* in measure 6.

Musical notation for measures 9-16. Measure 9 has a whole rest for 4 measures. Measure 10 has a quarter rest followed by a quarter note (F4). Measure 11 has a quarter note (A3) followed by a quarter note (C4). Measure 12 has a quarter note (F4) followed by a quarter note (A3). Measure 13 has a quarter note (C4) followed by a quarter note (F4). Measure 14 has a quarter note (A3) followed by a quarter note (C4). Measure 15 has a quarter note (F4) followed by a quarter note (A3). Measure 16 has a quarter note (C4) followed by a quarter note (F4). Dynamics are *f* in measures 10-15 and *mf* in measure 16. The word "Solo" is written above measure 16.

Musical notation for measures 17-20. Measure 17 has a quarter note (F4) followed by a quarter note (A3). Measure 18 has a quarter note (C4) followed by a quarter note (F4). Measure 19 has a quarter note (A3) followed by a quarter note (C4). Measure 20 has a quarter note (F4) followed by a quarter note (A3). Dynamics are *p* in measure 17, *mf* in measure 19, and *mf* in measure 20. Trills (*tr*) are indicated above measures 17 and 18.

Musical notation for measures 21-25. Measure 21 has a quarter note (F4) followed by a quarter note (A3). Measure 22 has a quarter note (C4) followed by a quarter note (F4). Measure 23 has a quarter note (A3) followed by a quarter note (C4). Measure 24 has a quarter note (F4) followed by a quarter note (A3). Measure 25 has a quarter note (C4) followed by a quarter note (F4). Dynamics are *f* in measure 24 and *mf* in measure 25. The word "Solo" is written above measure 25.

Musical notation for measures 26-30. Measure 26 has a quarter note (F4) followed by a quarter note (A3). Measure 27 has a quarter note (C4) followed by a quarter note (F4). Measure 28 has a quarter note (A3) followed by a quarter note (C4). Measure 29 has a quarter note (F4) followed by a quarter note (A3). Measure 30 has a quarter note (C4) followed by a quarter note (F4). Dynamics are *p* in measure 26, *mf* in measure 29, and *f* in measure 30. Trills (*tr*) are indicated above measures 26 and 27.

II.

Larghetto e spiritoso

Musical notation for measures 1-7. The key signature is G minor (two flats). The time signature is 3/4. Measure 1 has a whole rest for 4 measures. Measure 2 has a quarter note (F4) followed by a quarter note (A3). Measure 3 has a quarter note (C4) followed by a quarter note (F4). Measure 4 has a quarter note (A3) followed by a quarter note (C4). Measure 5 has a quarter note (F4) followed by a quarter note (A3). Measure 6 has a quarter note (C4) followed by a quarter note (F4). Measure 7 has a quarter note (A3) followed by a quarter note (C4). Dynamics are *mf cantabile* in measure 2. Trills (*tr*) are indicated above measure 6. The number 7 is written above measure 7.

III.

Allegro

Horn

8-measure staff with dynamics *f* and *mp cresc.*, and a 2-measure rest.

8-measure staff with dynamics *f* and *mf*, and a 3-measure rest. Includes a Solo section and trills.

8-measure staff with trills and dynamics *f*.

8-measure staff with dynamics *f* and *mp cresc.*, and a 4-measure rest. Includes a Tutti section.

8-measure staff with dynamics *f* and *mf*, and a 4-measure rest. Includes a Solo section.

8-measure staff with dynamics *f*.

8-measure staff with dynamics *f*.

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti
f *f* *p* *f*

6 **6**

15 *Tutti* *Solo* *tr* *tr*
f *mf* *p* *mf*

20 **2** *Solo*
p *p* *mf*

26 *tr* *tr*
p *mf*

30 *f*

II.

Larghetto e spiritoso

8 *Solo* *tr* **3**
mf cantabile

III.

Allegro

Horn

Musical staff 1: Horn part, measures 1-6. Dynamics: *f*, *mp*, *cresc.*. Marking: Tutti.

Musical staff 2: Horn part, measures 7-15. Dynamics: *f*, *mf*. Marking: Solo. Includes a triplet of eighth notes.

Musical staff 3: Horn part, measures 16-21. Dynamics: *f*. Marking: tr (trills).

Musical staff 4: Horn part, measures 22-29. Dynamics: *mp*. Marking: tr (trills), Tutti. Includes a triplet of eighth notes.

Musical staff 5: Horn part, measures 30-36. Dynamics: *cresc.*, *f*.

Musical staff 6: Horn part, measures 37-42. Dynamics: *mf*. Marking: Solo.

Musical staff 7: Horn part, measures 43-48.

Musical staff 8: Horn part, measures 49-50. Ends with a double bar line.

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

Musical notation for measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measures 4 and 5 feature a piano (*p*) dynamic. Trills (*tr*) are indicated above notes in measures 4 and 5.

Musical notation for measures 6-14. Measure 6 starts with a forte (*f*) dynamic. Measure 14 contains a six-measure rest, indicated by a horizontal line with the number 6 above it.

Musical notation for measures 15-19. Measure 15 starts with a forte (*f*) dynamic. Measure 16 is marked 'Solo' with a mezzo-forte (*mf*) dynamic. Measures 17 and 18 feature trills (*tr*) and a piano (*p*) dynamic. Measure 19 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 20-25. Measures 20 and 21 are marked piano (*p*). Measure 22 contains a two-measure rest, indicated by a horizontal line with the number 2 above it. Measure 25 is marked 'Solo' with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 26-29. Measures 26 and 27 feature trills (*tr*) and a piano (*p*) dynamic. Measures 28 and 29 are marked mezzo-forte (*mf*).

Musical notation for measures 30-31. Measure 30 starts with a forte (*f*) dynamic. Measure 31 ends with a double bar line.

II.

Larghetto e spiritoso

8

Solo

Musical notation for measures 1-3. Measure 1 contains an eight-measure rest, indicated by a horizontal line with the number 8 above it. Measure 2 is marked 'Solo' with a mezzo-forte (*mf*) dynamic and the instruction 'cantabile'. Measure 3 features a trill (*tr*) and a three-measure rest, indicated by a horizontal line with the number 3 above it.

III.

Allegro

Horn

Tutti

Measures 1-6: Horn part. Starts with a fermata, then a series of eighth notes. Dynamics: *f*, *mp*, *cresc.*

Measures 7-15: Horn part. Features sixteenth-note runs and a triplet. Dynamics: *f*, *mf*.

Measures 16-21: Horn part. Features sixteenth-note runs with trills. Dynamics: *mf*.

Measures 22-29: Horn part. Features sixteenth-note runs with trills and a triplet. Dynamics: *mf*, **Tutti**.

Measures 30-36: Horn part. Features sixteenth-note runs. Dynamics: *cresc.*, *f*.

Measures 37-42: Horn part. Features sixteenth-note runs. Dynamics: **Solo**, *mf*.

Measures 43-48: Horn part. Features sixteenth-note runs.

Measures 49-50: Horn part. Ends with a double bar line.

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti
f *p* *f*

Solo
mf

Solo
mf

Tutti
mf *f*

Solo
mp *mf*

II.

Larghetto e spiritoso

Tutti
f

Solo
mp

Solo
mf

Allegro

III.

Horn Tutti

f *f*

7

14 **11** Horn Tutti

f *f*

29

36 Solo

mf

41

45

49

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$
2

Tutti

Solo

f **p** **f**

6

Solo

> **mf**

11

5 **Solo**

mf

20

Tutti

mf **f**

3

28

Solo

mp **mf**

II.

Larghetto e spiritoso

Tutti

Solo

f **mp**

6

6

mf

Allegro

III.

7

Horn

Tutti

14

29

11

Horn

Tutti

36

41

Solo

mf

45

49

49

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$

6

Tutti

f *p* *f*

6

Solo

mf

11

6

Solo

p *p*

22

Tutti

5

Solo

mp *f* *mf*

II.

Larghetto e spiritoso

Tutti

f

3

9

Solo

mp *mf*

III.

Allegro

Horn

Tutti

Musical staff 1: Horn part, measures 1-6. Starts with a fermata on the first measure, then a series of eighth notes. Dynamics include *f* and *f*.

7

Musical staff 2: Horn part, measures 7-13. Continues with eighth notes and rests.

14

11

Horn

Tutti

Musical staff 3: Horn part, measures 14-28. Includes a double bar line with the number 11 above it. Dynamics include *f* and *f*.

29

Musical staff 4: Horn part, measures 29-35. Continues with eighth notes and rests.

36

Solo

mf

Musical staff 5: Horn part, measures 36-40. Features a solo section with slurs and dynamics *mf*.

41

Musical staff 6: Horn part, measures 41-45. Continues with slurred eighth notes.

46

Musical staff 7: Horn part, measures 46-50. Continues with slurred eighth notes.

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth-note patterns. Dynamics: *f* (measures 2-3), *p* (measure 4), *f* (measure 5).

Musical notation for measures 6-10. Measure 6 is a whole rest. Measures 7-10 contain eighth-note patterns. Dynamics: *mf* (measures 7-10). A *Solo* marking is above measure 10.

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain eighth-note patterns. Dynamics: *p* (measures 12-15). A *Solo* marking is above measure 15. A fermata with the number 6 is over measure 14.

Musical notation for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain eighth-note patterns. Dynamics: *mp* (measures 17-18), *f* (measures 19-20), *mf* (measure 21). A *Tutti* marking is above measure 17. A *Solo* marking is above measure 21. A fermata with the number 5 is over measure 20.

II.

Larghetto e spiritoso

Tutti

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain eighth-note patterns. Dynamics: *f* (measures 2-8). A fermata with the number 3 is over measure 8.

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain eighth-note patterns. Dynamics: *mp* (measures 10-11), *mf* (measures 12-13). A *Solo* marking is above measure 9.

III.

Allegro

Horn

Tutti

Musical staff 1: Horn part, measures 1-6. Starts with a fermata on the first measure, then a series of eighth notes. Dynamics include *f* and *mf*.

7

Musical staff 2: Horn part, measures 7-13. Continues with eighth notes and rests.

14

11

Horn

Tutti

Musical staff 3: Horn part, measures 14-28. Includes a double bar line with the number 11. Dynamics include *f* and *mf*.

29

Musical staff 4: Horn part, measures 29-35. Continues with eighth notes and rests.

36

Solo

mf

Musical staff 5: Horn part, measures 36-40. Features sixteenth-note patterns. Dynamics include *mf*.

41

Musical staff 6: Horn part, measures 41-45. Continues with sixteenth-note patterns.

46

Musical staff 7: Horn part, measures 46-50. Continues with sixteenth-note patterns.

Horn in F

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$

Tutti

mf *p*

5

f Solo *mp*

12

Tutti *f* 5

22

Tutti *f* *mf* 4 Solo *mf*

II.

Larghetto e spiritoso

Tutti

f Solo *mp*

8

f 2

III.

Allegro
Tutti

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *f*. Includes a trill in measure 5.

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *f*.

Musical staff 3: Treble clef. Measure 14 is a whole rest. Measure 15 is marked **9**. Measure 16 is marked *Trompete 2* and *tr*. Measure 17 is marked **Tutti** and *f*. Measures 18-27.

Musical staff 4: Treble clef. Measures 28-34. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 35-40. Marked **Solo** and *mf*. Includes accents.

Musical staff 6: Treble clef. Measures 41-45. Includes accents.

Musical staff 7: Treble clef. Measures 46-51. Includes accents.

Horn in Es

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$

Tutti

mf p

5

f mp

12

Tutti f f mp

22

Tutti f mf f mp

II.

Larghetto e spiritoso

Tutti

Solo

f mp

8

f mp

III.

Allegro

Tutti
f

7

14
9
Trompette 2
Tutti
f

28
f

35
Solo
mf

41

46

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$

Tutti

mf *p* *f*

7

Solo *mp* *mf* Tutti

14

Solo *mp* *p*

19

mp *mf* Tutti

25

Solo *mp* *p* *mp*

II.

Larghetto e spiritoso

Tutti

f **10**

III.

Allegro
Horn

f *f* *Tutti*

7 *mf* *p* *Solo*

15

24 *mf* *f* *Tutti*

31 *mf* *mf* *Solo*

38

44

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

mf p f

6

Solo mp

13

Tutti Solo mp

20

p mp p mp mf Tutti

25

Solo mp mf

II.

Larghetto e spiritoso

Tutti

f mp Solo

6

mp

III.

Allegro
Horn

f **3** *mf* **Tutti**

9

p **Solo**

18

mf **Tutti**

27

mf

35

Solo

41

mf

46

mf

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

mf p f

6 Solo mp

13 Tutti Solo mp

20 Tutti

25 Solo mp

II.

Larghetto e spiritoso

Tutti

9 Solo mp

III.

Allegro

Horn

f **3** *mf*

9

p Solo

17

26

Tutti

mf *mf*

34

Solo

mf

41

46

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$

Tutti

f *p*

5 Solo

f

10 Tutti

mp *f*

15 5 Tutti

f

24 4 Solo

f

II.

Larghetto e spiritoso

Tutti

f

6 Solo

mp

11 2

f

III.

Allegro

Horn *f* **3** Tutti *f*

9 Solo *mp*

18 Tutti *mf*

27

34 **11** Trompette 2

Tuba

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

Musical notation for the first staff of the first movement. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation is in bass clef, G minor, and common time.

5

Musical notation for the second staff of the first movement, starting with a forte (*f*) dynamic.

9

Musical notation for the third staff of the first movement, featuring a solo section with mezzo-piano (*mp*) dynamics and a tutti section with forte (*f*) dynamics.

15

Musical notation for the fourth staff of the first movement, including a five-measure rest and a tutti section with forte (*f*) dynamics.

23

Musical notation for the fifth staff of the first movement, including a five-measure rest.

II.

Larghetto e spiritoso

Tutti

Musical notation for the first staff of the second movement, starting with a forte (*f*) dynamic. The time signature is 3/4.

4

Musical notation for the second staff of the second movement, including a ten-measure rest.

III.

Allegro

Horn *f* **3** Tutti *f*

9 **11** Horn *f*

26 Tutti *mf*

33 **11**

49 Trompete 2

Tuba (oktaviert)

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro $\text{♩} = 104$

Tutti

f *p*

5

f

9

Solo *mp* Tutti *f*

mp *f*

15

5 Tutti *f*

5 *f*

23

5

5

II.

Larghetto e spiritoso

Tutti

f

4

10

10

III.

Allegro

Horn *f* **3** Tutti *f*

9 **11** Horn *f*

26 Tutti *mf*

33 **11**

49 Trompete 2

Tuba in Es

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

Musical staff 1: Treble clef, G major key signature, common time. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, G major key signature, common time. Starts with a forte (*f*) dynamic.

Musical staff 3: Treble clef, G major key signature, common time. Starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

Musical staff 4: Treble clef, G major key signature, common time. Includes a five-measure rest and ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef, G major key signature, common time. Includes a five-measure rest.

II.

Larghetto e spiritoso

Tutti

Musical staff 6: Treble clef, G major key signature, 3/4 time signature. Starts with a forte (*f*) dynamic.

Musical staff 7: Treble clef, G major key signature, 3/4 time signature. Includes a ten-measure rest.

III.

Allegro
Horn *f* **3** Tutti *f*

9 **11** Horn *f*

26 Tutti *mf*

33 **11**

49 Trompette 2

Tuba in B

für den Bezirksbläserchor Bretten

Concerto in g-Moll

RV 522

I.

Antonio Vivaldi (1678–1741)

Bearbeitung: Matthias Gromer

Allegro ♩=104

Tutti

Musical staff 1: Treble clef, common time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, common time signature. Starts with a forte (*f*) dynamic.

Musical staff 3: Treble clef, common time signature. Features a **Solo** section with mezzo-piano (*mp*) dynamics and a **Tutti** section with forte (*f*) dynamics.

Musical staff 4: Treble clef, common time signature. Includes a five-measure rest and a **Tutti** section with forte (*f*) dynamics.

Musical staff 5: Treble clef, common time signature. Includes a five-measure rest.

II.

Larghetto e spiritoso

Tutti

Musical staff 6: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 3/4 time signature. Includes a ten-measure rest.

III.

Allegro
Horn

3 Tutti *f*

9

11 Horn *f*

26 Tutti *mf*

33

11

49 Trompete 2