

# Es wird ein Stern aus Jacob aufgeh'n

aus dem unvollendeten Oratorium "Christus"

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Michael Erschbamer

**Allegro moderato**

7

Posaunen 1 & 2

Musical notation for measures 7-11. Measure 7 contains a whole rest. Measures 8-11 show a melodic line starting in the bass clef and moving to the treble clef. Dynamics include *p* (piano) and *p* (piano).

12

Musical notation for measures 12-16. Measures 12-16 show a melodic line in the treble clef with various note values and slurs.

17

Musical notation for measures 17-21. Measures 17-21 show a melodic line in the treble clef with a long slur spanning measures 18-20.

22

Musical notation for measures 22-27. Measures 22-27 show a melodic line in the treble clef with various note values and slurs.

28

3

Musical notation for measures 28-35. Measure 28 contains a whole rest. Measures 29-31 show a triplet of eighth notes. Measures 32-35 show a melodic line in the treble clef. Dynamics include *f* (forte), *sf* (sforzando), and *sf* (sforzando).

36

Musical notation for measures 36-40. Measures 36-40 show a melodic line in the treble clef with various note values and slurs. Dynamics include *sf* (sforzando).

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7

Posaunen 1 & 2

*p*

12

16

17

21

22

27

28

3

*f* *sf* *sf*

36

*sf*

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7

Posaunen 1 & 2

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 are in the bass clef, starting with a *p* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

Musical notation for measures 12-17. Measure 12 is a whole rest. Measures 13-17 are in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

18

Musical notation for measures 18-23. Measures 18-23 are in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

24

Musical notation for measures 24-31. Measures 24-30 are in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 31 is a whole rest. A **3** is written above the final bar line.

32

Musical notation for measures 32-35. Measure 32 is a whole rest. Measures 33-35 are in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* at measure 33, *sf* at measure 34, *sf* at measure 35.

36

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 are in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *sf* at measure 37. A hairpin crescendo is shown from measure 37 to 40.

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12

Musical notation for measures 12-17.

18

Musical notation for measures 18-23.

24

Musical notation for measures 24-31, ending with a triplet of whole notes.

32

Musical notation for measures 32-38 with dynamics *f* and *sf*.

39

Musical notation for measures 39-40.

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**Allegro moderato** *Soli*

*mp*

7 **3** **12**

*p*

25 *Trompete 1*

*f sf*

31 *sf sf sf*

36 *sf f*

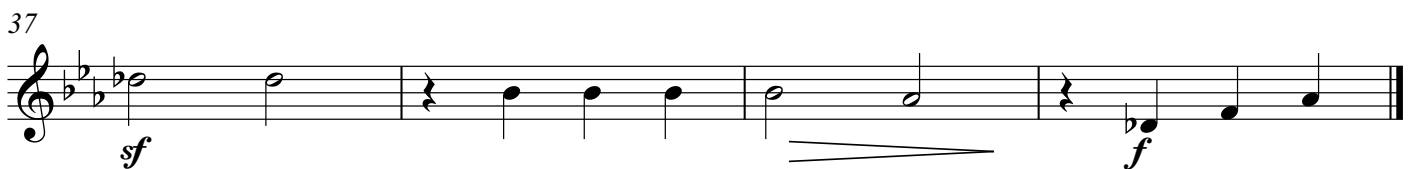
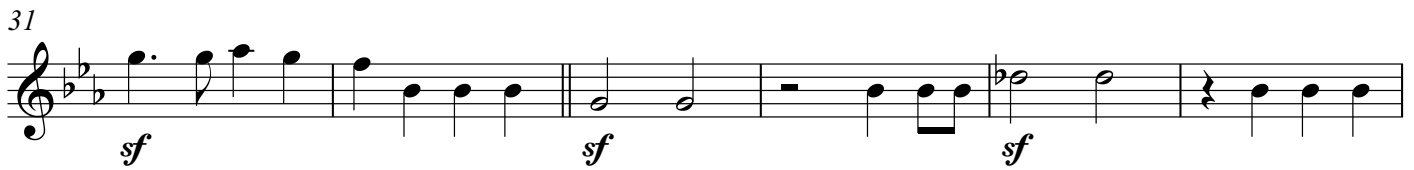
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**Allegro moderato**

*Soli*  
*mp* **5**

*p* **12**

*Trompete 1*  
*f* *sf*

*sf* *sf* *sf*

*sf* **12** *f*

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**Allegro moderato**

*Soli*  
*mp*

**5**

10  
*p*

**12**

25  
Trompete 1  
*f* *sf*

30  
*sf* *sf* *sf*

36  
*sf* *f*



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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Dynamics: *p*, *mp*. Marking: *Solo*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-15. Dynamics: *p*. Marking: **2**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 16-22.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 23-31. Dynamics: *f*, *sf*. Marking: **3**.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 32-38. Dynamics: *sf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 39-40.

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Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*, *mp*. Includes a *Solo* marking above measures 7-8.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Dynamics: *p*. Includes a first ending bracket labeled **2** at the end.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-22.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 23-31. Dynamics: *f*, *sf*. Includes a triplet bracket labeled **3** over measures 24-26.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 32-38. Dynamics: *sf*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 39-40.

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Allegro moderato

10

11

19

33

39

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Allegro moderato

1

11

19

33

39

Posaune  
(statt Horn 2)

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Allegro moderato

3

*p* *p*

11

2

19

9

*f* *sf*

33

*sf* *sf* *sf*

39

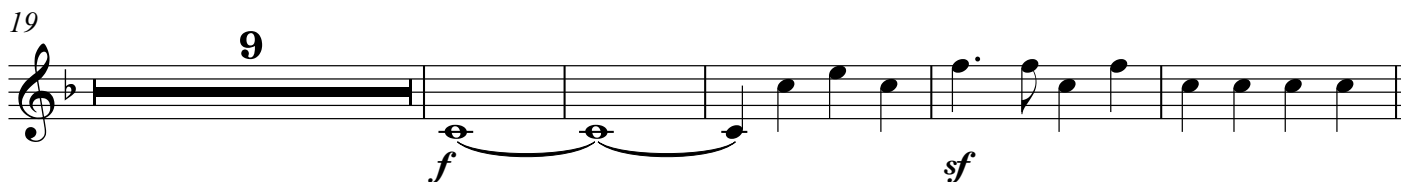
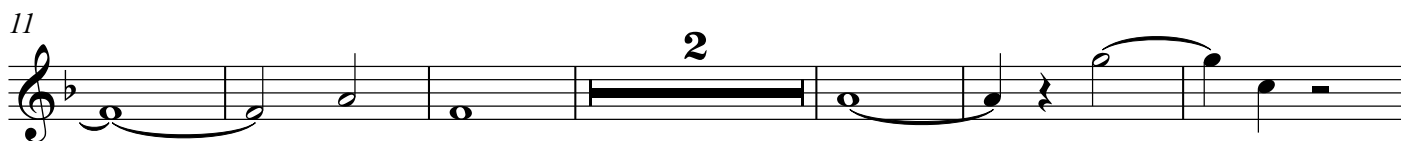
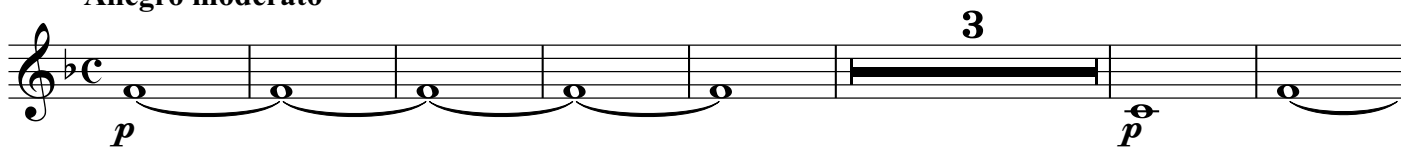
Horn 2 in B  
(Tenorhorn)

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Allegro moderato



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*Allegro moderato*

Staff 1: Bass clef, C major, common time. Measures 1-6. Dynamics: *p*.

Staff 2: Bass clef, C major, common time. Measures 7-13. Dynamics: *p*, *mp*.

Staff 3: Bass clef, C major, common time. Measures 14-19. Dynamics: *mp*.

Staff 4: Bass clef, C major, common time. Measures 20-25. Dynamics: *mp*.

Staff 5: Bass clef, C major, common time. Measures 26-32. Dynamics: *f*.

Staff 6: Bass clef, C major, common time. Measures 33-36. Dynamics: *sf*.

Staff 7: Bass clef, C major, common time. Measures 37-42. Dynamics: *sf*.

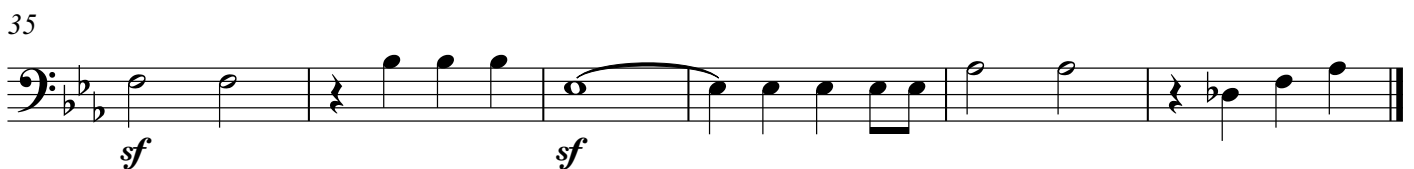
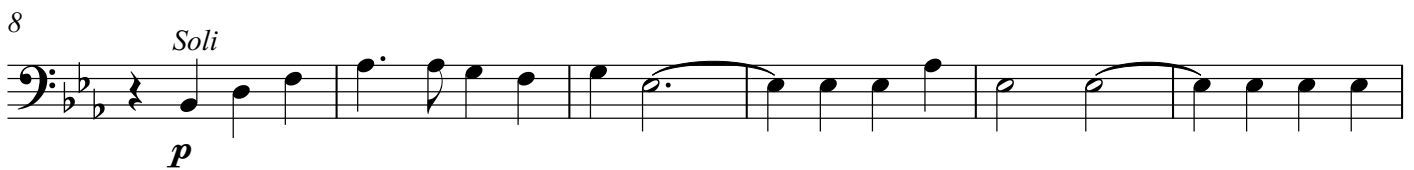
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*Allegro moderato*





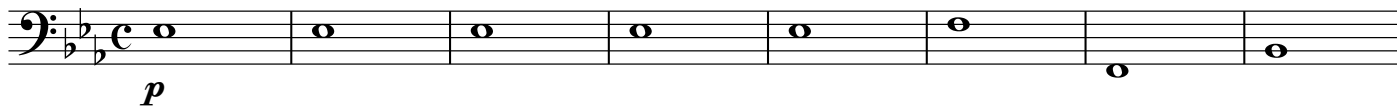
Euphonium  
(oder Posaune)

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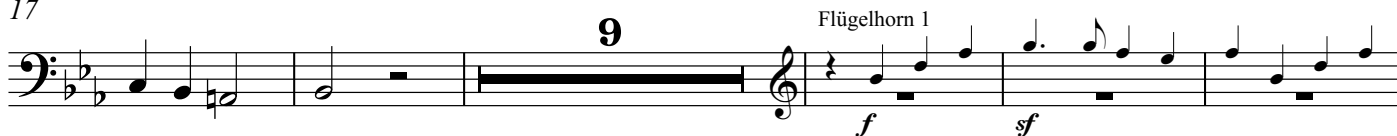
Allegro moderato



9



17



31



37



Tenorhorn in B

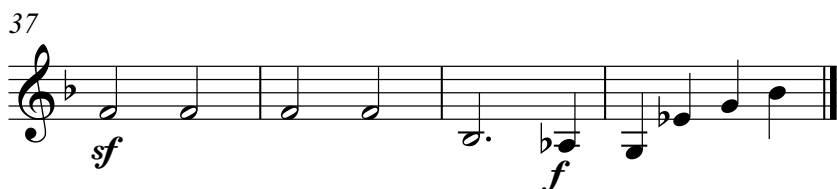
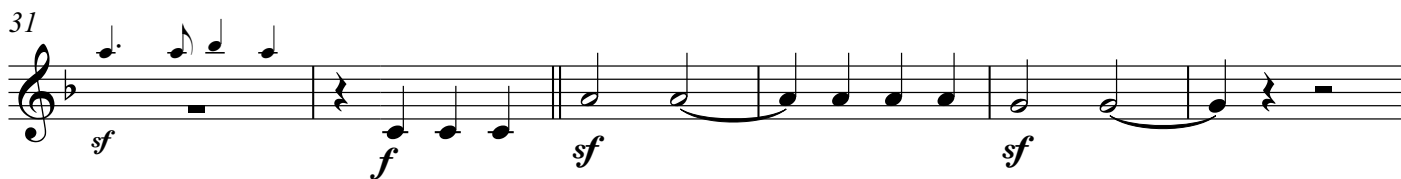
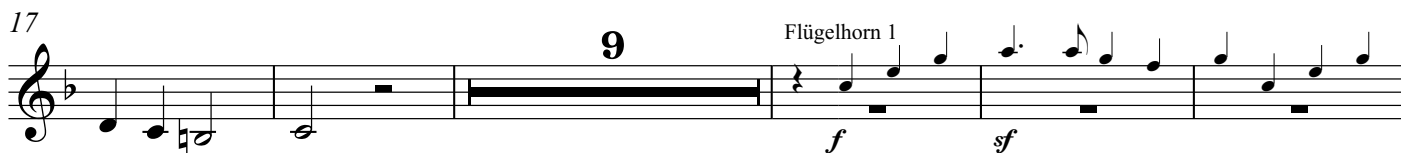
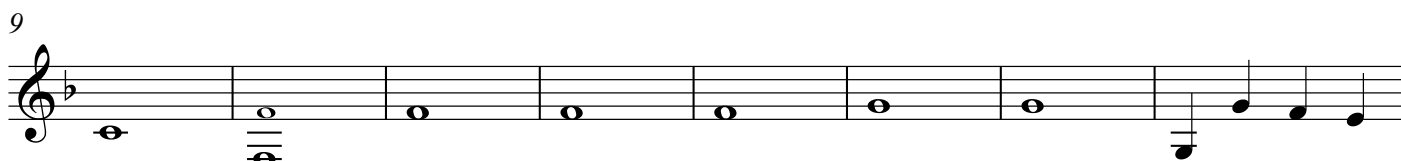
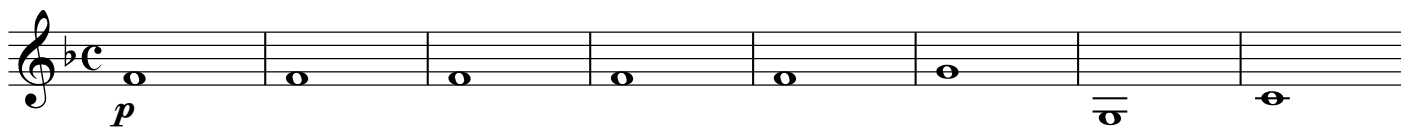
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Allegro moderato



Tuba

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**Allegro moderato**

9

17

24

31

37

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Tuba (oktaviert)

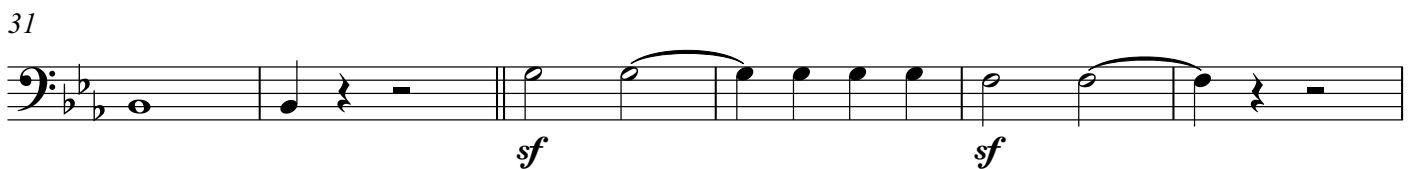
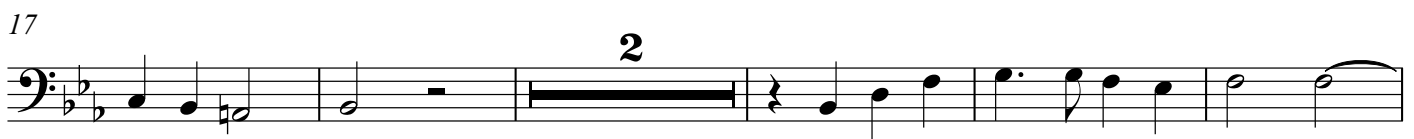
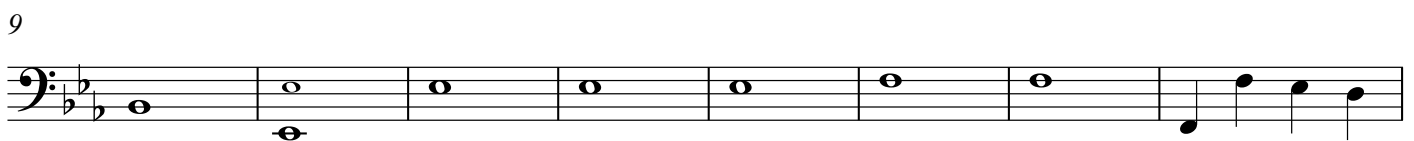
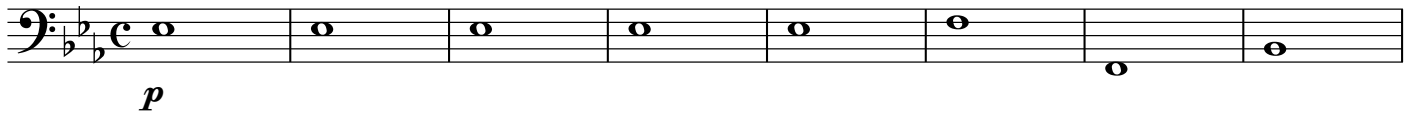
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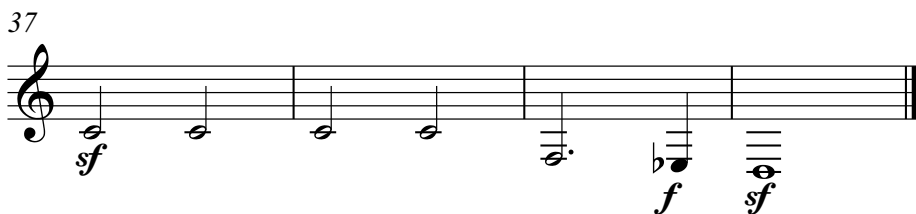
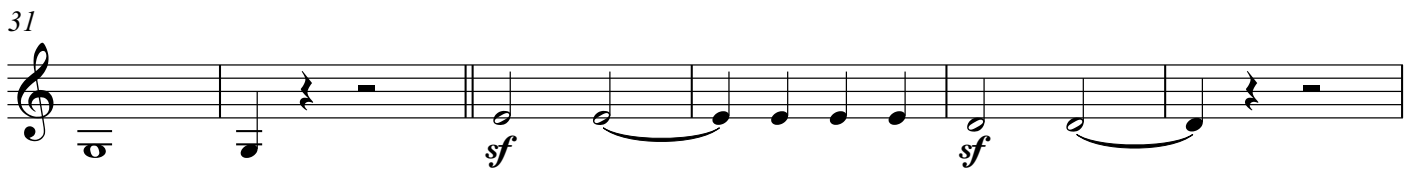
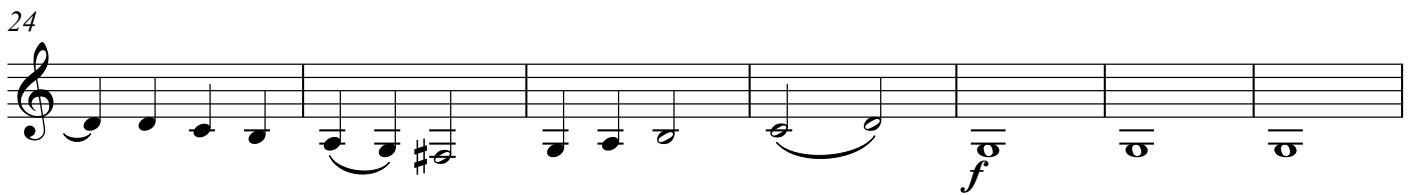
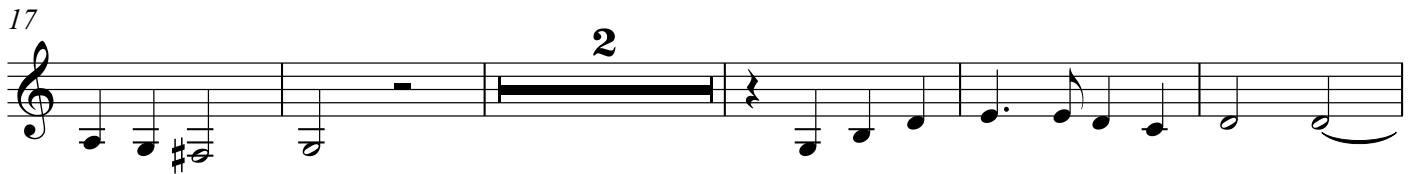
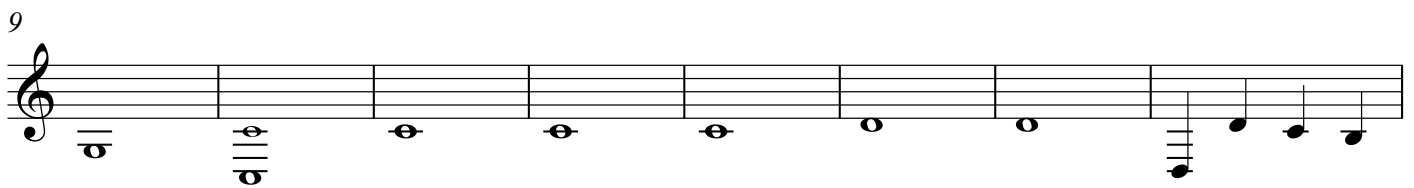
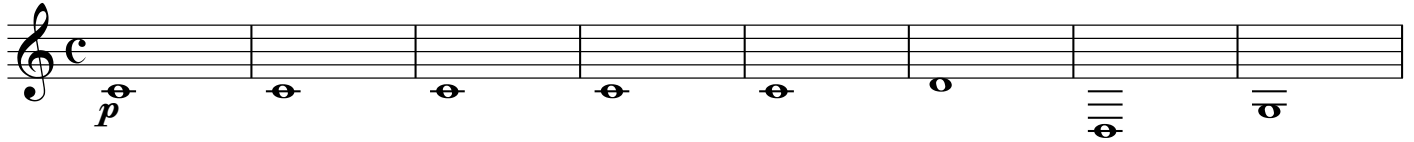
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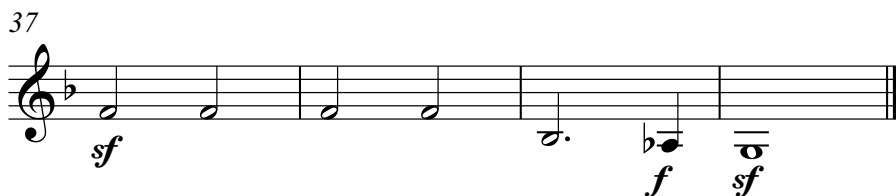
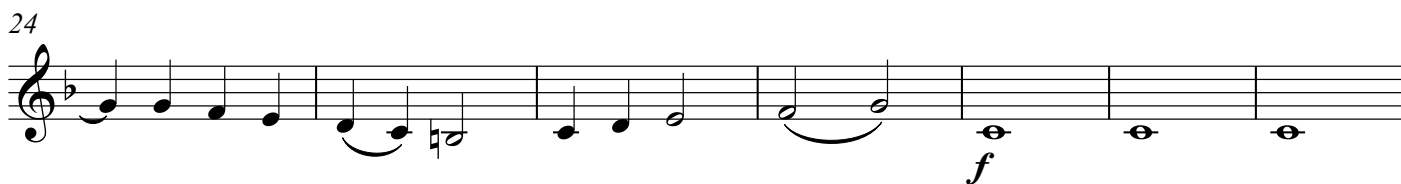
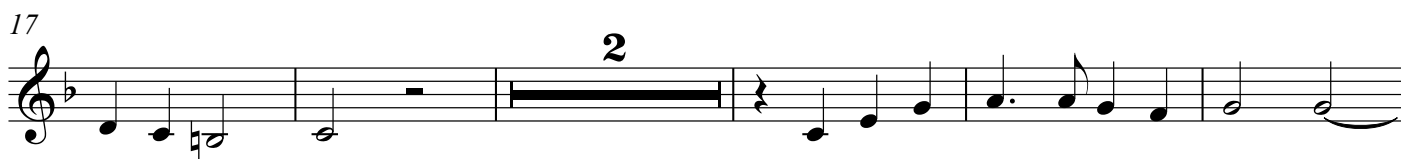
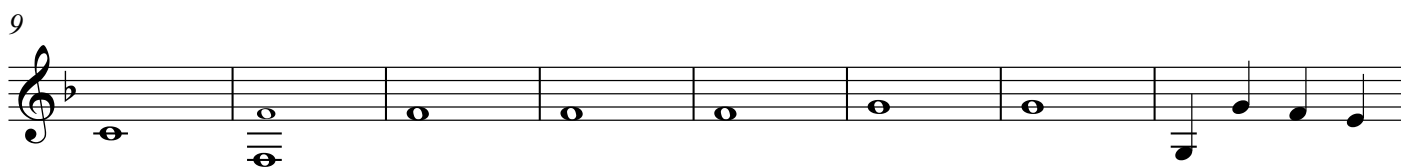
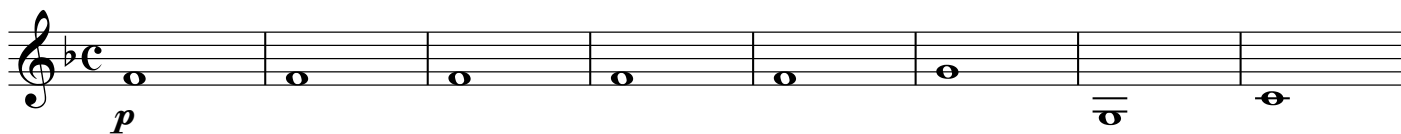
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**Allegro moderato**

The first system of musical notation is for the drum part. It is written on a single bass clef staff in 2/4 time. The tempo is marked 'Allegro moderato'. The dynamics are marked 'pp' (pianissimo). The notation includes a series of notes with slurs and rests, and a measure with a '4' above it, indicating a four-measure rest.

The second system of musical notation starts at measure 12. It features a bass clef staff with notes and rests, and a treble clef staff labeled 'Fl\u00fcgelhorn 1'. The dynamics are marked 'f' (forte) and 'sf' (sforzando). A measure with a '14' above it indicates a four-measure rest.

The third system of musical notation starts at measure 32. It is written on a single bass clef staff. The dynamics are marked 'f' (forte). The notation includes notes with slurs and rests, and a measure with an accent (>) above it.

Schlagzeug (ad lib.)

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**Allegro moderato**  
**31**

Pauke

snare drum

*f*

*sf*

*sf*

*sf*

Große Trommel

37

*sf*

*sf*



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*Allegro moderato*

*p*

4

7

10

13

16

19

22

25

3

3

3

3

3

3

3

3

3

3

3

28

*f*

3

3

3

3

3

3

3

3

3

3

31

3

3

3

3

3

3

3

3

3

3

*sf*

34

3

3

3

3

3

3

3

3

3

3

*sf*

37

*sf*

3

3

3

3

3

3

3

3

3

3

40

3

3

3

3