

Die Partitur ist klingend notiert.

für den Bezirksbläserchor Bretten

Osterchor

"Regina coeli" / "Inneggiamo, il Signor" aus der Oper "Cavalleria Rusticana"

Pietro Mascagni (1863-1945)

Bearbeitung: Matthias Gromer

Moderato assai $\text{♩} = 63$

Trompete 1 in C

Trompete 2 in C

Trompete 3 in C

Flügelhorn
mp

Horn
mp

Posaune 1
mp

Posaune 2

Bassposaune

Euphonium
mp

Tuba
mp

12 **A**

Musical score for measures 12-23. The score is written for a grand staff with two treble clefs and three bass clefs. The key signature has one flat (B-flat). The first staff (top treble) begins with a *mf* dynamic. The second staff (top treble) has a *mf* dynamic starting at measure 15. The bottom three staves (bass clefs) also begin with a *mf* dynamic. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

24

Musical score for measures 24-33. The score continues from the previous system. It features several triplet markings (indicated by a '3' in a bracket) in the first, third, fifth, seventh, and ninth staves. The first staff has a large slur over measures 24-28. The second staff has accents (>) over notes in measures 24, 25, 26, 27, and 28. The bottom three staves also contain triplet markings. The *mf* dynamic is present in the fifth, seventh, and ninth staves. The system concludes with a double bar line and repeat dots.

B Largo maestoso
♩ = 63

The musical score consists of ten staves. The first three staves (treble clef) are mostly empty, with rests. The fourth staff (treble clef) contains a melodic line with eighth and quarter notes, featuring a long slur across measures 35-37. The fifth staff (treble clef) contains a similar melodic line with eighth and quarter notes, also with a long slur. The sixth staff (bass clef) contains a bass line with eighth and quarter notes, including a flat sign (Bb) in measure 36. The seventh staff (bass clef) contains a bass line with eighth and quarter notes, featuring a long slur. The eighth staff (bass clef) contains a bass line with eighth and quarter notes, featuring a long slur. The ninth and tenth staves (bass clef) are mostly empty, with rests.

Trompete 1 in B

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8

A

mf

15

24

31

B Largo maestoso $\text{♩} = 63$

6

Trompete 1 in C

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8

Flügelhorn

A

mf

15

24

31

B Largo maestoso $\text{♩} = 63$
6

12
8

The musical score is written for Trompete 1 in C. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Moderato assai with a quarter note equal to 63 beats per minute. The first staff starts with a whole rest for 8 measures, followed by a melodic line with two triplet markings. A section marker 'A' is placed above the staff. The dynamic marking *mf* is indicated below the staff. The score continues with two more staves, each starting with a measure number (15 and 24). The final staff begins with a measure number 31 and contains two triplet markings. A section marker 'B' is placed above the staff, indicating a change to Largo maestoso, also with a quarter note equal to 63 beats per minute. The time signature changes to 6/8, and the staff concludes with a double bar line and a repeat sign.

Trompete 2 in B

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11

A Trompete 1
mf

17

mf

4 **8**

33

B Largo maestoso $\text{♩} = 63$
6

$\frac{12}{8}$

Trompete 2 in C

für den Bezirksbläserchor Bretten

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Moderato assai $\text{♩} = 63$

A Trompete 1

mf

11

17

mf

4

8

33

B Largo maestoso $\text{♩} = 63$

6

12/8

Trompete 3 in B

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Moderato assai $\text{♩} = 63$ Flügelhorn **A**

8

16

25

35 **B** Largo maestoso $\text{♩} = 63$

6

12

8

Detailed description: The score is written for Trompete 3 in B. It begins with a rest of 8 measures. The first staff (measures 9-15) features a melody with two triplet eighth notes. A box labeled 'A' is placed above the staff at measure 10. The dynamic marking 'mf' is placed below the staff at measure 11. The second staff (measures 16-24) continues the melody. The third staff (measures 25-34) includes two triplet eighth notes. The score ends with a double bar line and a final rest of 8 measures. The fourth staff (measures 35-41) is marked 'Largo maestoso' with a tempo of 63 and a rest of 6 measures. A box labeled 'B' is placed above the staff at measure 35. The key signature is one sharp (F#) and the time signature is 12/8.

Trompete 3 in C

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Moderato assai $\text{♩} = 63$ **8** Flügelhorn **A** *mf*

16

25

35 **B** Largo maestoso $\text{♩} = 63$ **6**

Flügelhorn in B

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mp

9

A

21

Trompete 2 (3.x)

mf

35

B Largo maestoso $\text{♩} = 63$

39

Flügelhorn in C

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Moderato assai $\text{♩} = 63$

mp

9 **A** 21 Trompete 2 (3.x) mf 12/8

35 **B** Largo maestoso $\text{♩} = 63$ 12/8

39

Horn in F

für den Bezirksbläserchor Bretten

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Moderato assai $\text{♩} = 63$

Musical notation for measures 1-9. The staff is in treble clef with a common time signature. The music consists of a series of half notes and quarter notes, mostly beamed together. A dynamic marking of *mp* is present at the beginning. A triplet of eighth notes appears at the end of the line.

Musical notation for measures 10-20. Measure 10 is marked with a box 'A'. Measure 21 is a full rest, indicated by a thick black bar. From measure 22 onwards, the notation includes a 'Trompete 2 (3.x)' part with accents and a dynamic marking of *mf*. The piece concludes with a double bar line and a 12/8 time signature.

35 **B** Largo maestoso $\text{♩} = 63$

Musical notation for measures 35-38. The staff is in treble clef with a 12/8 time signature. The music features a long, sweeping melodic line with a dynamic marking of *mf*.

Musical notation for measures 39-42. The staff is in treble clef with a 12/8 time signature. The music continues the melodic line from the previous section, ending with a double bar line.

Horn in Es

für den Bezirksbläserchor Bretten

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Moderato assai $\text{♩} = 63$

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with a triplet of eighth notes in measure 9. The dynamic marking is *mp*.

Musical notation for measures 10-21. Measure 10 is marked with a box 'A'. Measure 21 is marked with a box '21'. A section of the staff from measure 11 to 20 is obscured by a thick black bar. The dynamic marking is *mf*. The time signature changes to 12/8 at the end of the section. The text 'Trompete 2 (3.x)' is written above the staff.

Musical notation for measures 35-38. Measure 35 is marked with a box 'B'. The tempo is marked 'Largo maestoso' with a quarter note equal to 63. The time signature is 12/8. The music features a melodic line with a long slur over measures 35-38.

Musical notation for measures 39-42. The music features a melodic line with a long slur over measures 39-42.

Horn in B
(Flügelhorn)

für den Bezirksbläserchor Bretten

Osterchor

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Moderato assai $\text{♩} = 63$

Musical notation for measures 1-9. The key signature is one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic. It features a series of half notes and quarter notes, with a triplet of eighth notes in the final measure.

Musical notation for measures 10-12. Measure 10 is marked with a box 'A'. Measure 11 contains a thick black bar representing a rest for Trompete 2 (3.x). Measure 12 is marked with a box '12' and a dynamic of mezzo-forte (*mf*). The music includes a triplet of eighth notes.

Musical notation for measures 13-34. Measure 13 is marked with a box 'B' and the tempo change to Largo maestoso ($\text{♩} = 63$). The key signature changes to natural (C major). The music consists of a continuous sequence of eighth notes with a dynamic of mezzo-forte (*mf*).

Musical notation for measures 35-38. The music continues with eighth notes, ending with a double bar line.

Horn in C
(Flügelhorn)

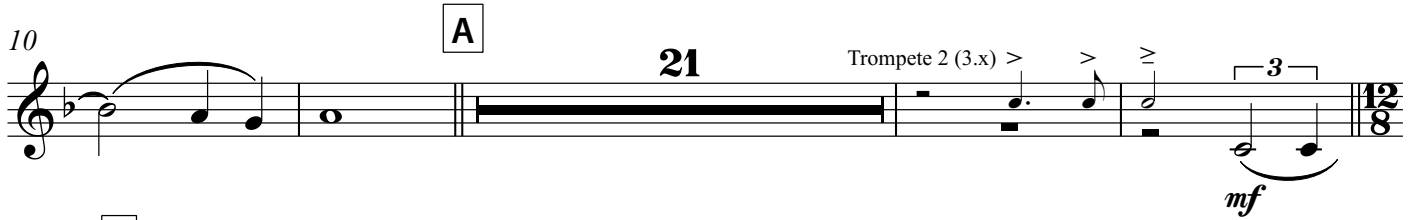
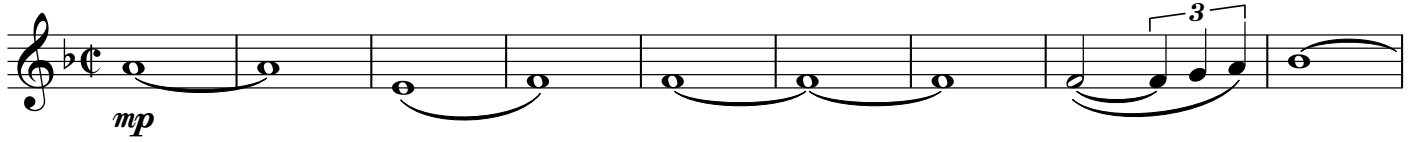
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mp

12 **A**

mf

21

30

B Largo maestoso $\text{♩} = 63$

12/8 3

39

für den Bezirksbläserchor Bretten

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8

Flügelhorn

A

mf

16

25

B Largo maestoso $\text{♩} = 63$

34

mf

12/8

2

Bassposaune

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Moderato assai $\text{♩} = 63$ **8** Flügelhorn **A** *mf*

16

25

33 **B** Largo maestoso $\text{♩} = 63$ **6**

Euphonium

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Moderato assai $\text{♩} = 63$

mp

10

A

21

Trompete 2 (3.x) >

B Largo maestoso $\text{♩} = 63$

mf

36

Euphonium in B
(Tenorhorn)

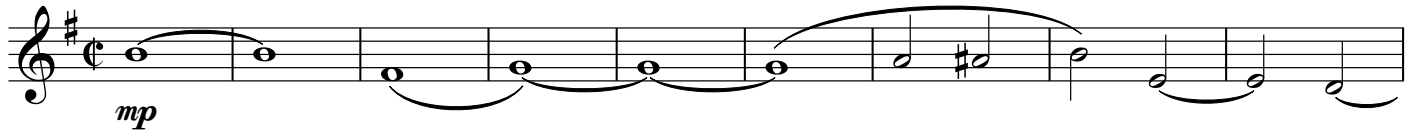
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10 A 21 Trompete 2 (3.x) > > > B Largo maestoso $\text{♩} = 63$

Musical staff 2: Euphonium part, measures 10-12. Measure 10 is the end of the previous staff. Measure 11 is a rest for Trompete 2 (3.x). Measure 12 is the start of the new section. Key signature: one sharp (F#). Dynamics: *mf*. Tempo: Largo maestoso, quarter note = 63.

36

Musical staff 3: Euphonium part, measures 13-21. Key signature: one sharp (F#).

Tuba

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Moderato assai $\text{♩} = 63$

mp

The first staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a mezzo-piano (mp) dynamic marking. The tempo is Moderato assai with a quarter note equal to 63 beats per minute. The melody consists of a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. A slur covers the last five notes, and a triplet bracket is placed over the final three notes (G0, F0, E0).

9

A 23

B Largo maestoso $\text{♩} = 63$
Flügelhorn 5

The second staff of music continues in bass clef with a key signature of one flat and common time. It starts with a measure number of 9. A double bar line is followed by a section labeled 'A' with a measure count of 23. This section is represented by a thick black bar. Another double bar line is followed by a section labeled 'B' with a measure count of 5. This section is also represented by a thick black bar. The tempo changes to Largo maestoso, with a quarter note equal to 63 beats per minute. The instrument changes to Flügelhorn. The notation for the Flügelhorn part begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a measure number of 12 over an 8/8 time signature. The melody consists of a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piece ends with a double bar line.

Tuba
(oktaviert)

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Moderato assai $\text{♩} = 63$

mp

A **B**

23 5

Flügelhorn

9

Tuba in Es

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9

A **23**

B **Largo maestoso** $\text{♩} = 63$
Flügelhorn **5**

Tuba in B

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Moderato assai $\text{♩} = 63$

mp

9

A 23

B 5

Largo maestoso $\text{♩} = 63$
Flügelhorn